the cranberries

no need to argue

PolyGram
MUSIC PUBLISHING

the cranberries

no need to argue

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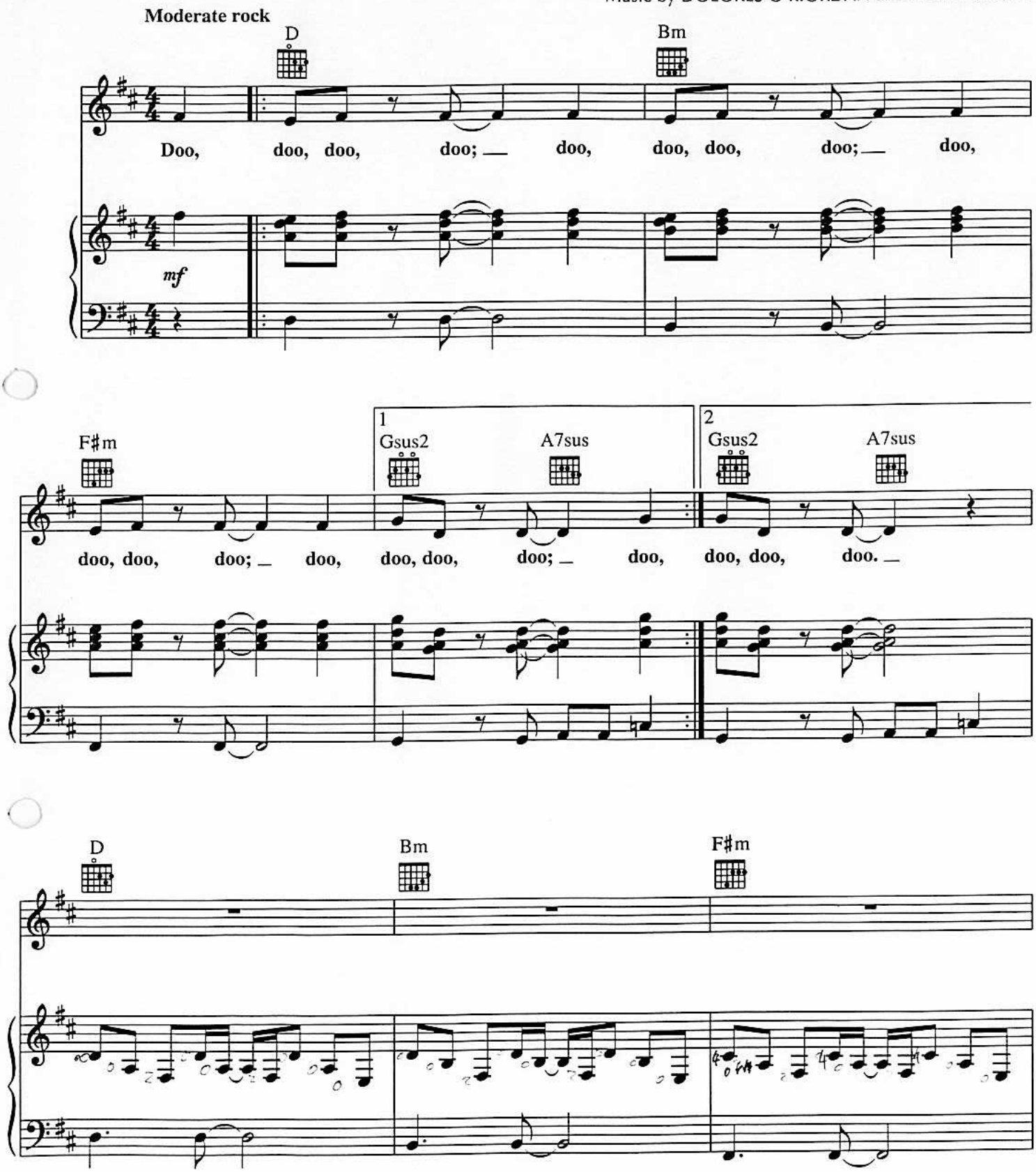
ODE TO MY FAMILY

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN



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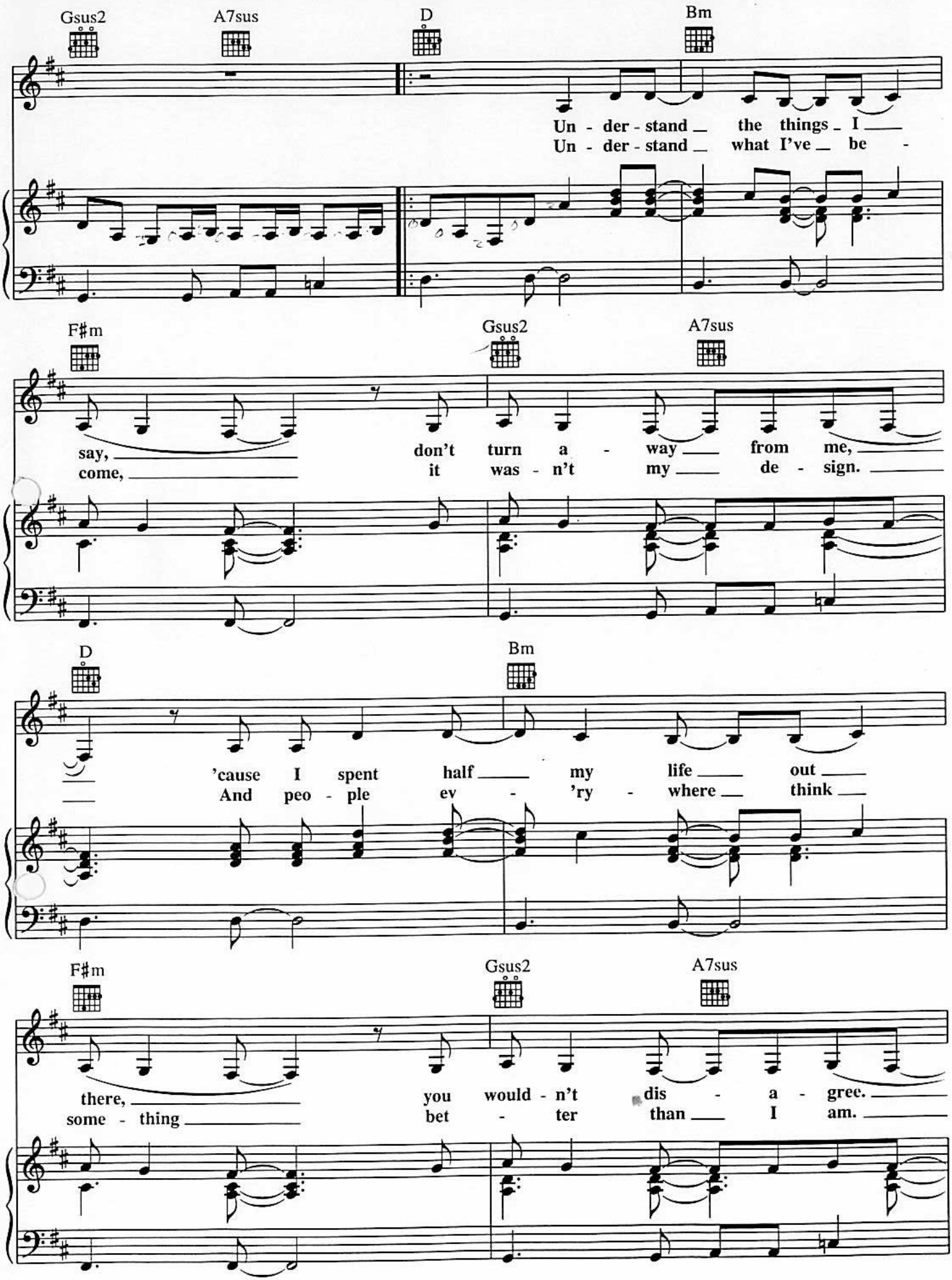
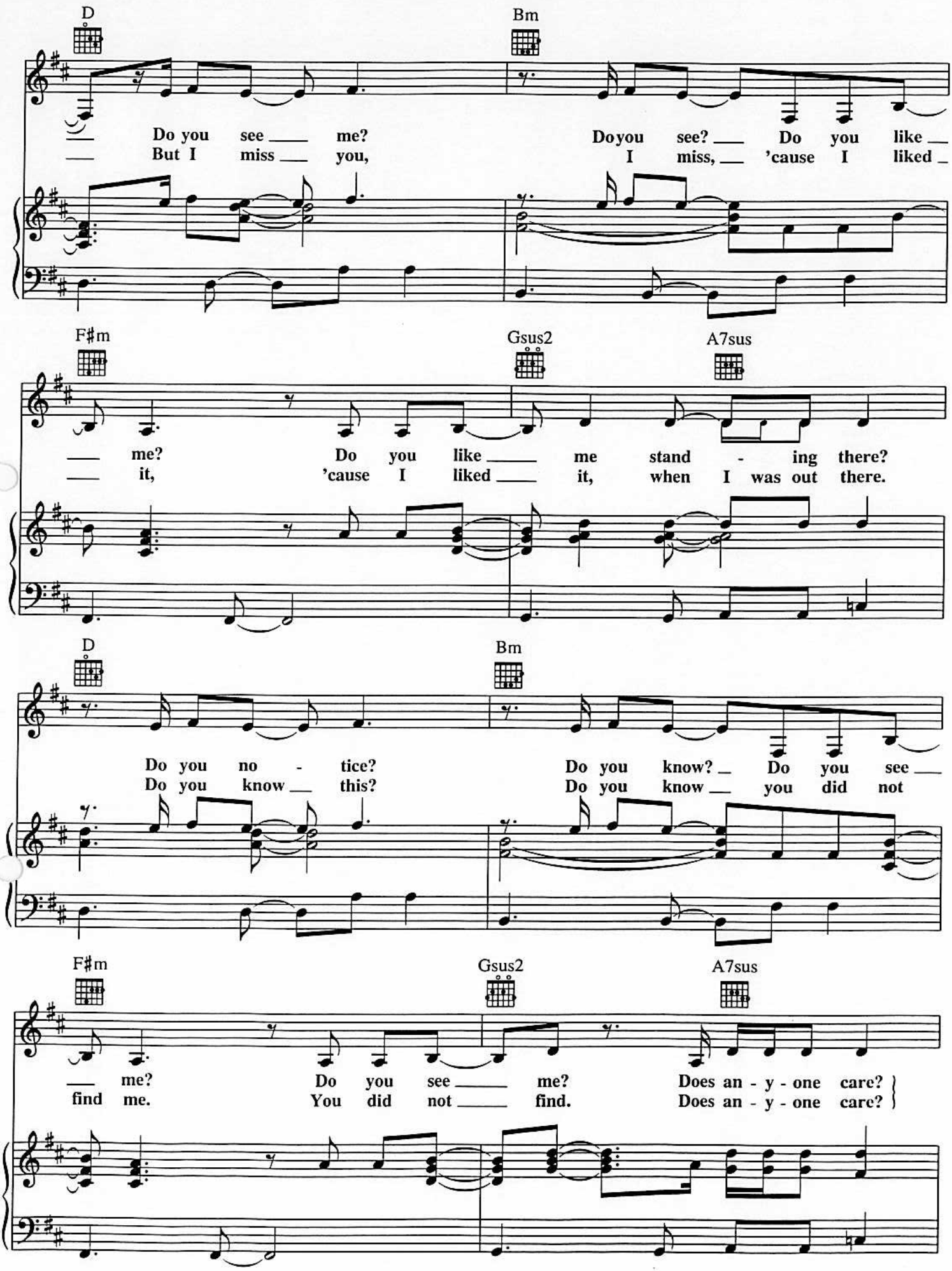
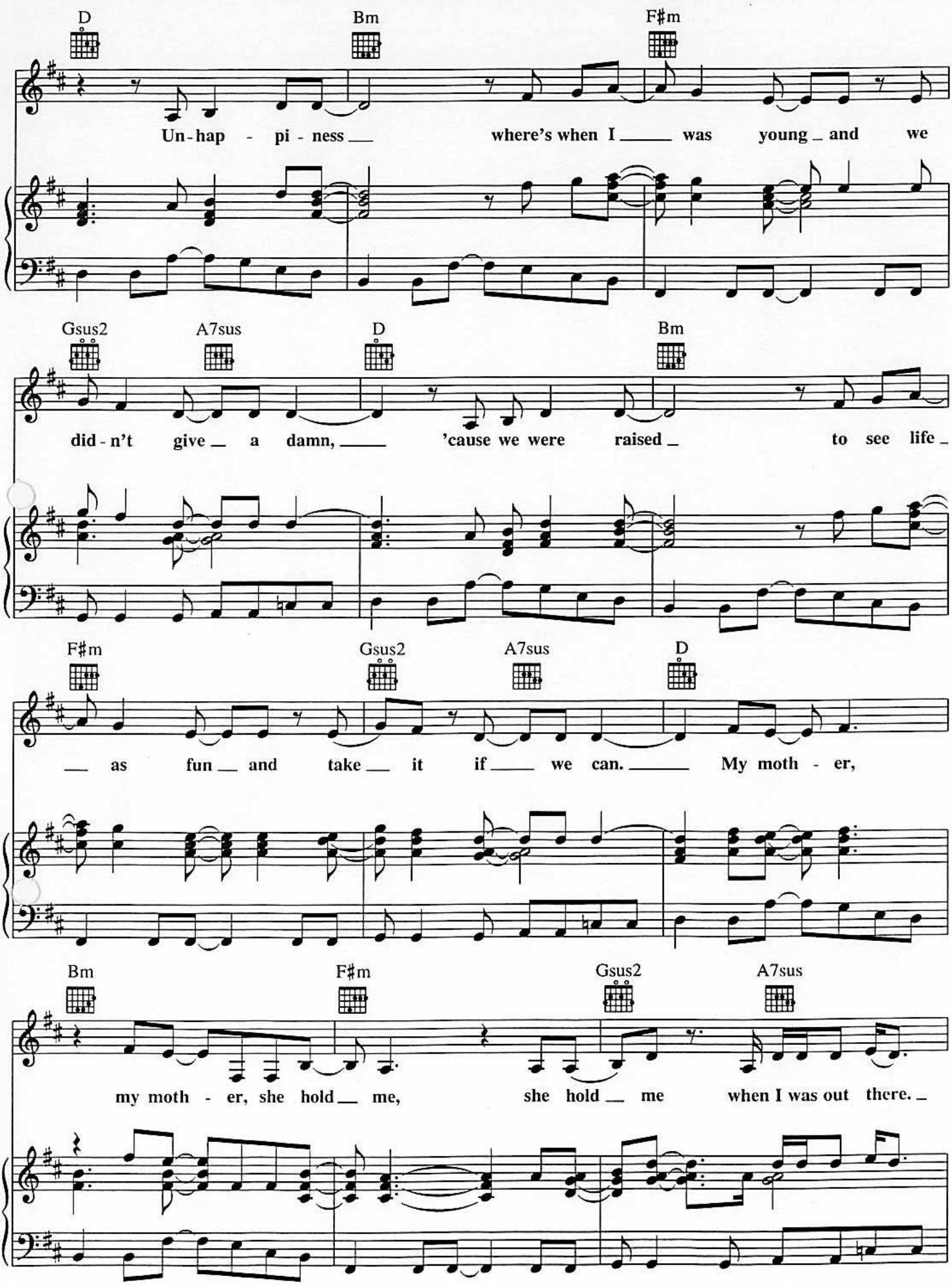
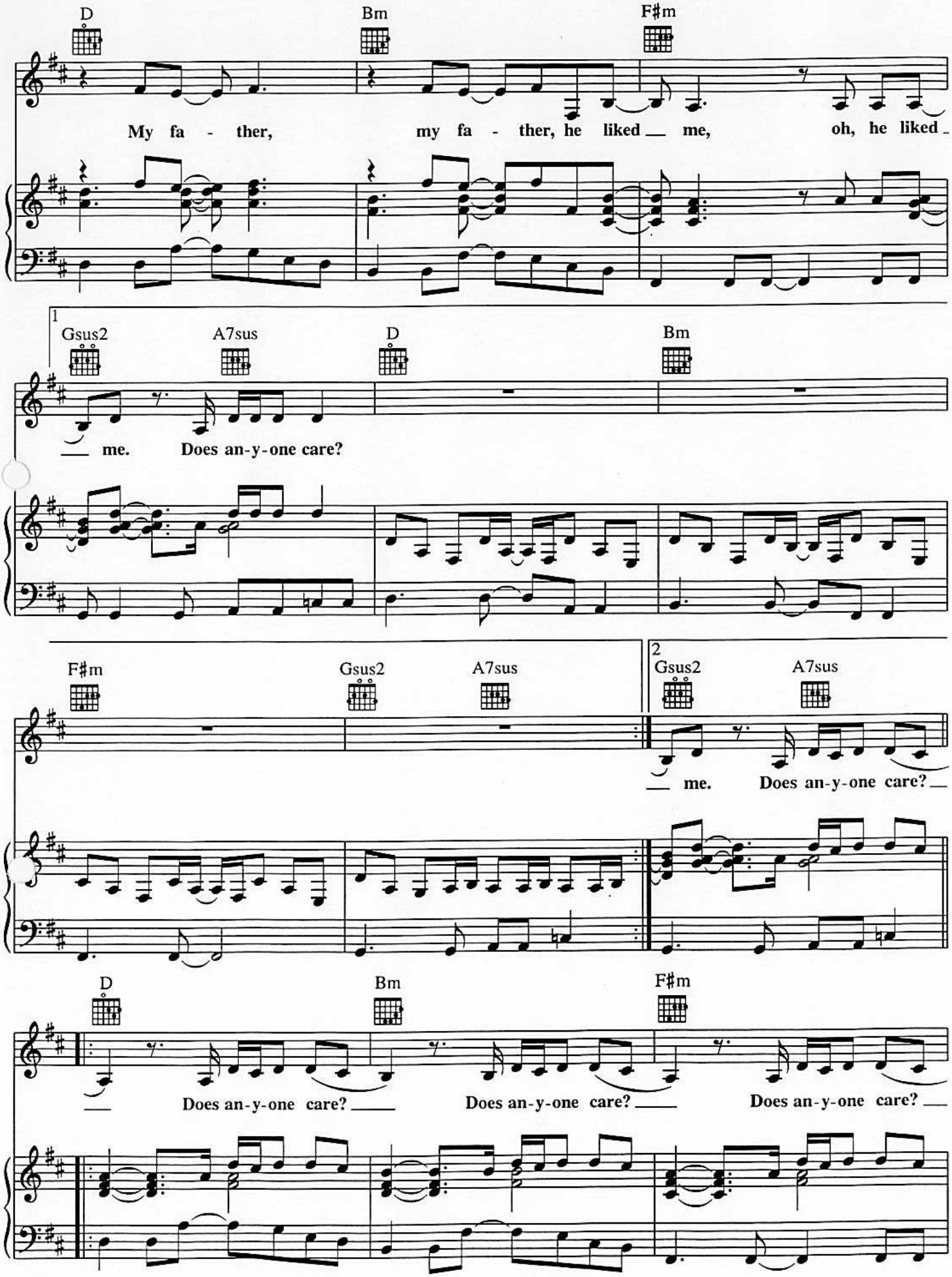
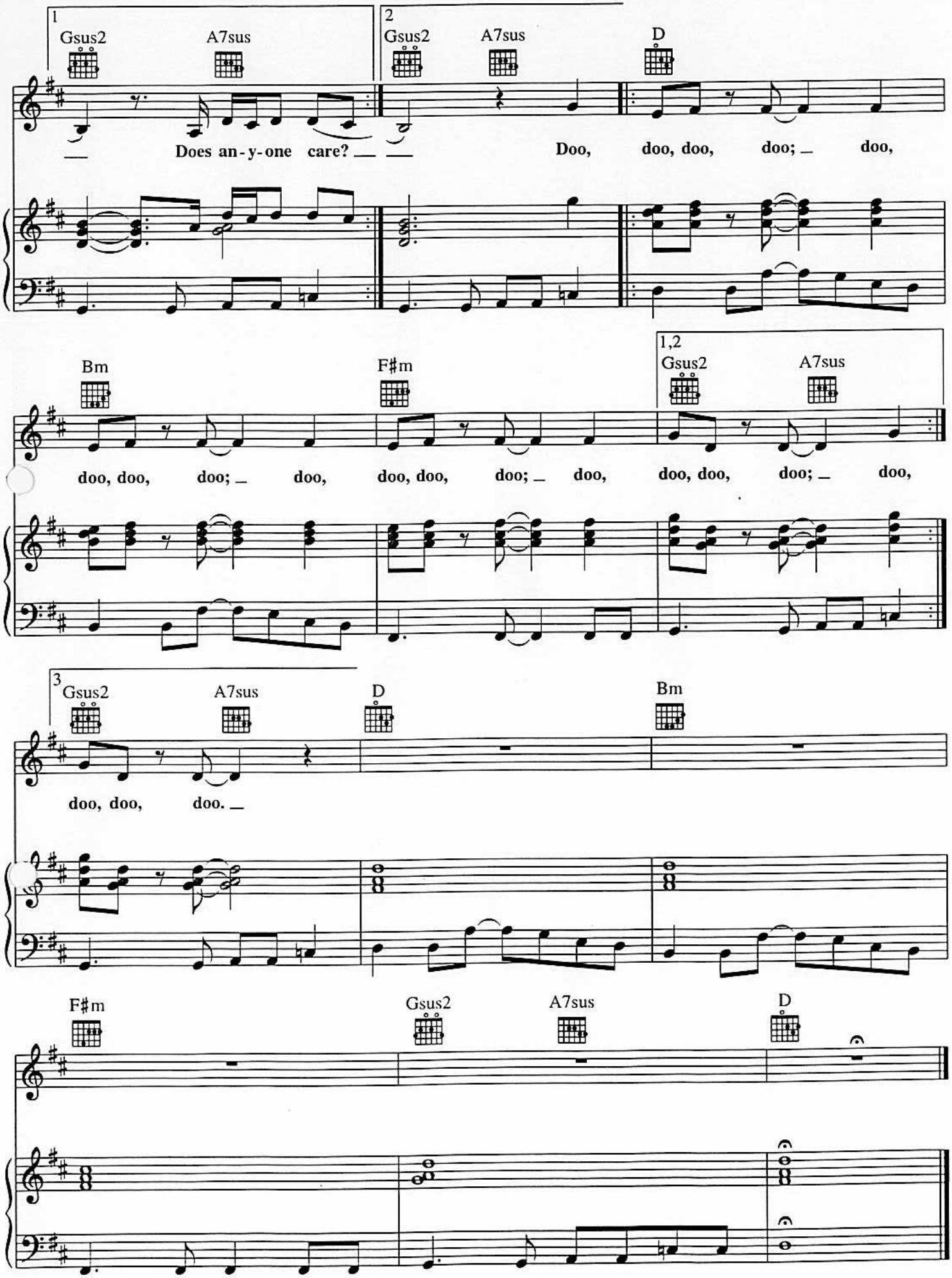

Gsus2
A7sus
D
Bm
Un - der - stand the things I
Un - der - stand what I've be -
F♯m
Gsus2
A7sus
say, don't turn a - way from me,
come, it was - n't my de - sign.
D
Bm
'cause I spent half my life out
And peo - ple ev - 'ry - where think
F♯m
Gsus2
A7sus
there, you would - n't dis - a - gree.
some - thing bet - ter than I am.


D
Bm
Do you see me? Doyou see? Do you like
But I miss you, I miss, 'cause I liked
F♯m
Gsus2
A7sus
me? Do you like me stand - ing there?
it, 'cause I liked it, when I was out there.
D
Bm
Do you no - tice? Do you know? Do you see
Do you know this? Do you know you did not
F♯m
Gsus2
A7sus
me? Do you see me? Does an - y - one care?
find me. You did not find. Does an - y - one care?

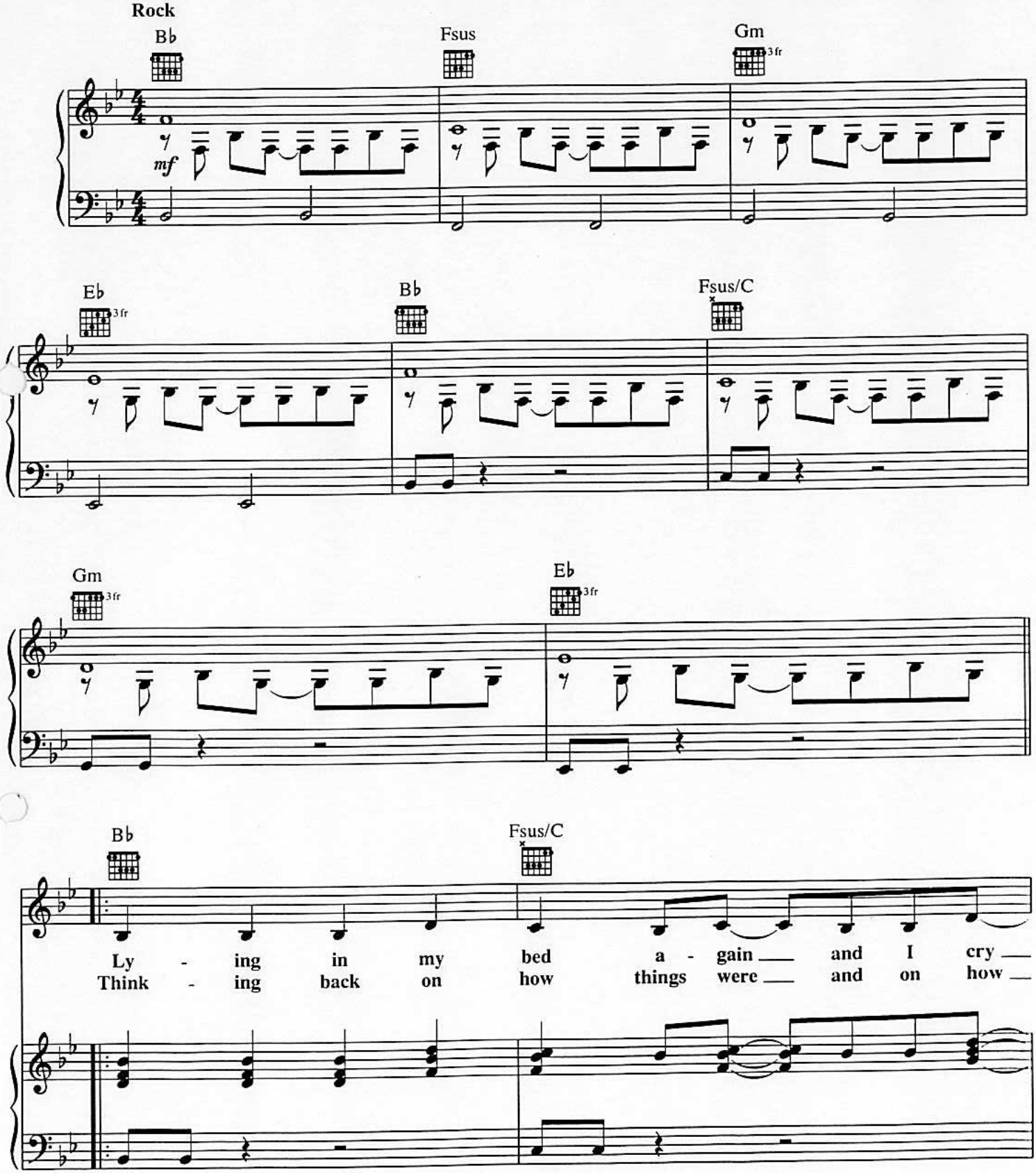

D
Bm
F♯m
Un - hap - pi - ness where's when I was young and we
Gsus2
A7sus
D
Bm
did - n't give a damn, 'cause we were raised to see life
F♯m
Gsus2
A7sus
D
as fun and take it if we can. My moth - er,
Bm
F♯m
Gsus2
A7sus
my moth - er, she hold me, she hold me when I was out there.


D
Bm
F♯m
My fa - ther, my fa - ther, he liked me, oh, he liked
1
Gsus2
A7sus
D
Bm
me. Does an-y-one care?
F♯m
Gsus2
A7sus
2
Gsus2
A7sus
me. Does an-y-one care?
D
Bm
F♯m
Does an-y-one care? Does an-y-one care? Does an-y-one care?


1
Gsus2
A7sus
2
Gsus2
A7sus
D
Does an-y-one care?
Doo, doo, doo, doo; doo,
Bm
F♯m
1,2
Gsus2
A7sus
doo, doo, doo; doo, doo, doo, doo; doo, doo, doo, doo; doo,
3
Gsus2
A7sus
D
Bm
doo, doo, doo.
F♯m
Gsus2
A7sus
D

I CAN'T BE WITH YOU

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN



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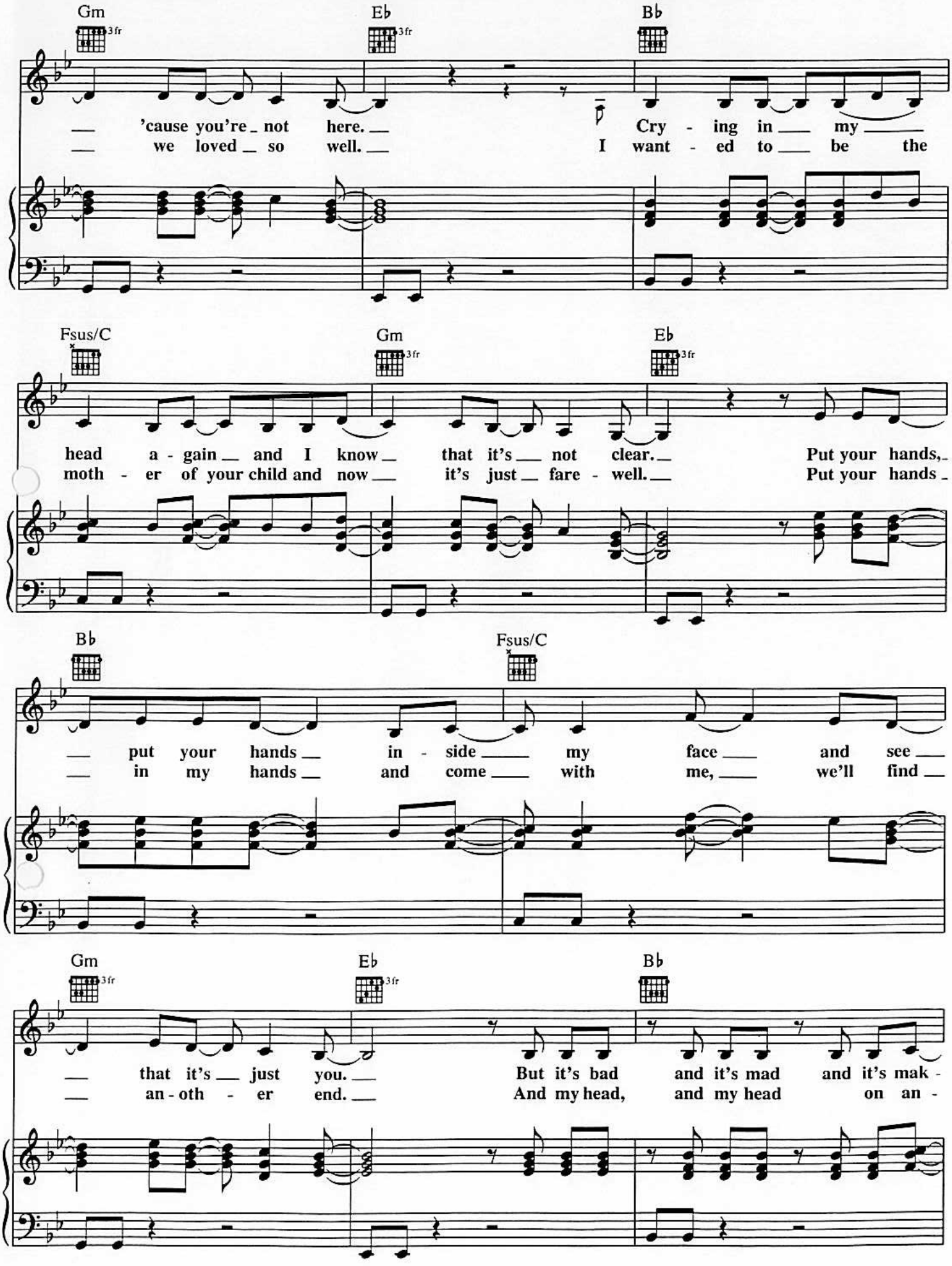
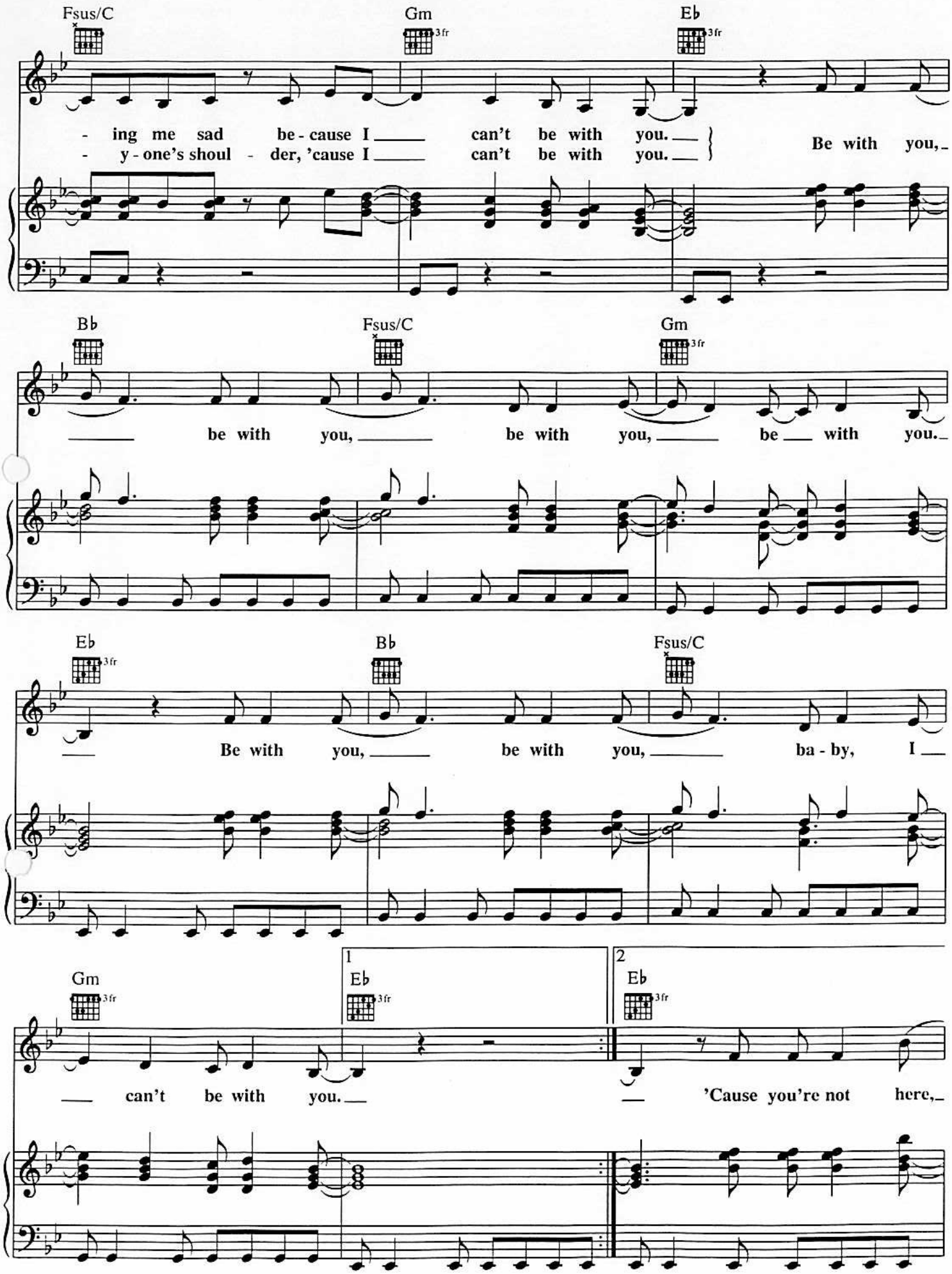
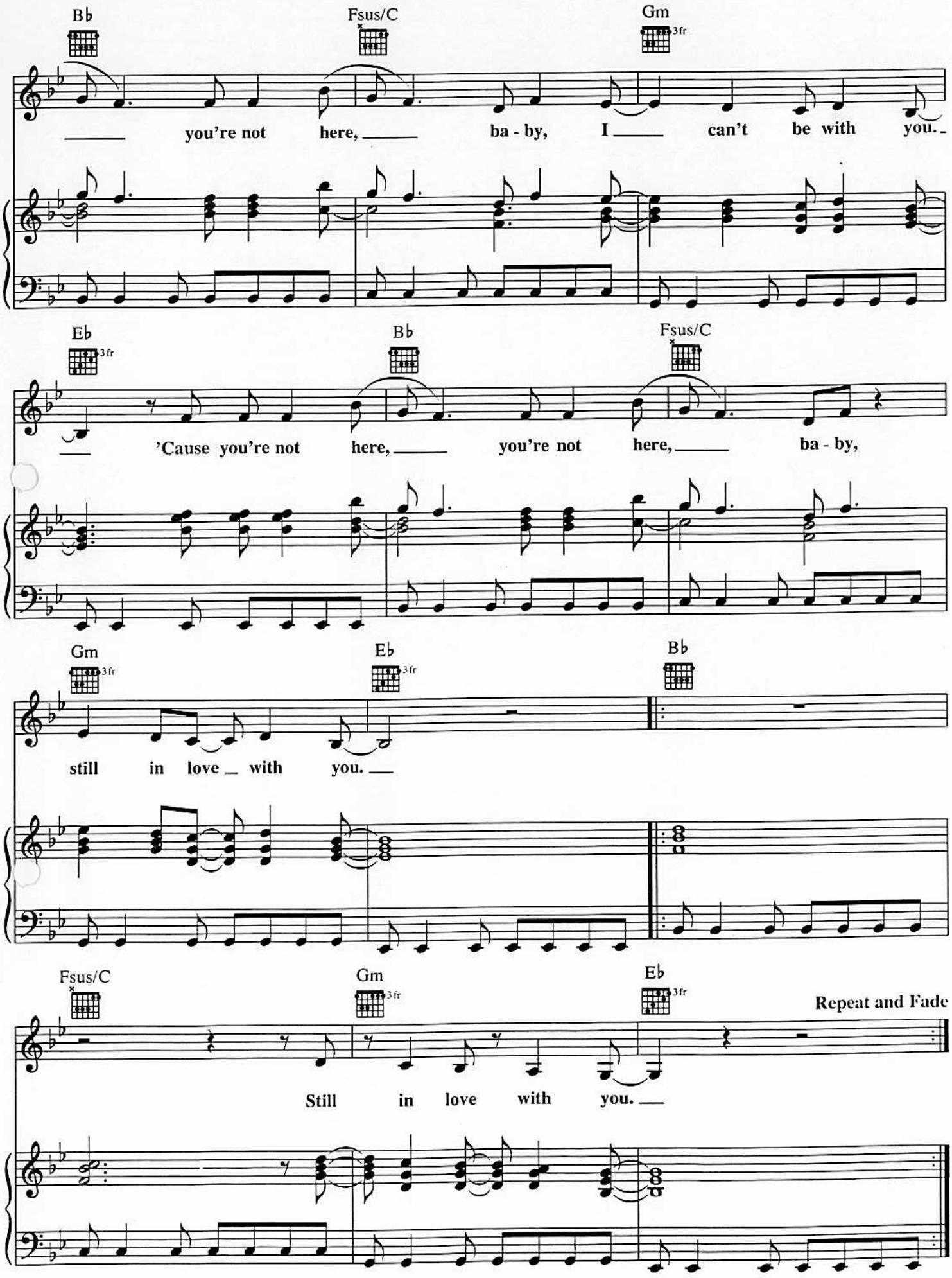
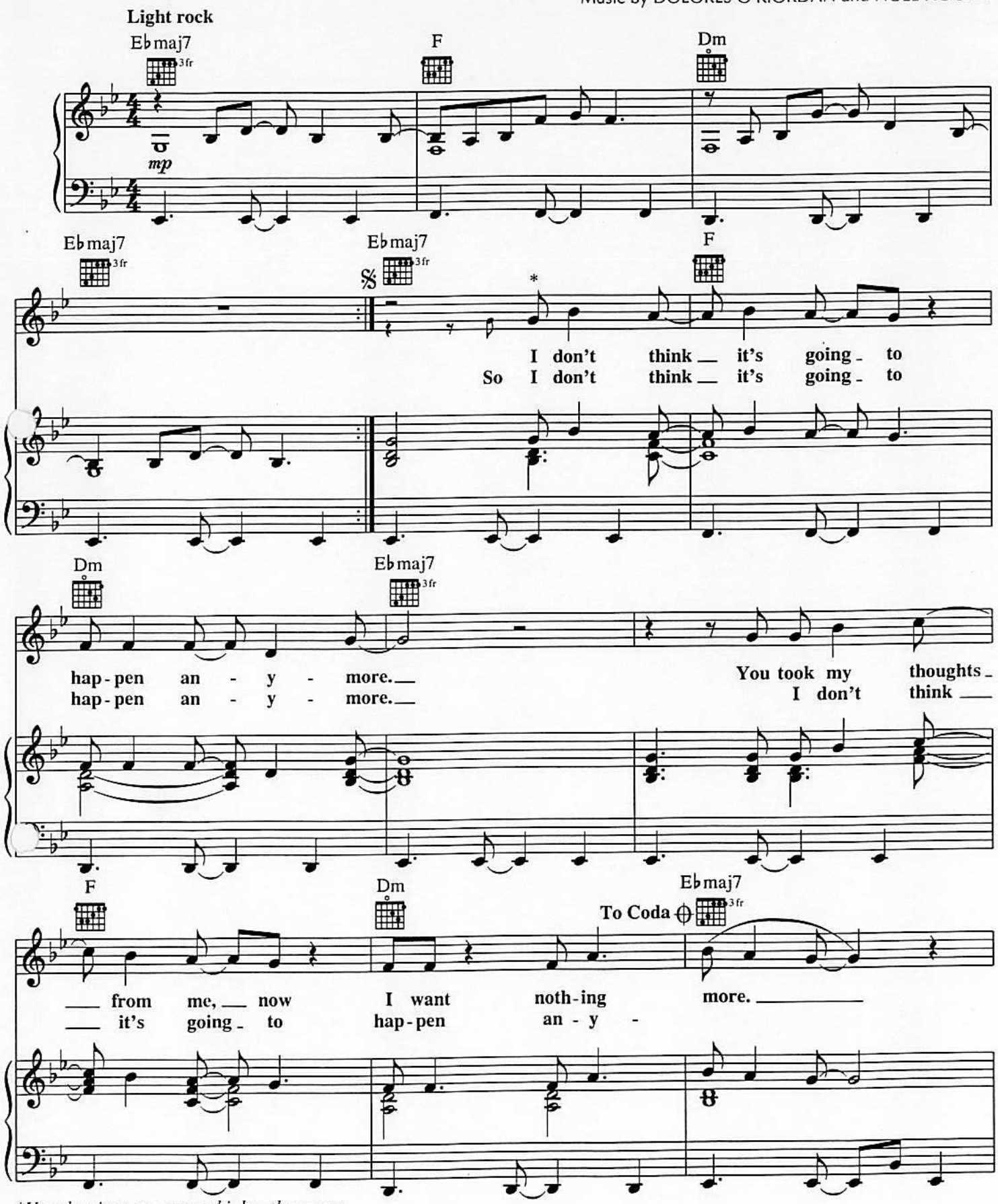

Gm
Eb
Bb
3fr
'cause you're not here.
we loved so well.
Cry ing in my
I want ed to be the
Fsus/C
Gm
Eb
head a gain and I know that it's not clear.
moth er of your child and now it's just fare well.
Put your hands,
Put your hands
Bb
Fsus/C
put your hands in side my face and see
in my hands and come with me, we'll find
Gm
Eb
Bb
that it's just you.
an oth er end.
But it's bad and it's mad and it's mak
And my head, and my head on an


Fsus/C
Gm
3fr
Eb
3fr
- ing me sad be - cause I ___ can't be with you. ___
- y - one's shoul - der, 'cause I ___ can't be with you. ___
Be with you, ___
Bb
Fsus/C
Gm
3fr
___ be with you, ___ be with you, ___ be ___ with you. ___
Eb
3fr
Bb
Fsus/C
___ Be with you, ___ be with you, ___ ba - by, I ___
Gm
3fr
1
Eb
3fr
2
Eb
3fr
___ can't be with you. ___
___ 'Cause you're not here, ___


B♭
Fsus/C
Gm
3fr
you're not here, baby, I can't be with you.
E♭
3fr
B♭
Fsus/C
'Cause you're not here, you're not here, baby,
Gm
3fr
E♭
3fr
B♭
still in love with you.
Fsus/C
Gm
3fr
E♭
3fr
Repeat and Fade
Still in love with you.

TWENTY ONE

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN



*Vocal written an octave higher than sung.

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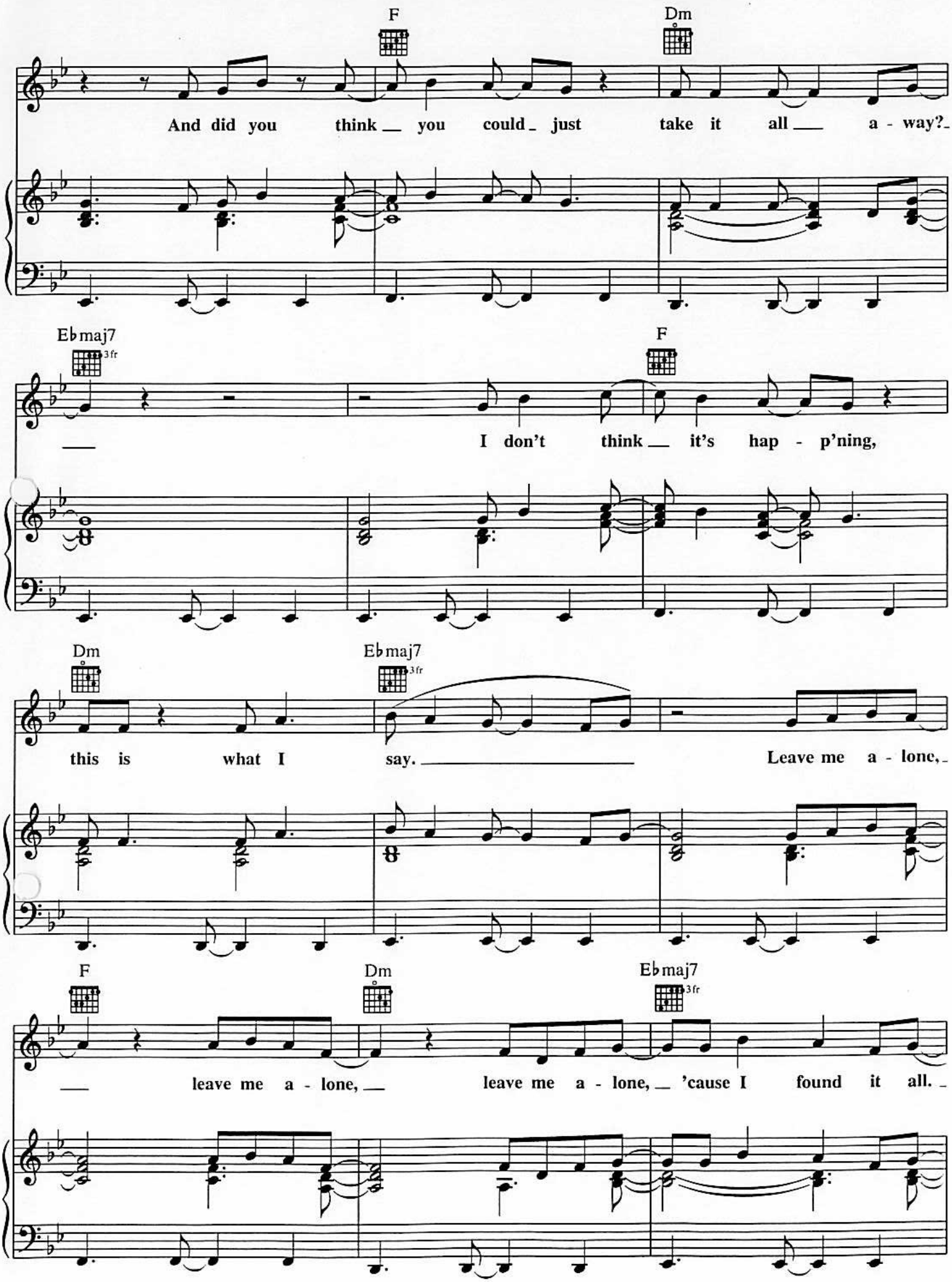
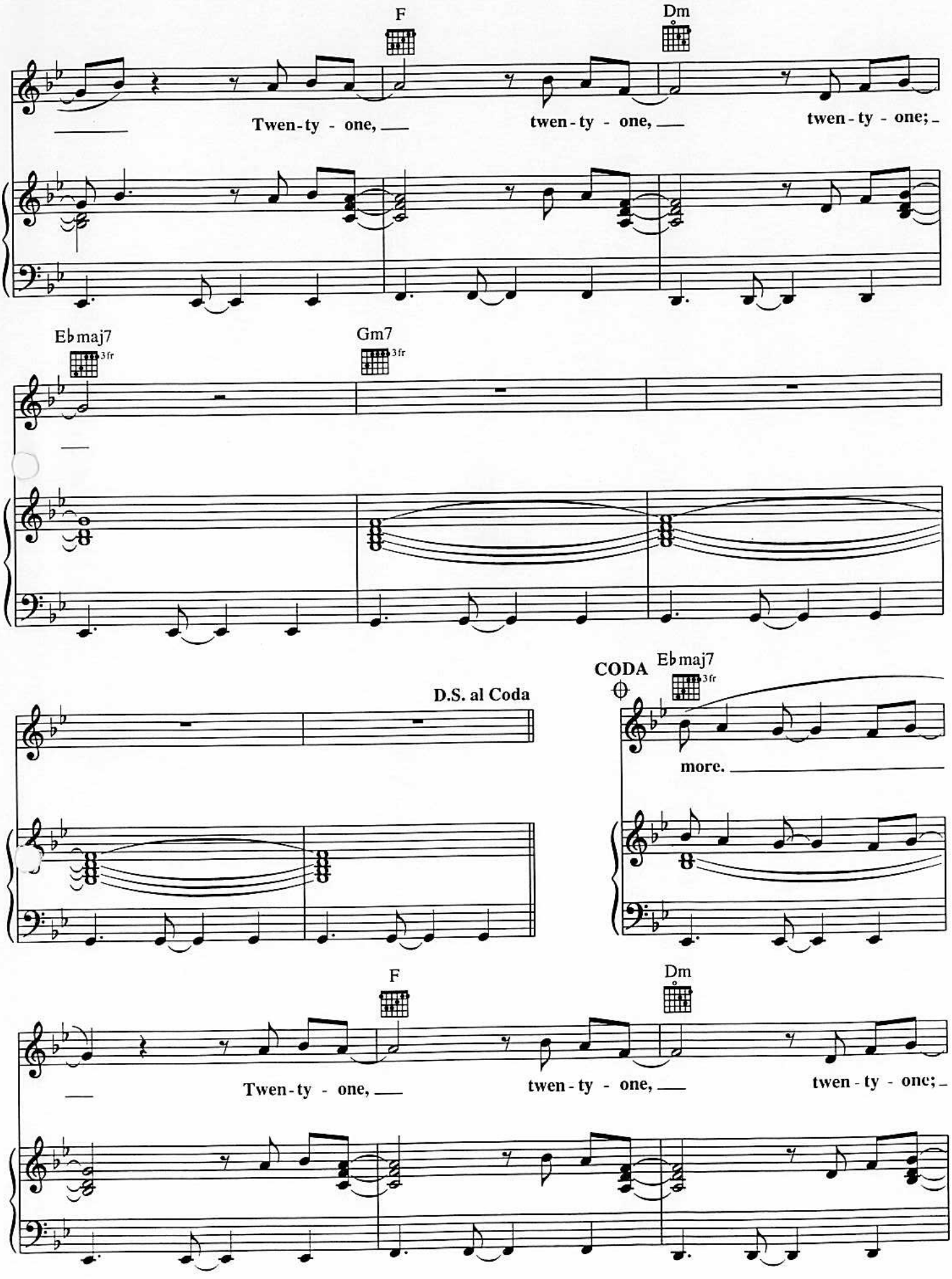
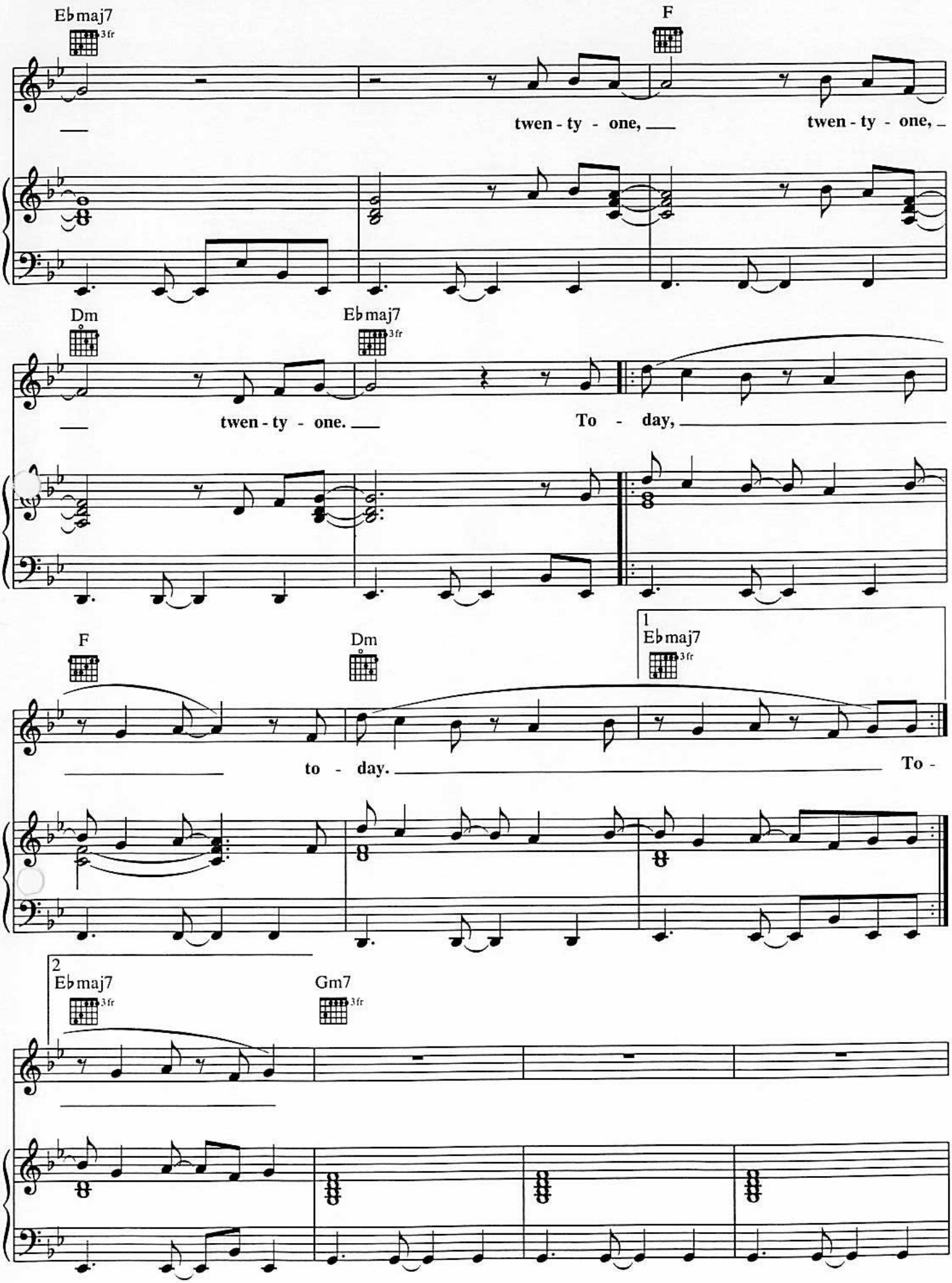
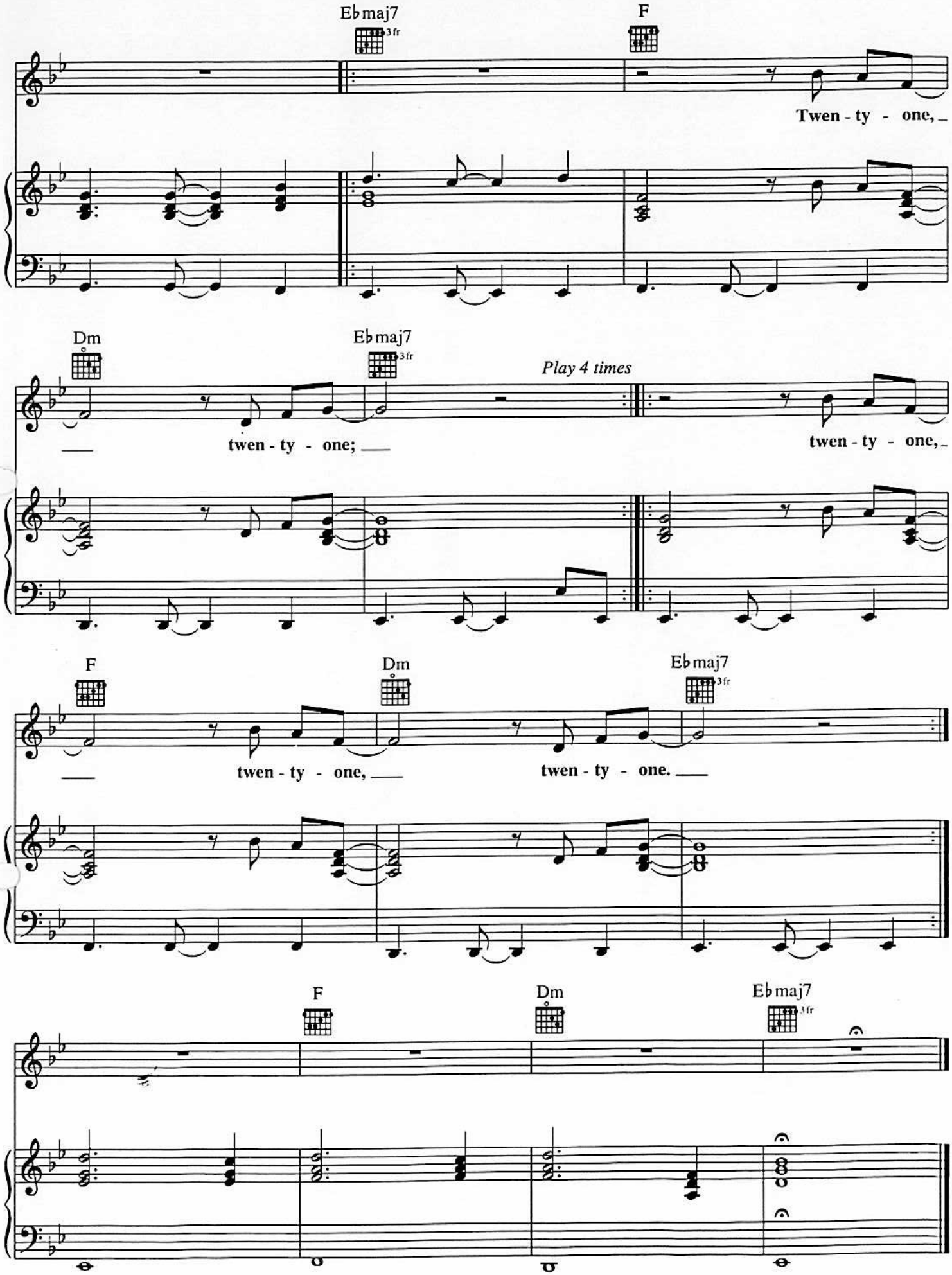

F
Dm
And did you think you could just take it all a - way?
Ebmaj7
3fr
F
I don't think it's hap - p'ning,
Dm
Ebmaj7
3fr
this is what I say. Leave me a - lone,
F
Dm
Ebmaj7
3fr
leave me a - lone, leave me a - lone, 'cause I found it all.

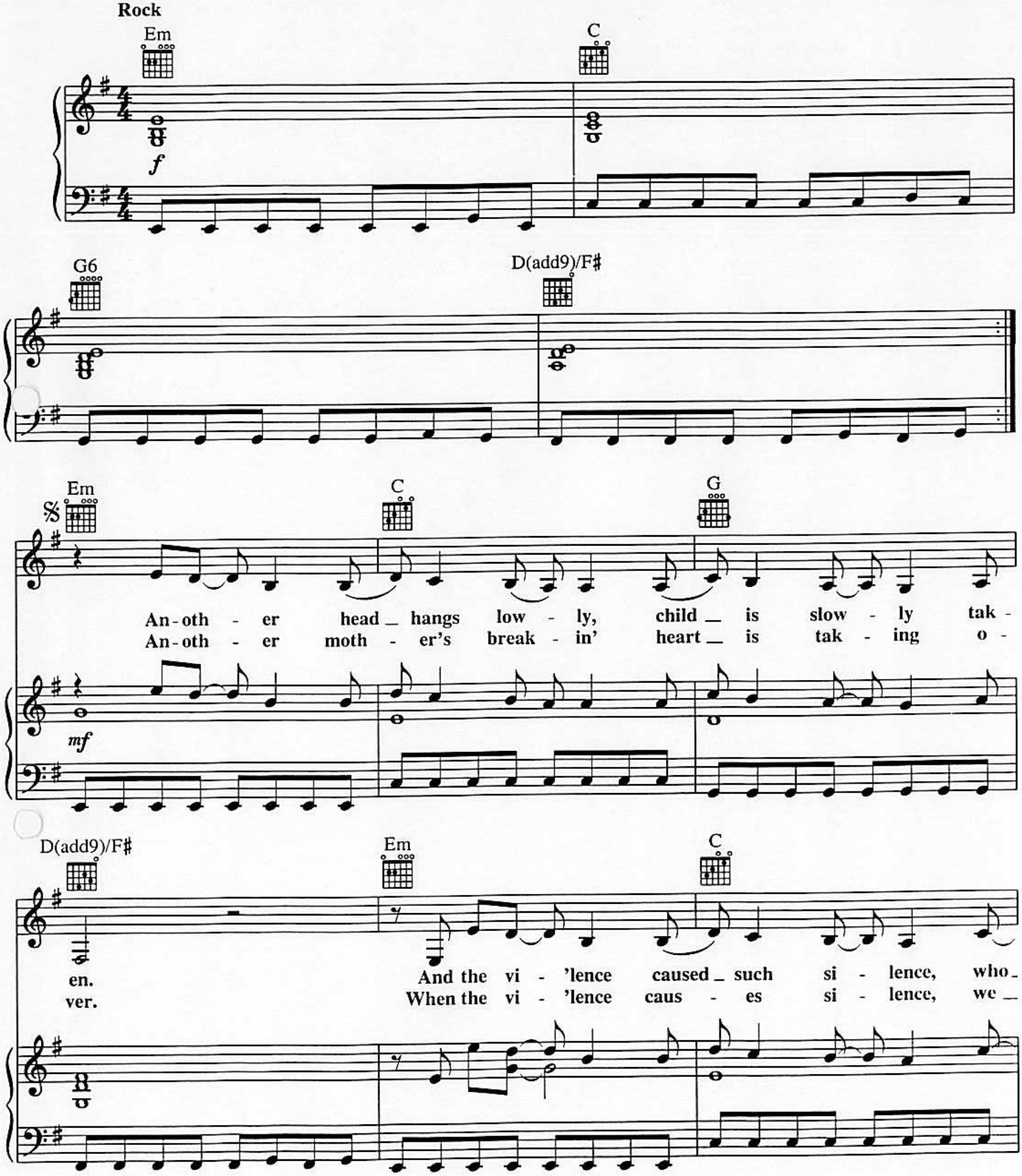

F
Dm
Twen-ty - one,
twen-ty - one,
twen-ty - one;
Eb maj7
3fr
Gm7
3fr
D.S. al Coda
CODA
Eb maj7
3fr
more.
F
Dm
Twen-ty - one,
twen-ty - one,
twen-ty - one;


E♭maj7
3fr
F
twen - ty - one,
twen - ty - one,
Dm
E♭maj7
3fr
twen - ty - one.
To - day,
F
Dm
1
E♭maj7
3fr
to - day.
To -
2
E♭maj7
3fr
Gm7
3fr


E♭maj7
3fr
F
Twen - ty - one,
Dm
E♭maj7
3fr
Play 4 times
twen - ty - one;
twen - ty - one,
F
Dm
E♭maj7
3fr
twen - ty - one,
twen - ty - one.
F
Dm
E♭maj7
3fr

ZOMBIE

Lyrics and Music by
DOLORES O'RIORDAN



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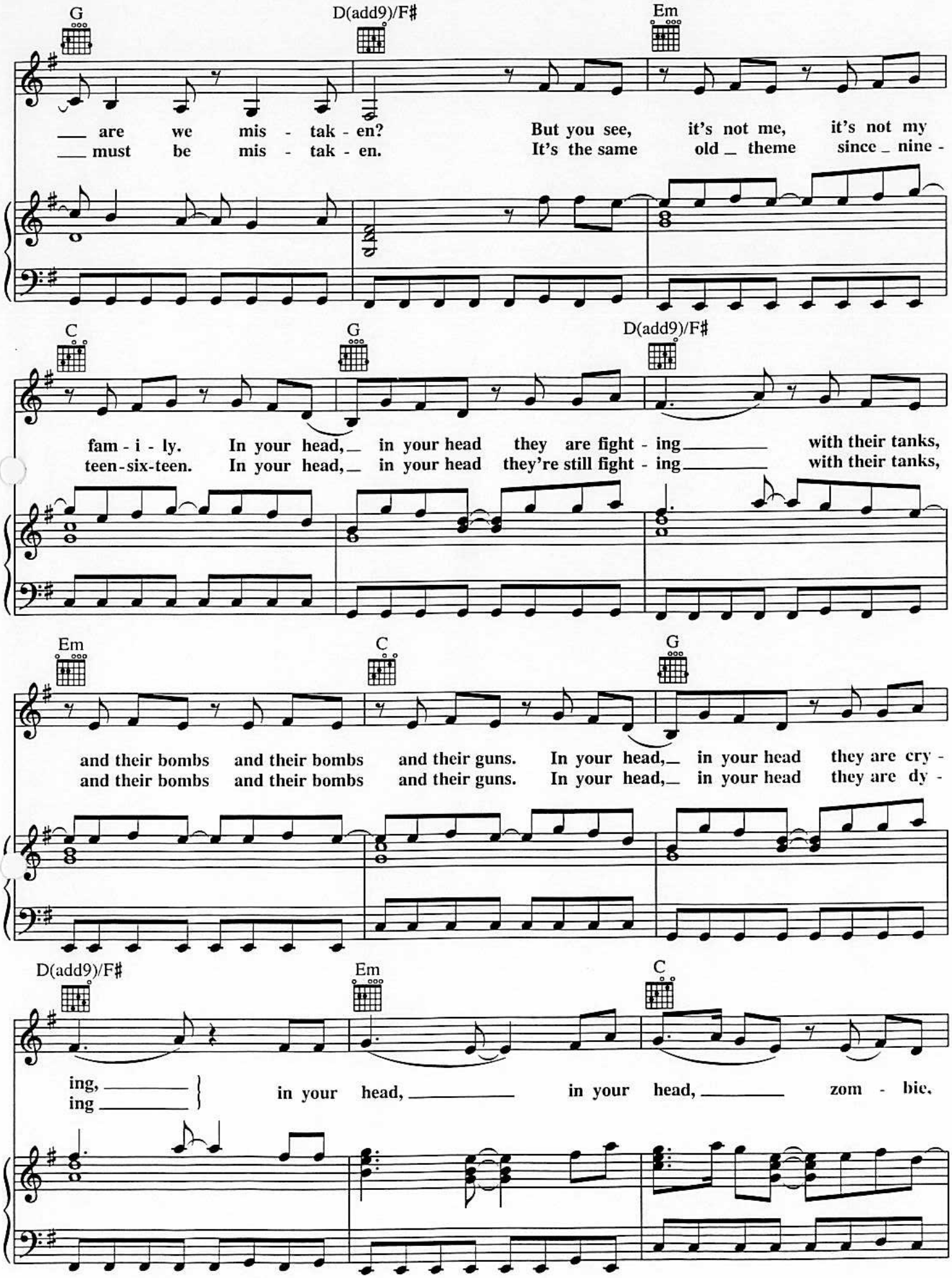
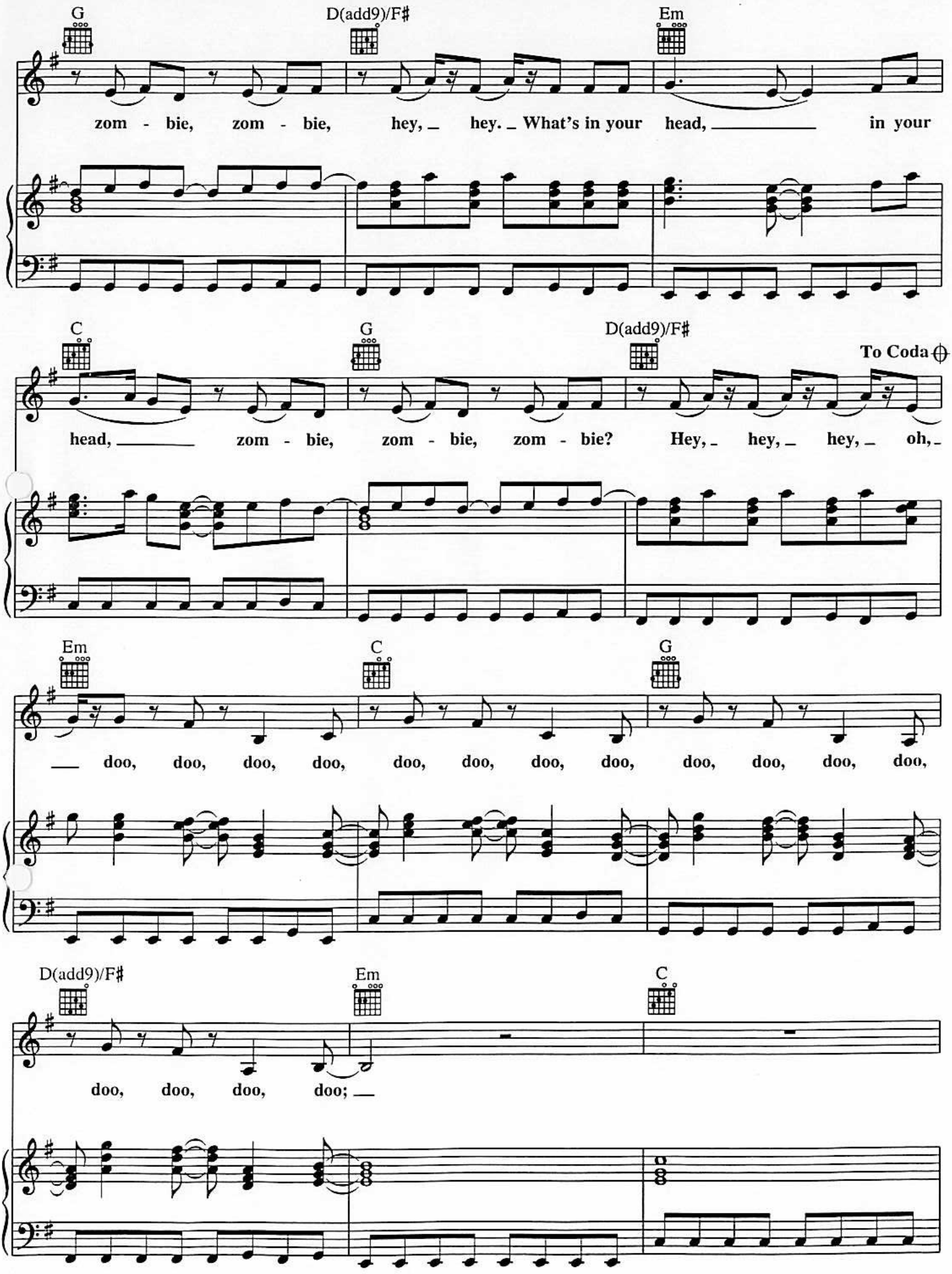
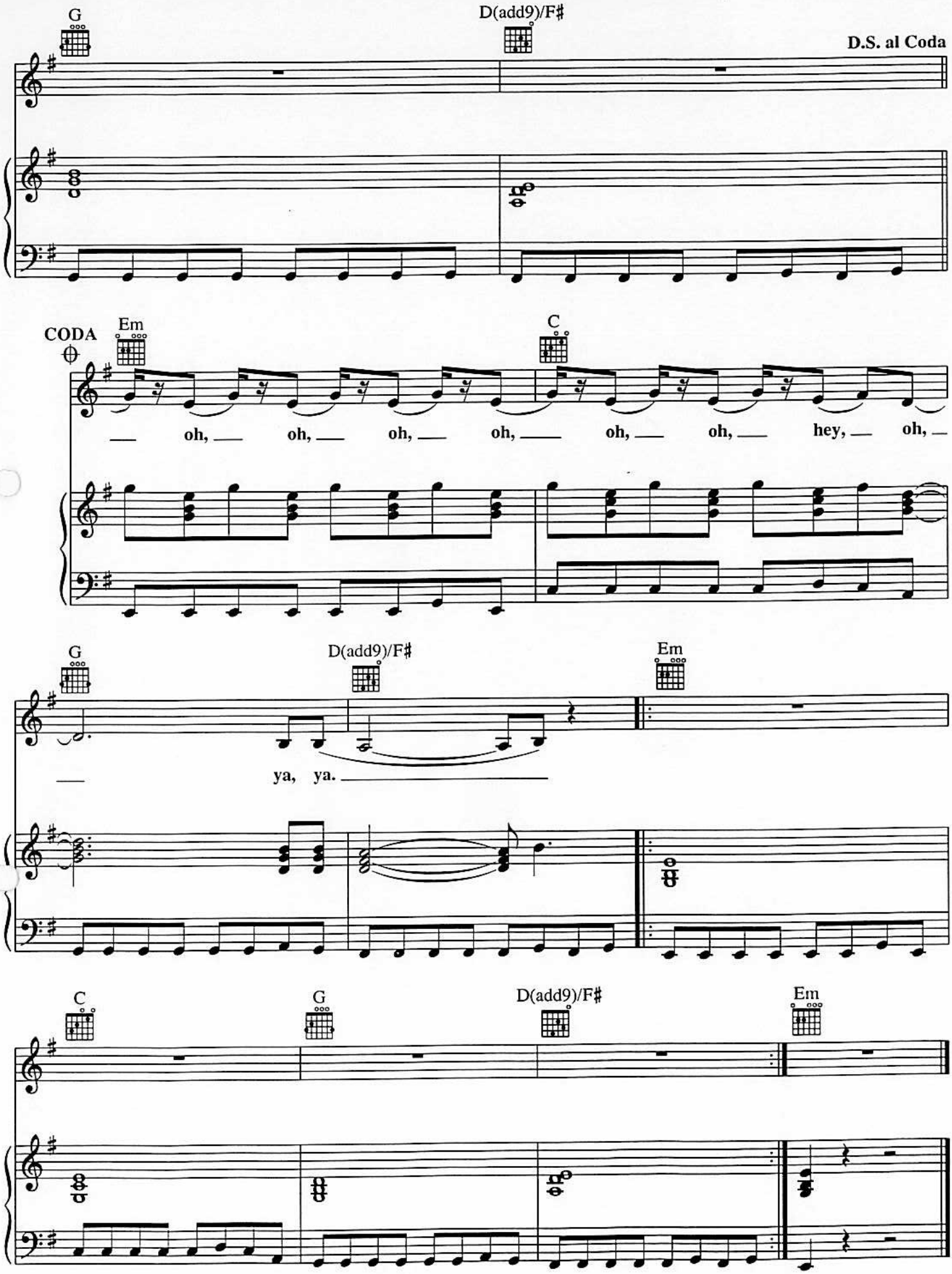
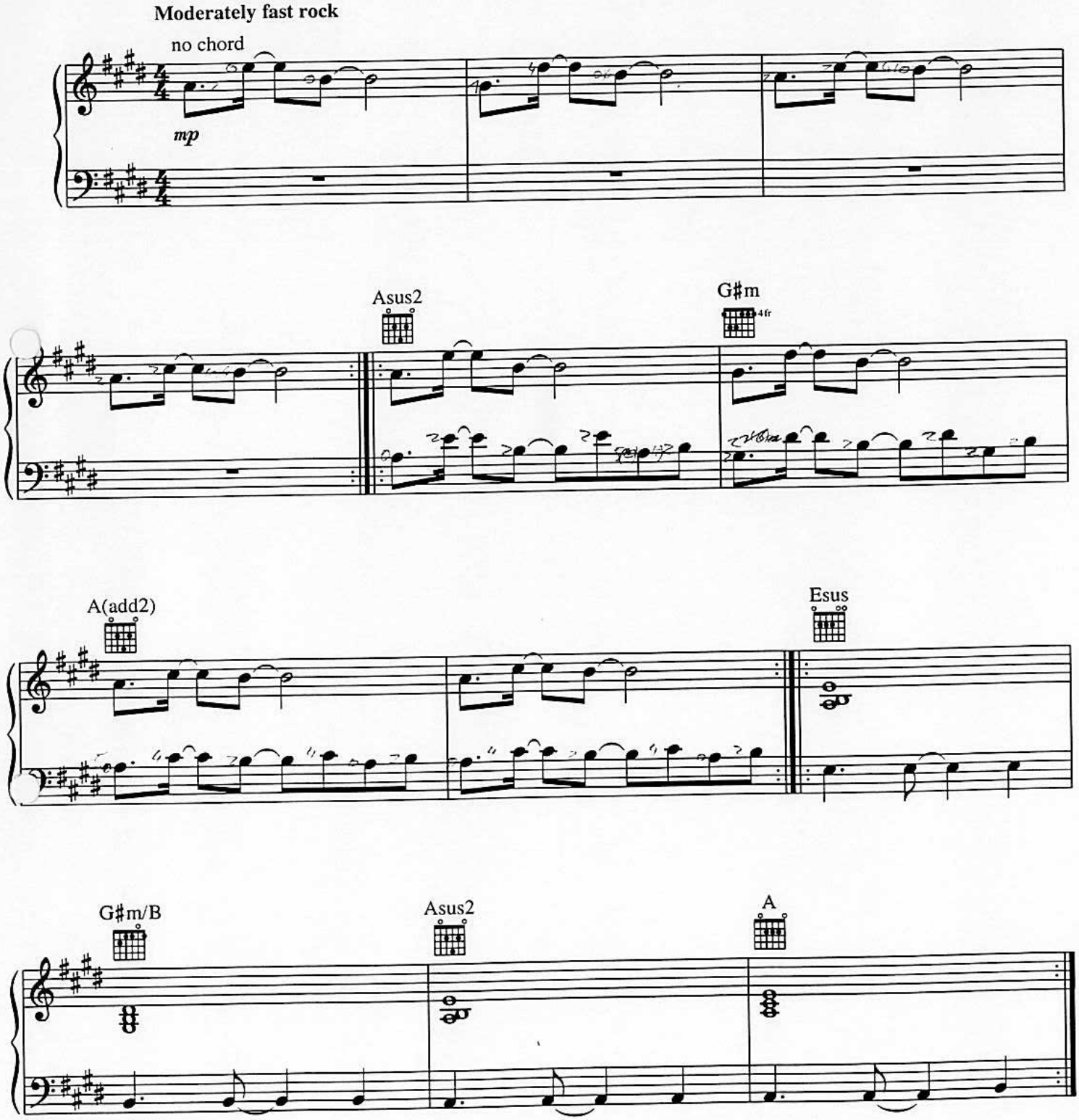

G
D(add9)/F♯
Em
___ are we mis - tak - en? But you see, it's not me, it's not my
___ must be mis - tak - en. It's the same old _ theme since _ nine -
C
G
D(add9)/F♯
fam - i - ly. In your head, _ in your head they are fight - ing _____ with their tanks,
teen-six-teen. In your head, _ in your head they're still fight - ing _____ with their tanks,
Em
C
G
and their bombs and their bombs and their guns. In your head, _ in your head they are cry -
and their bombs and their bombs and their guns. In your head, _ in your head they are dy -
D(add9)/F♯
Em
C
ing, _____
ing _____
in your head, _____ in your head, _____ zom - bie.


G
D(add9)/F♯
Em
zom - bie, zom - bie, hey, _ hey. _ What's in your head, _____ in your
C
G
D(add9)/F♯
To Coda
head, _____ zom - bie, zom - bie, zom - bie? Hey, _ hey, _ hey, _ oh, _
Em
C
G
___ doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,
D(add9)/F♯
Em
C
doo, doo, doo, doo; ___


G
D(add9)/F♯
D.S. al Coda
CODA
Em
C
oh, oh, oh, oh, oh, oh, hey, oh,
G
D(add9)/F♯
Em
ya, ya.
C
G
D(add9)/F♯
Em

EMPTY

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN



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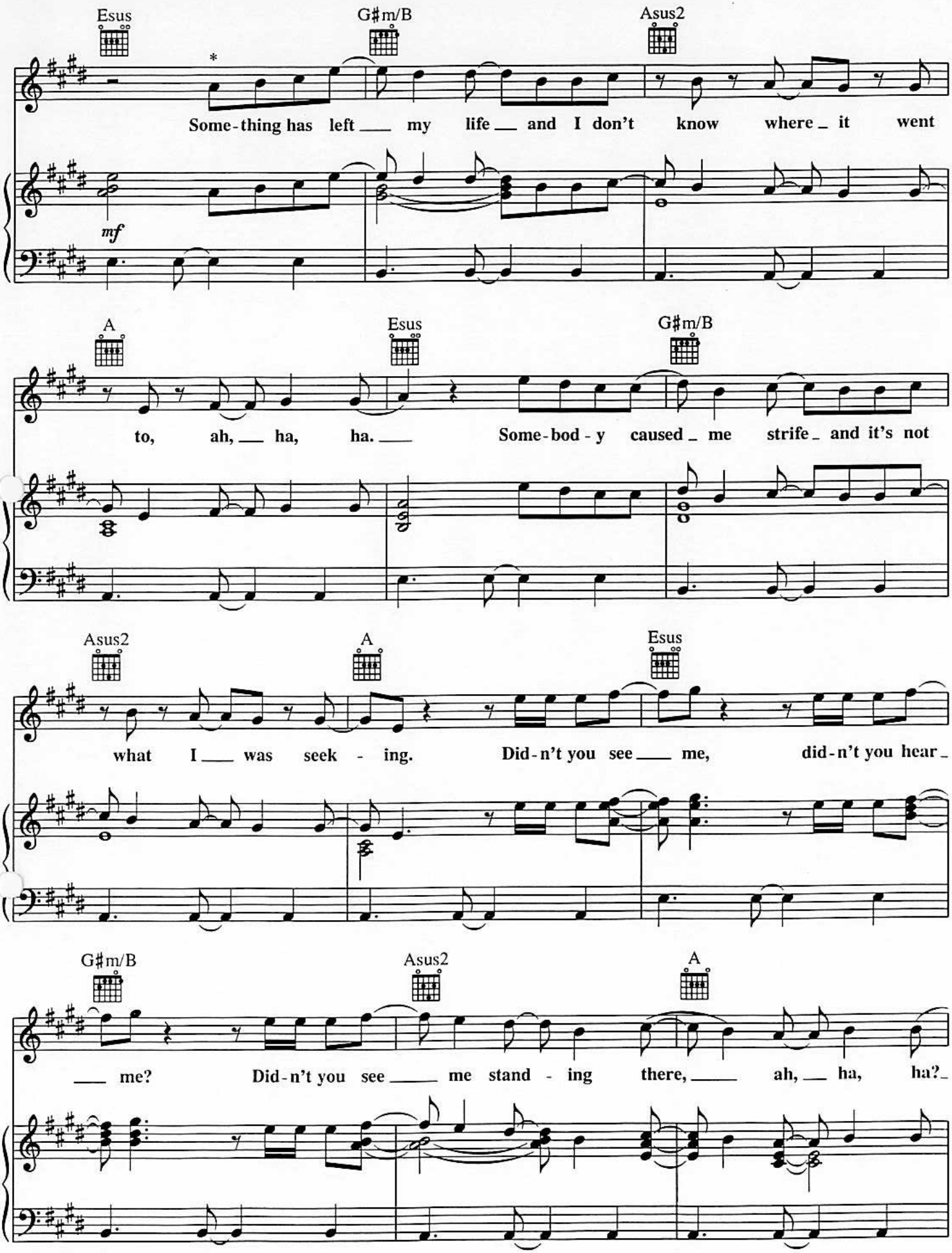
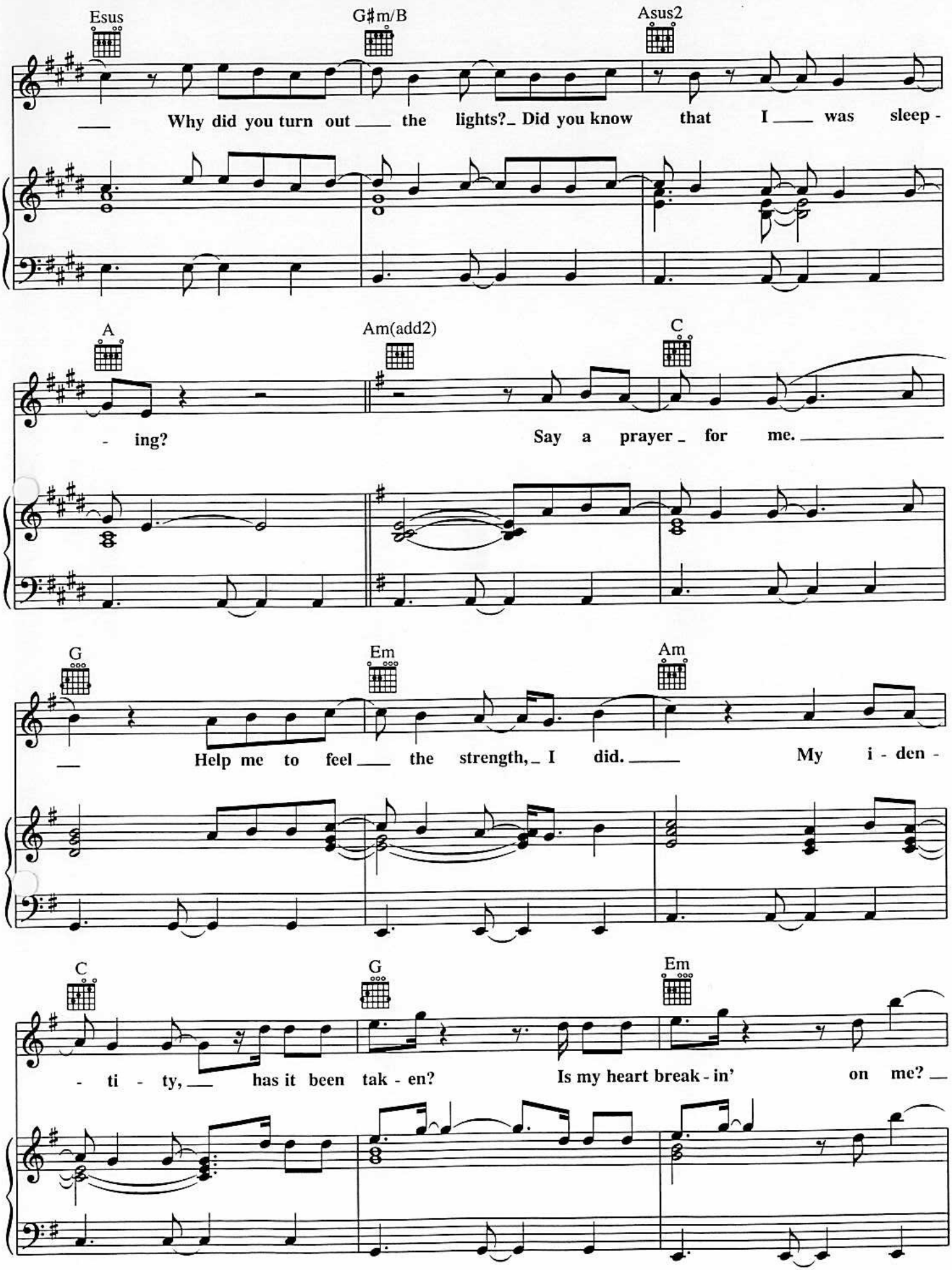
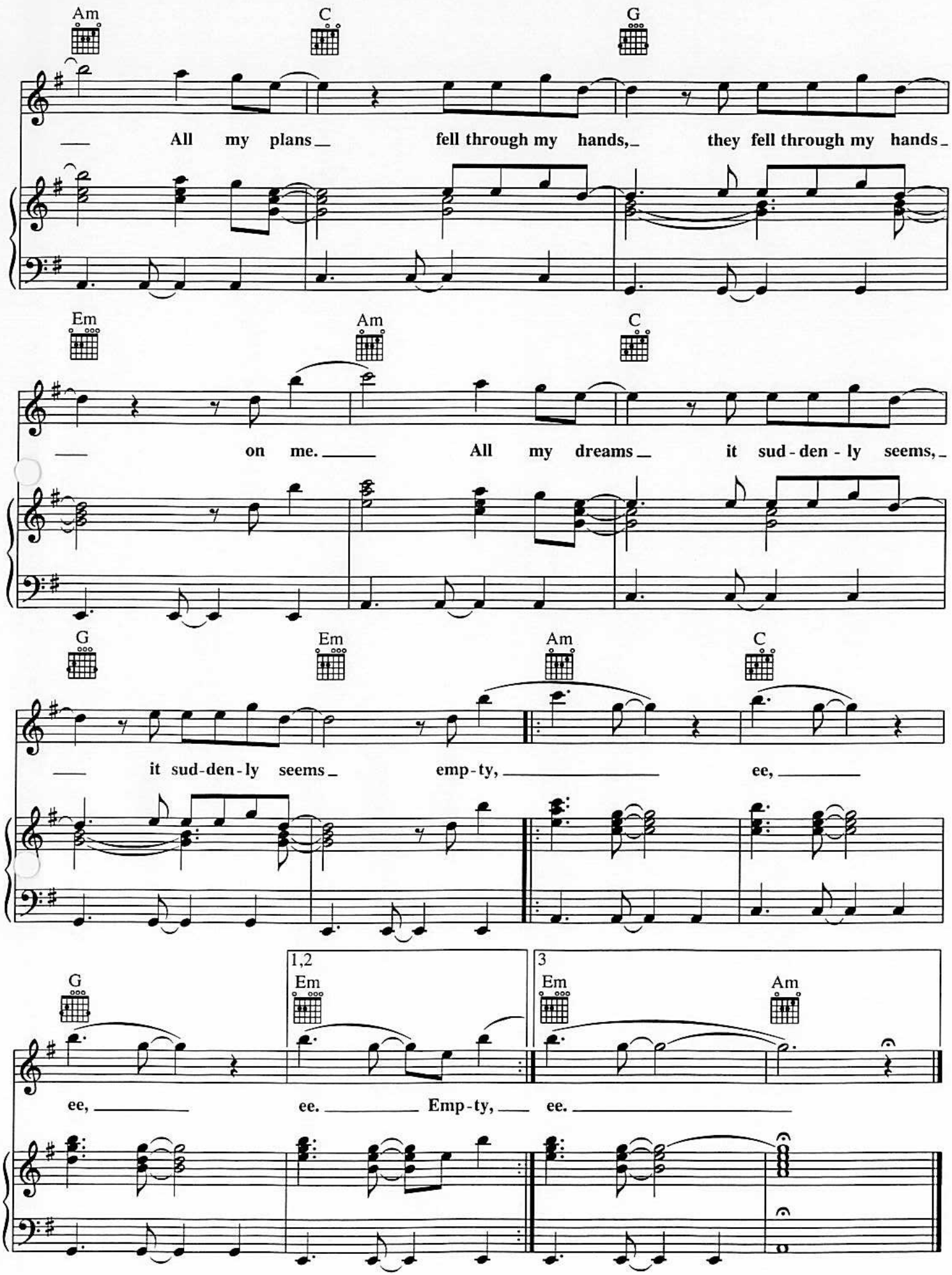


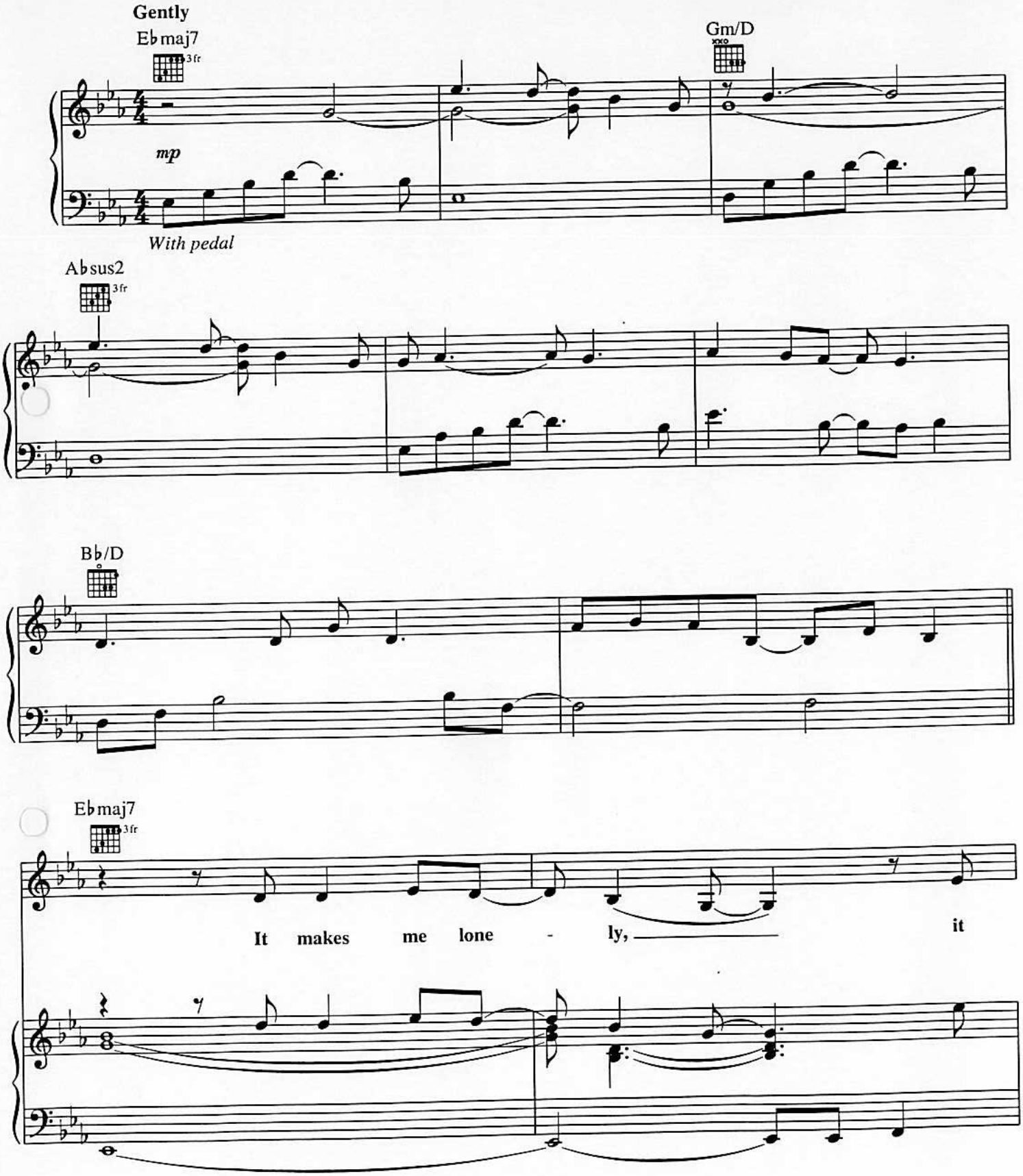
*Vocal written an octave higher than sung.


Esus
G♯m/B
Asus2
Why did you turn out the lights? Did you know that I was sleep -
A
Am(add2)
C
- ing?
Say a prayer for me.
G
Em
Am
Help me to feel the strength, I did.
My i - den -
C
G
Em
- ti - ty, has it been tak - en?
Is my heart break - in' on me?


Am
C
G
All my plans fell through my hands, they fell through my hands
Em
Am
C
on me. All my dreams it sud-den-ly seems,
G
Em
Am
C
it sud-den-ly seems emp-ty, ee,
1,2
3
G
Em
Em
Am
ee, ee. Emp-ty, ee.

EVERYTHING I SAID

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN



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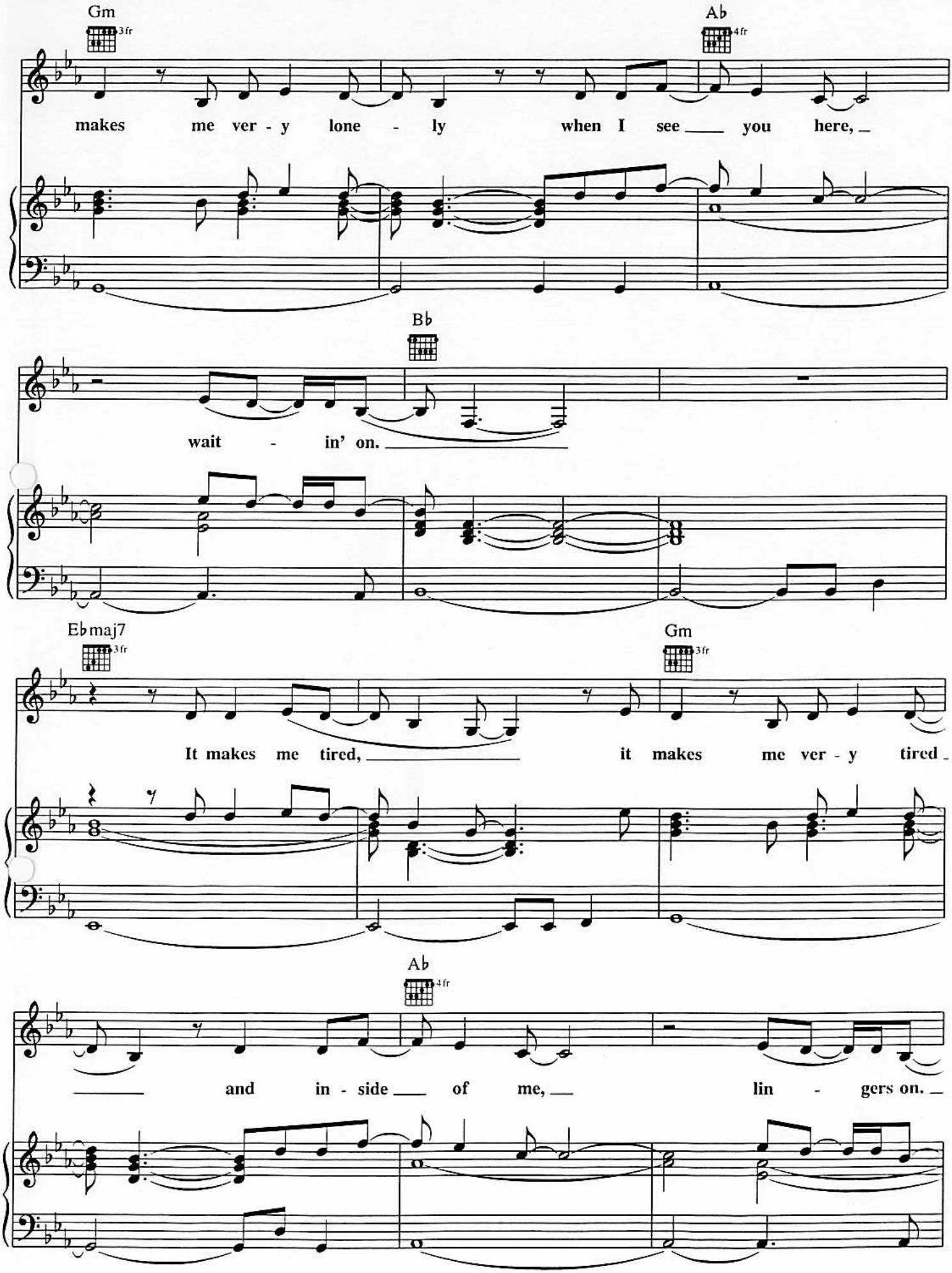
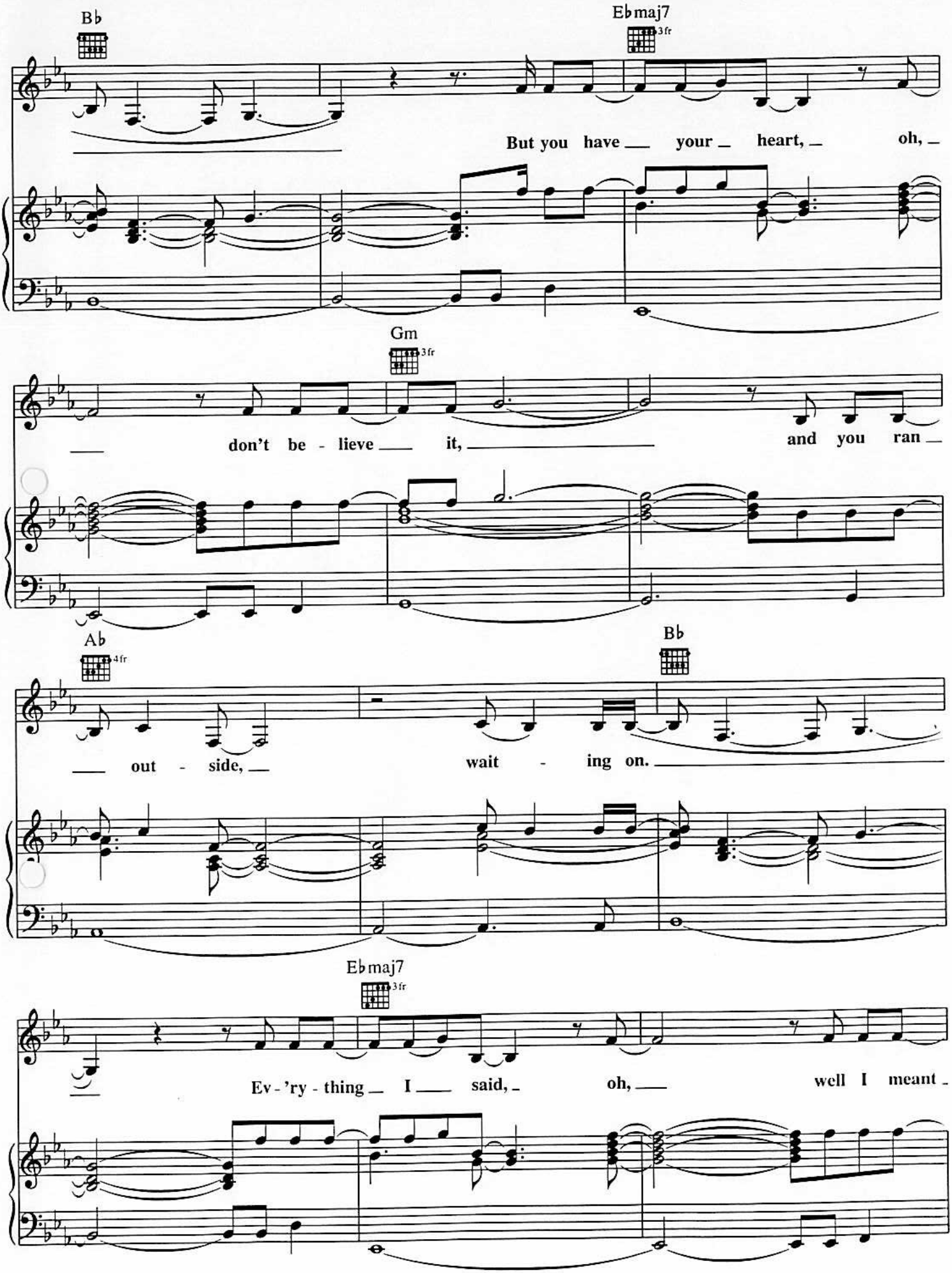
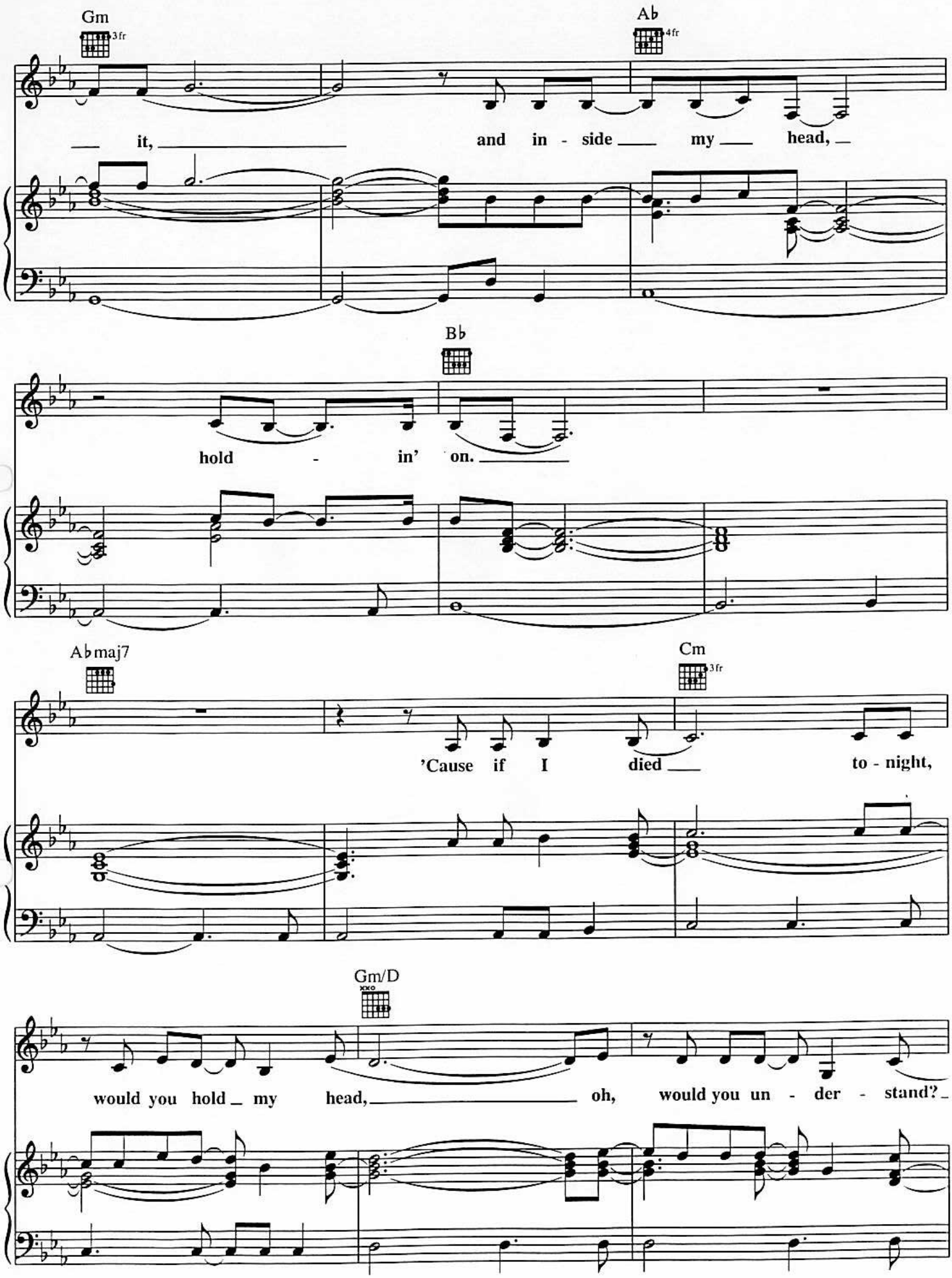
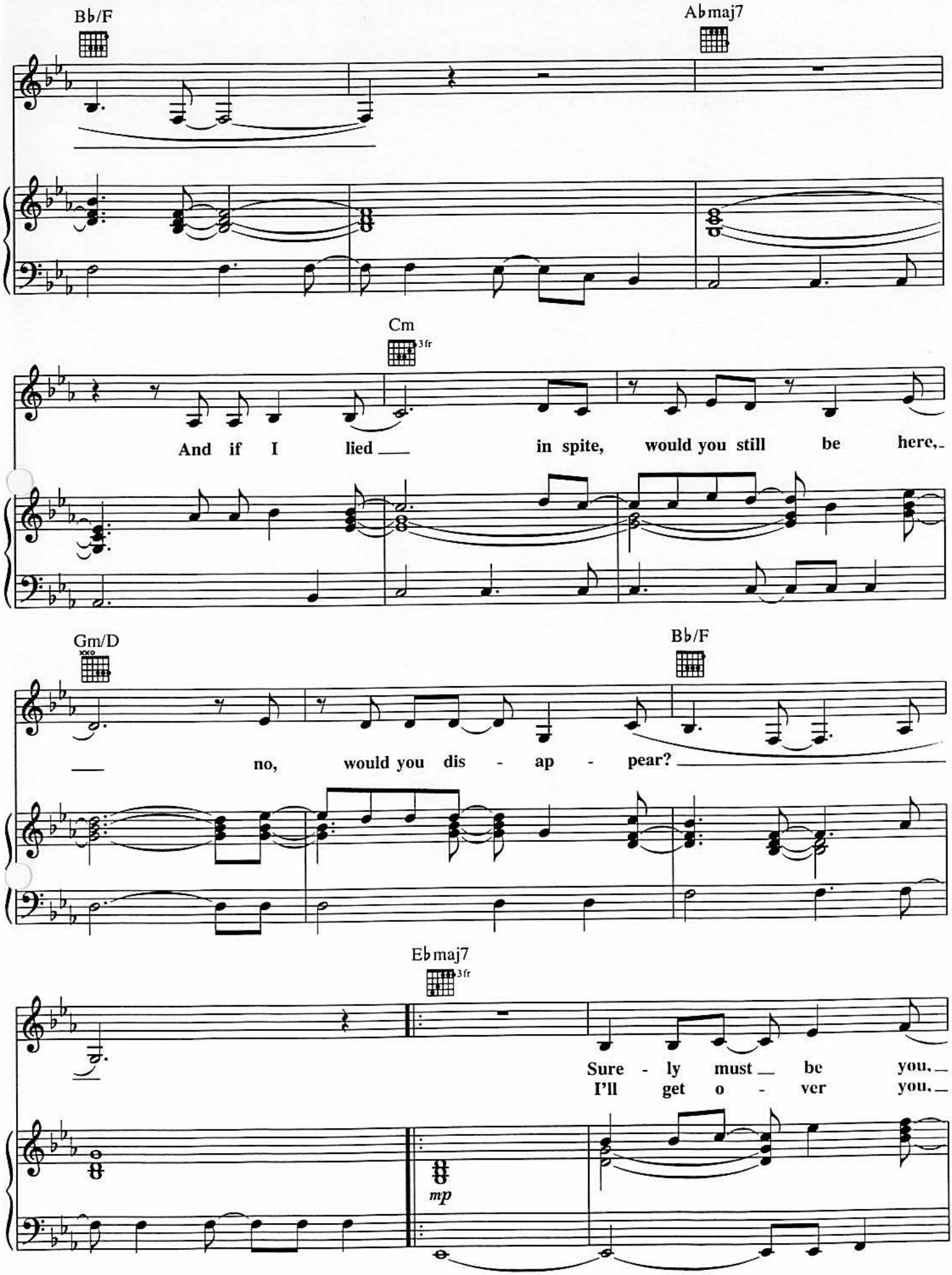
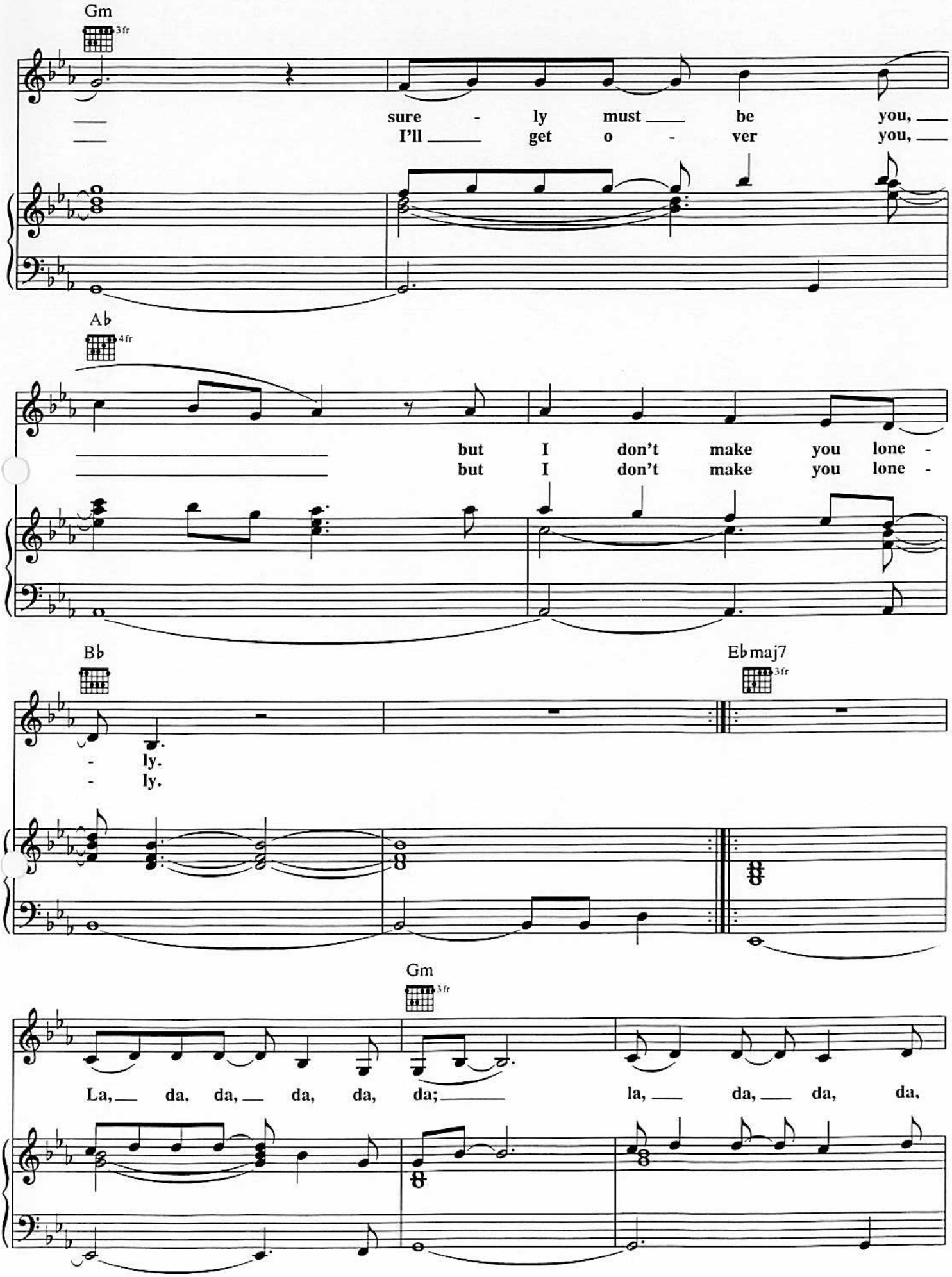
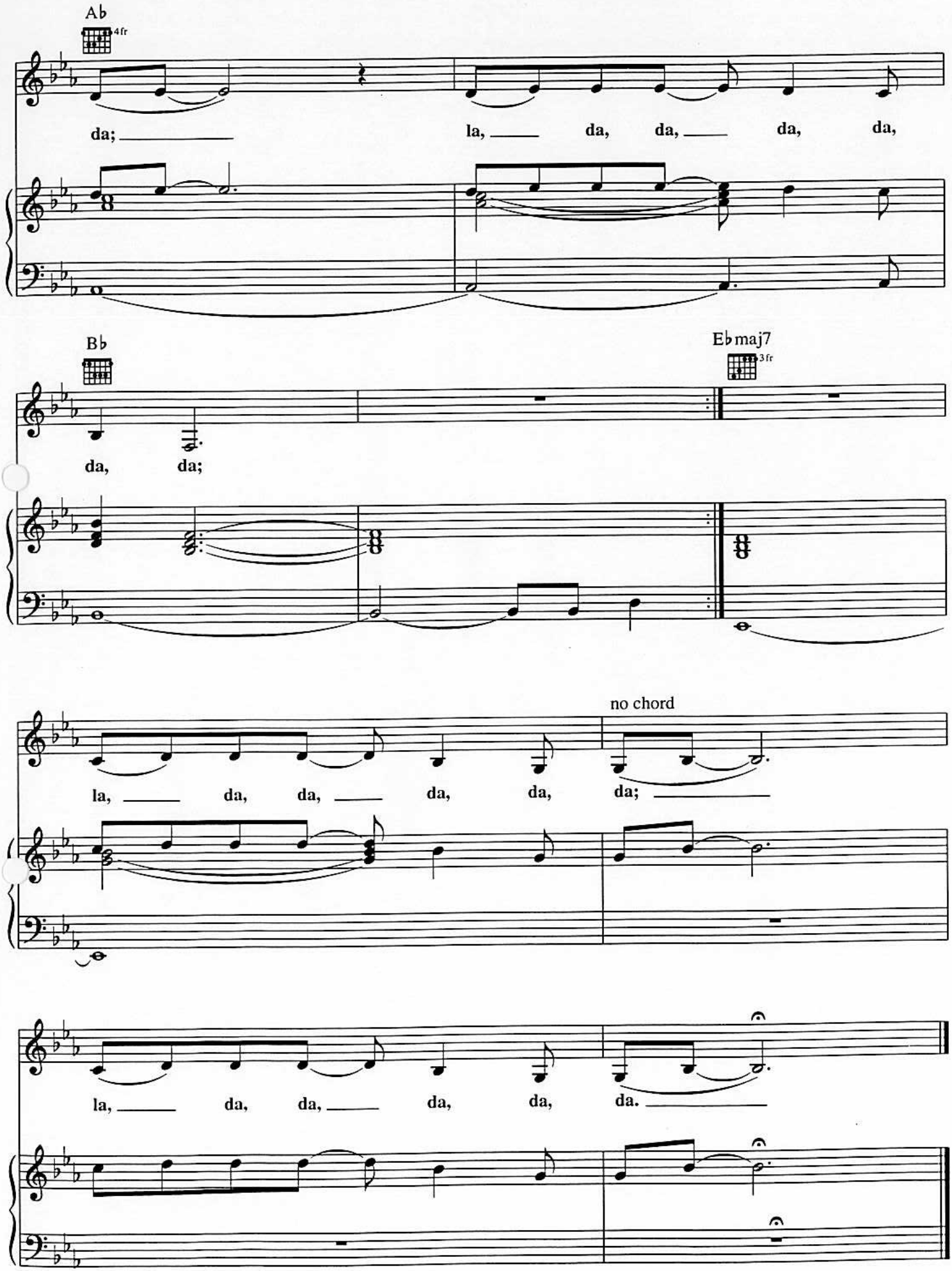

Gm
3fr
Ab
4fr
makes me ver - y lone - ly when I see you here,
Bb
wait - in' on.
Ebmaj7
3fr
Gm
3fr
It makes me tired, it makes me ver - y tired
Ab
4fr
and in - side of me, lin - gers on.


Bb
Ebmaj7
3fr
But you have your heart, oh,
Gm
3fr
don't be - lieve it, and you ran
Ab
4fr
Bb
out - side, wait - ing on.
Ebmaj7
3fr
Ev - 'ry - thing I said, oh, well I meant


Gm
3fr
Ab
4fr
it, and in - side my head,
Bb
hold - in' on.
Abmaj7
Cm
3fr
'Cause if I died to - night,
Gm/D
xxo
would you hold my head, oh, would you un - der - stand?

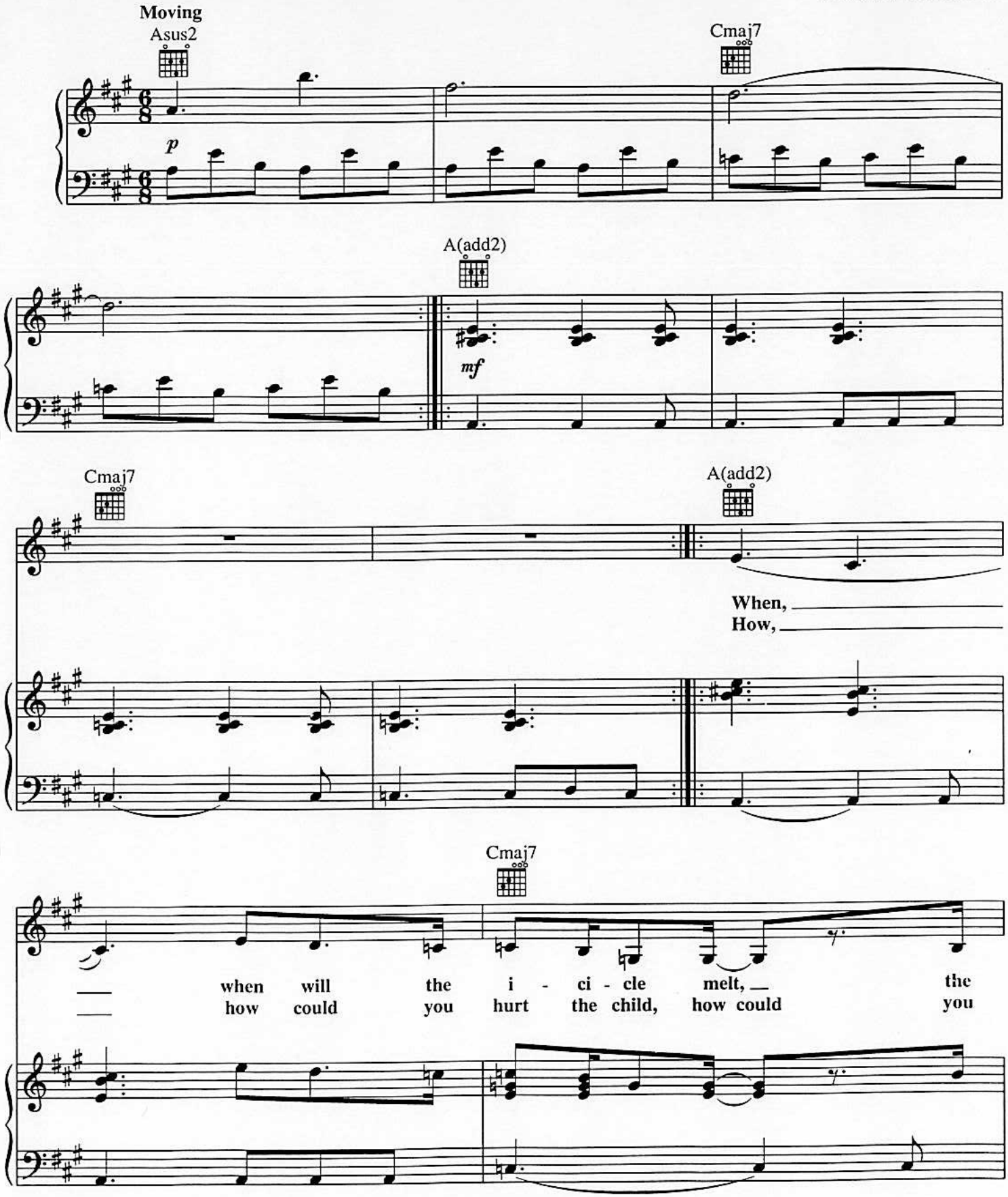

B♭/F
A♭maj7
Cm
3fr
And if I lied in spite, would you still be here,
Gm/D
B♭/F
no, would you dis - ap - pear?
E♭maj7
3fr
Sure - ly must be you,
I'll get o - ver you,
mp


Gm
3fr
sure - ly must be you,
I'll get o - ver you,
Ab
4fr
but I don't make you lone -
but I don't make you lone -
Bb
- ly.
- ly.
Ebmaj7
3fr
Gm
3fr
La, da, da, da, da, da;
la, da, da, da,


Ab
4fr
da; la, da, da, da, da,
Bb
Ebmaj7
3fr
da, da;
no chord
la, da, da, da, da, da;
la, da, da, da, da, da.

THE ICICLE MELTS

Lyrics and Music by
DOLORES O'RIORDAN



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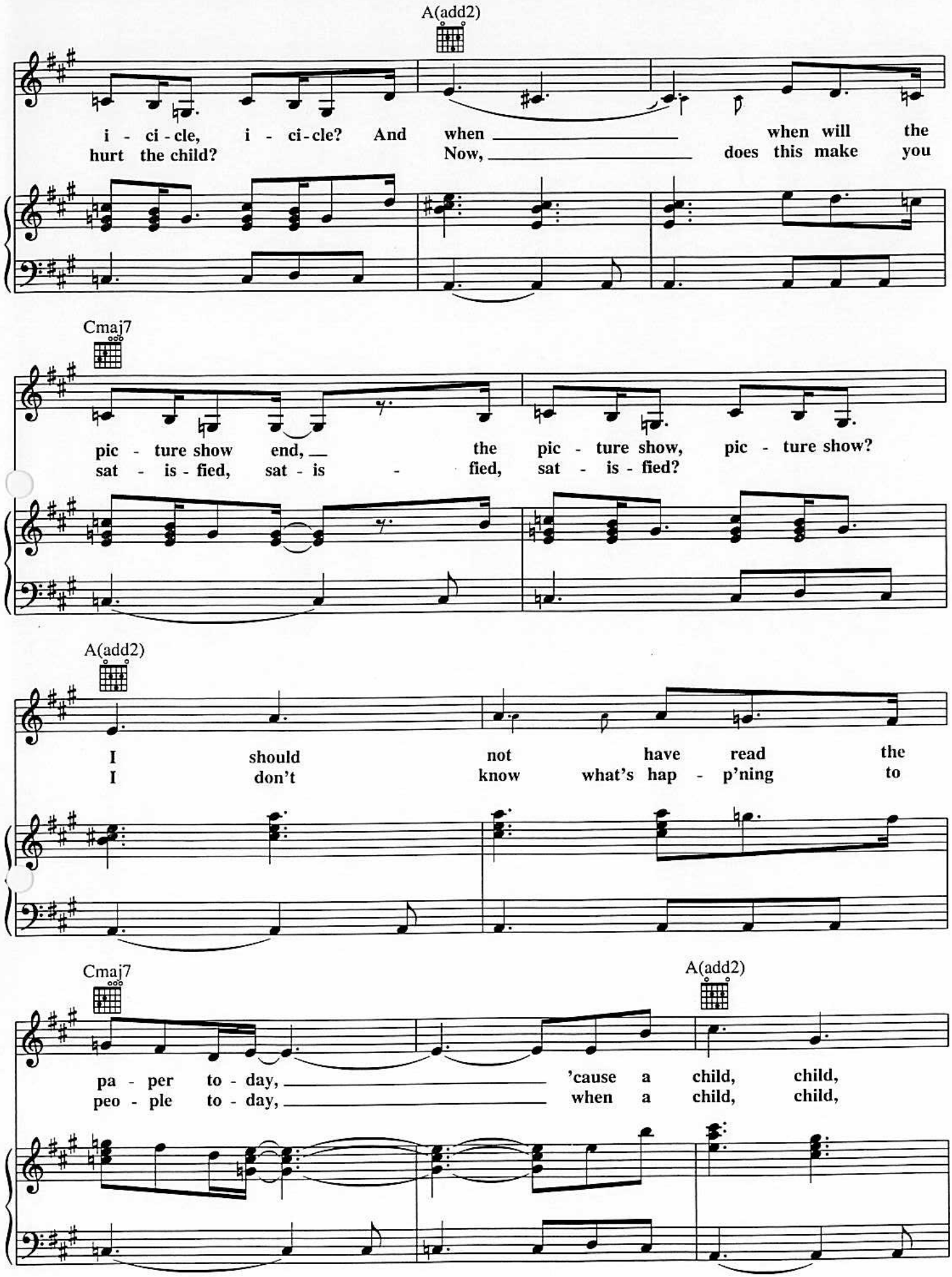
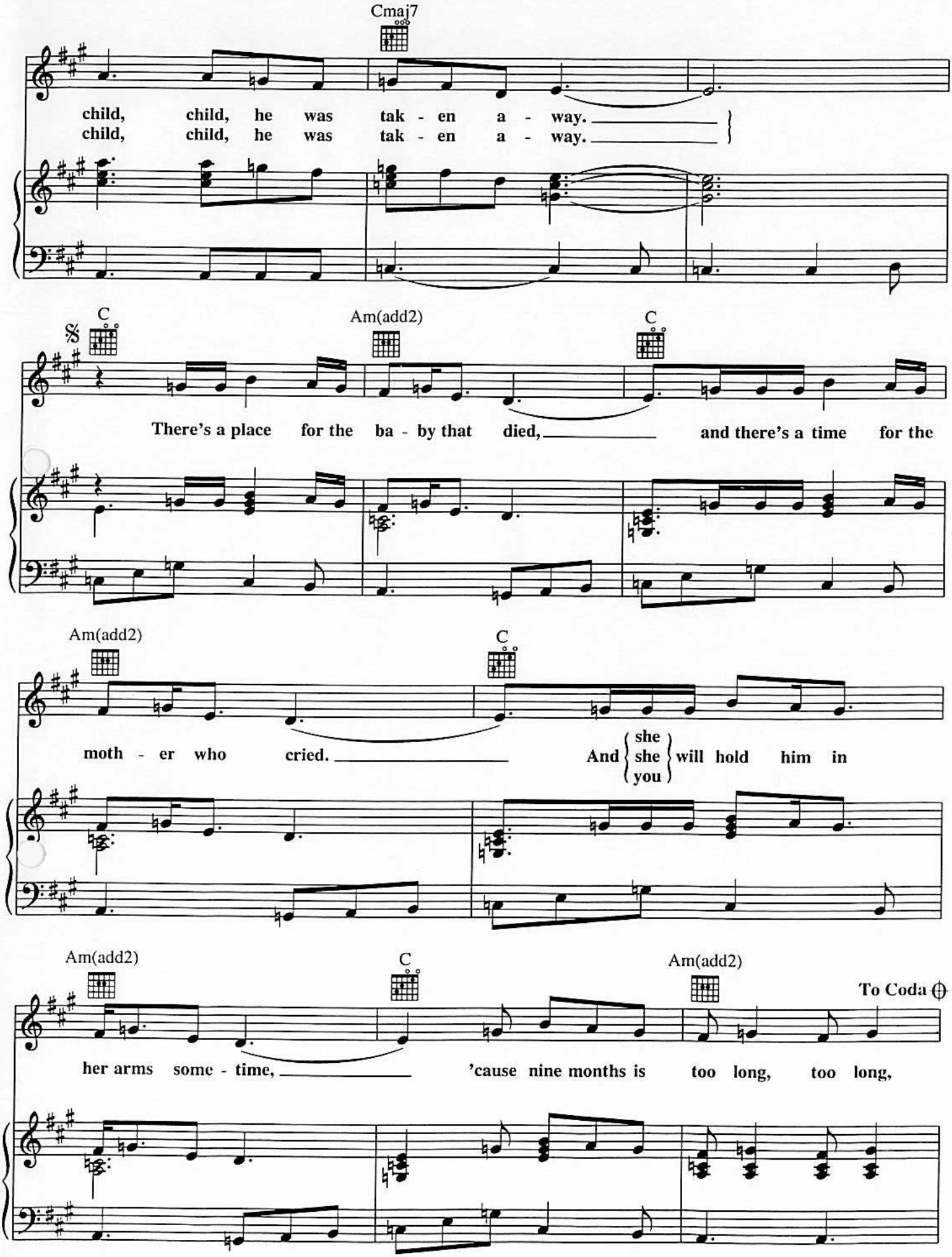
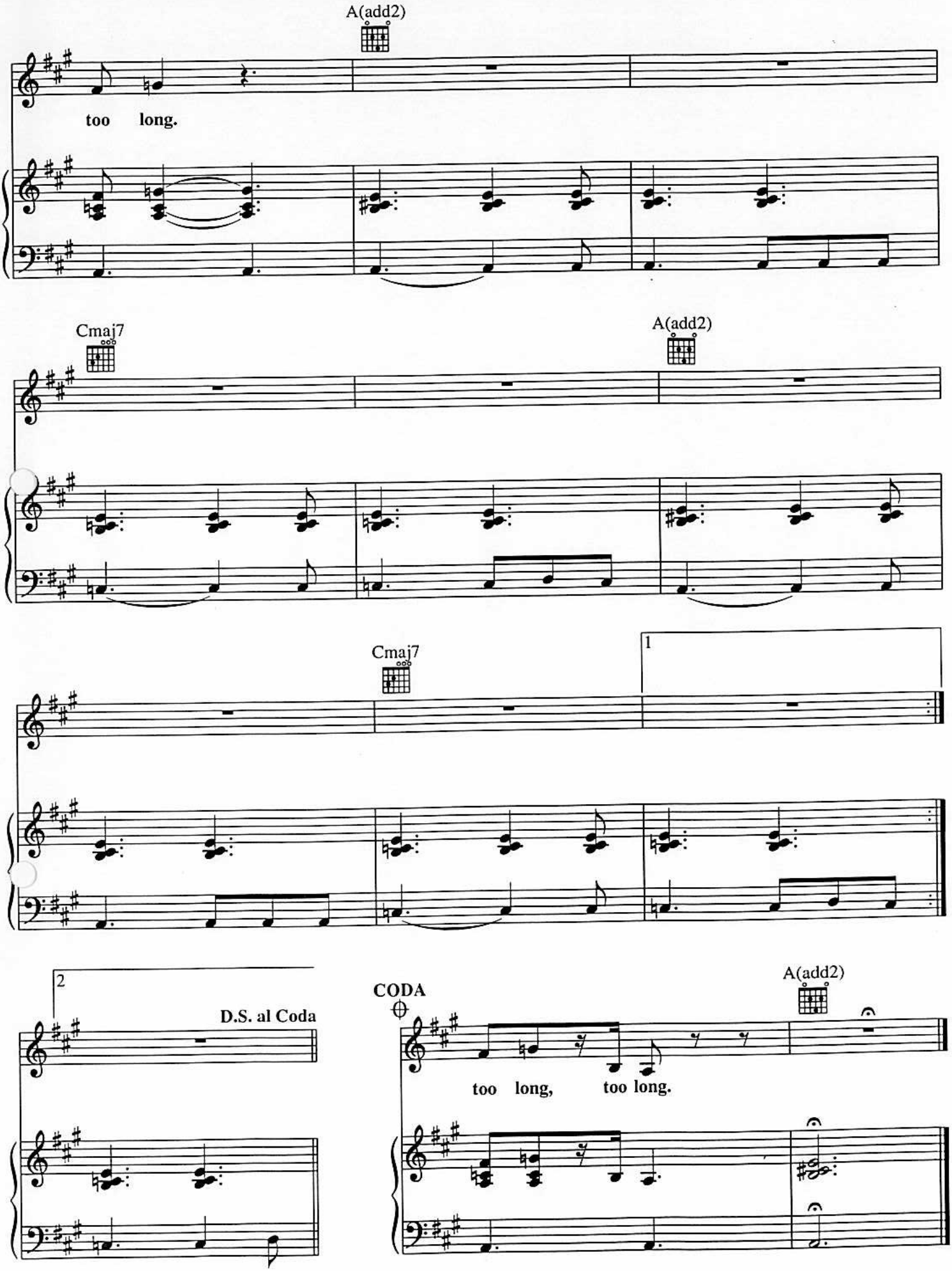
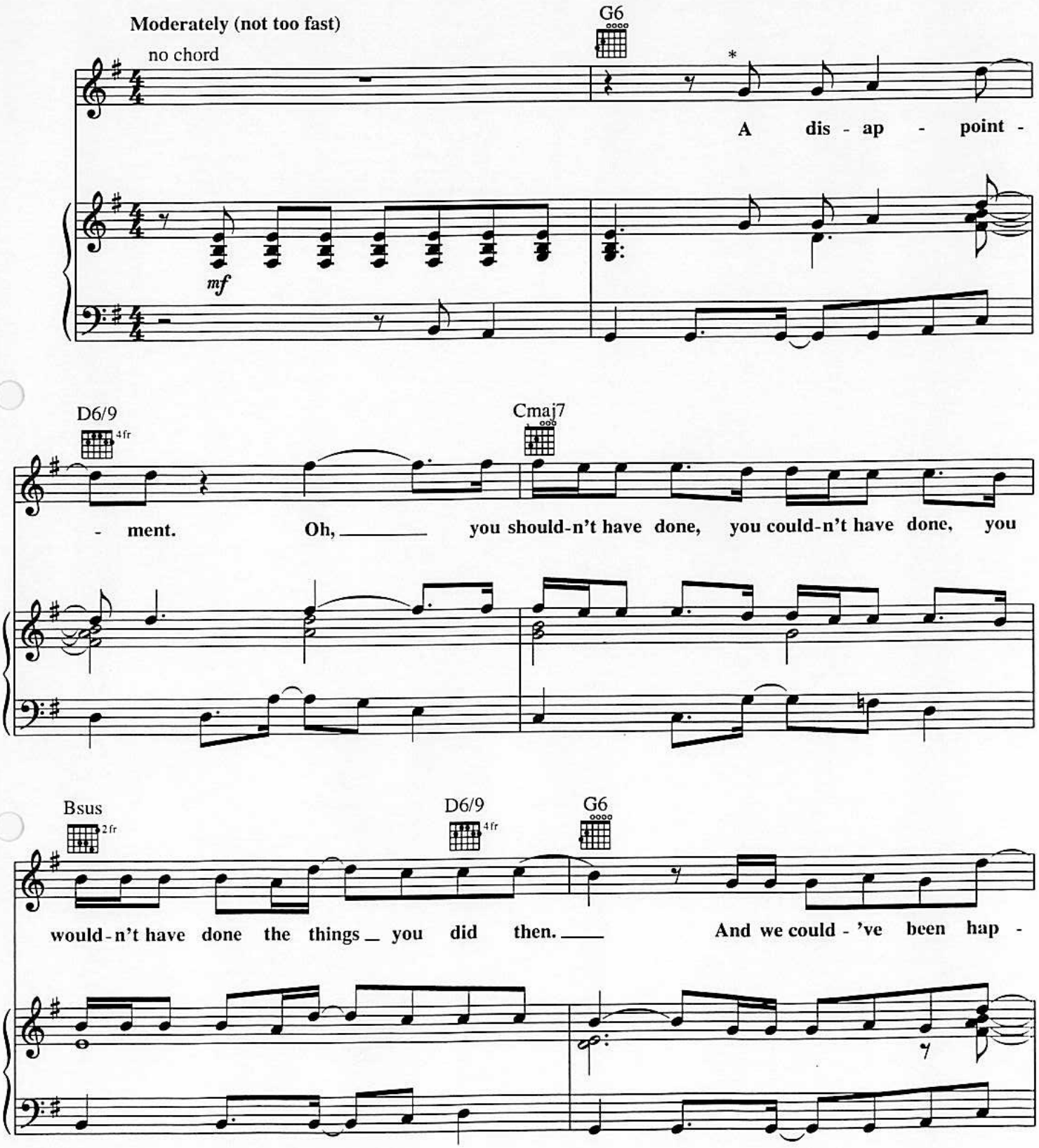

A(add2)
i - ci - cle, i - ci - cle? And when when will the
hurt the child? Now, does this make you
Cmaj7
pic - ture show end, the pic - ture show, pic - ture show?
sat - is - fied, sat - is - fied, sat - is - fied?
A(add2)
I should not have read the
I don't know what's hap - p'ning to
Cmaj7
A(add2)
pa - per to - day, 'cause a child, child,
peo - ple to - day, when a child, child,


Cmaj7
child, child, he was tak - en a - way.
child, child, he was tak - en a - way.
C
Am(add2)
C
There's a place for the ba - by that died, and there's a time for the
Am(add2)
C
moth - er who cried. And she she you will hold him in
Am(add2)
C
Am(add2)
To Coda
her arms some - time, 'cause nine months is too long, too long,


A(add2)
too long.
Cmaj7
A(add2)
Cmaj7
1
2
D.S. al Coda
CODA
A(add2)
too long, too long.

DISAPPOINTMENT

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN



*Vocal written an octave higher than sung.

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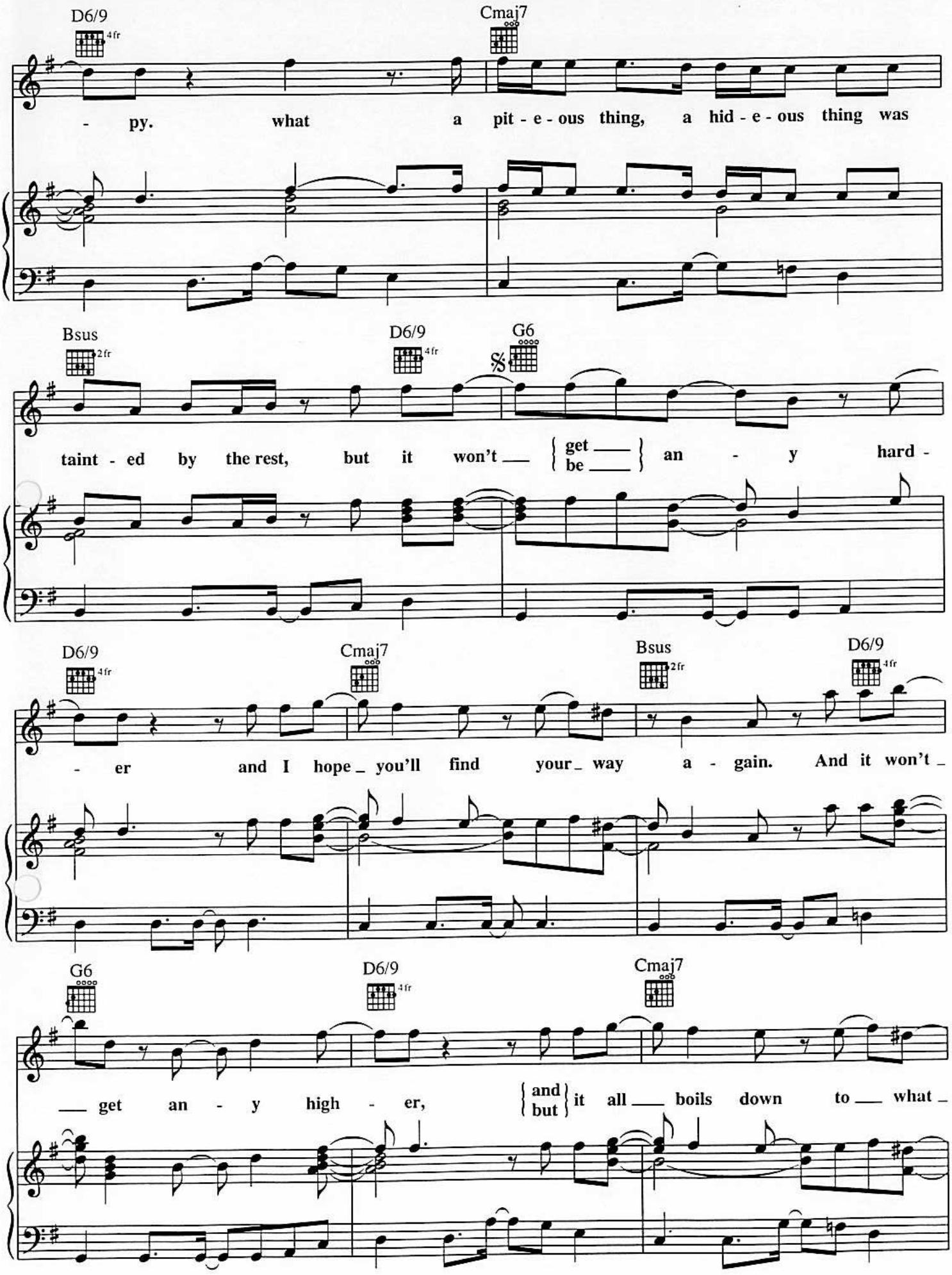
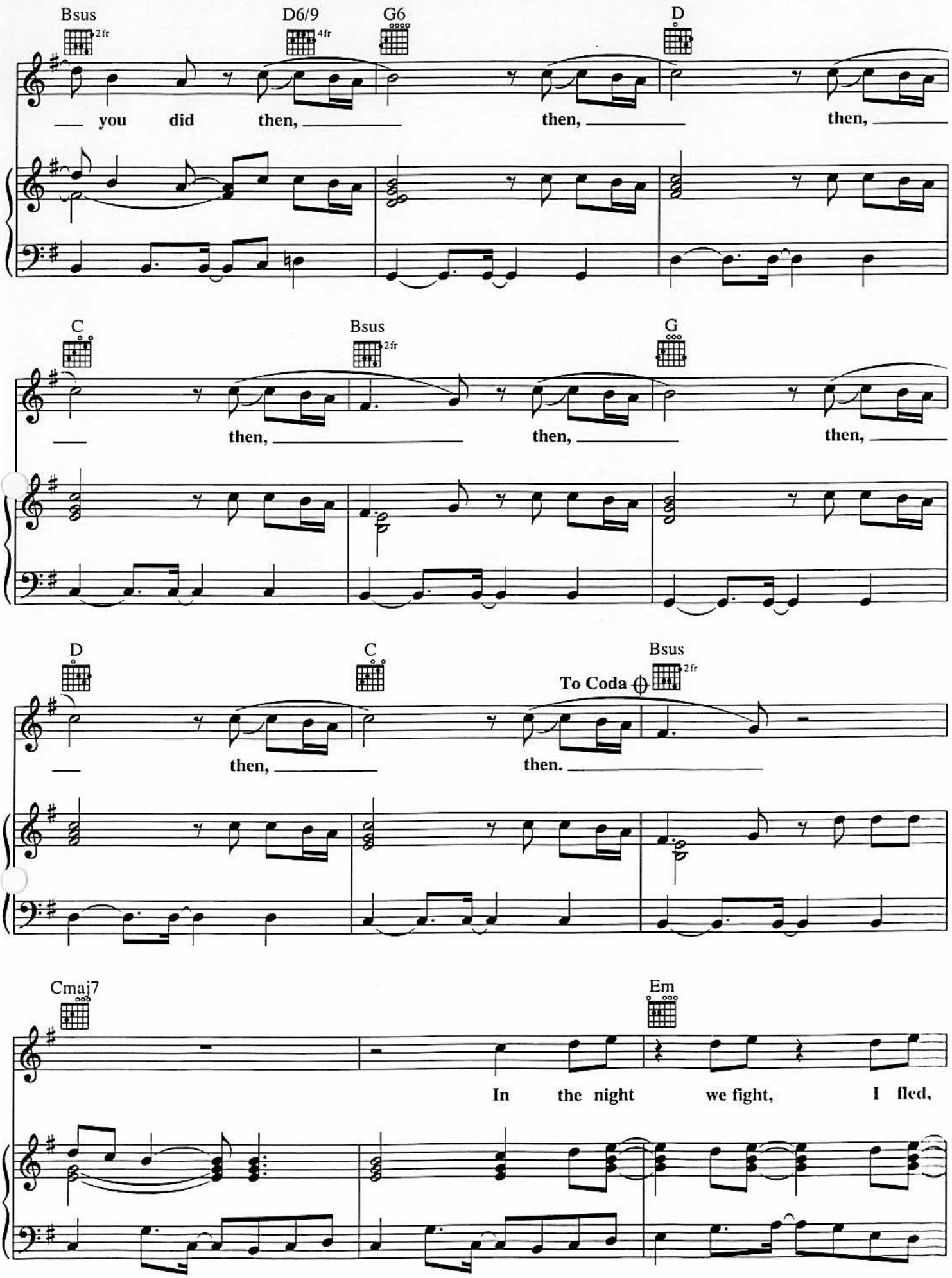
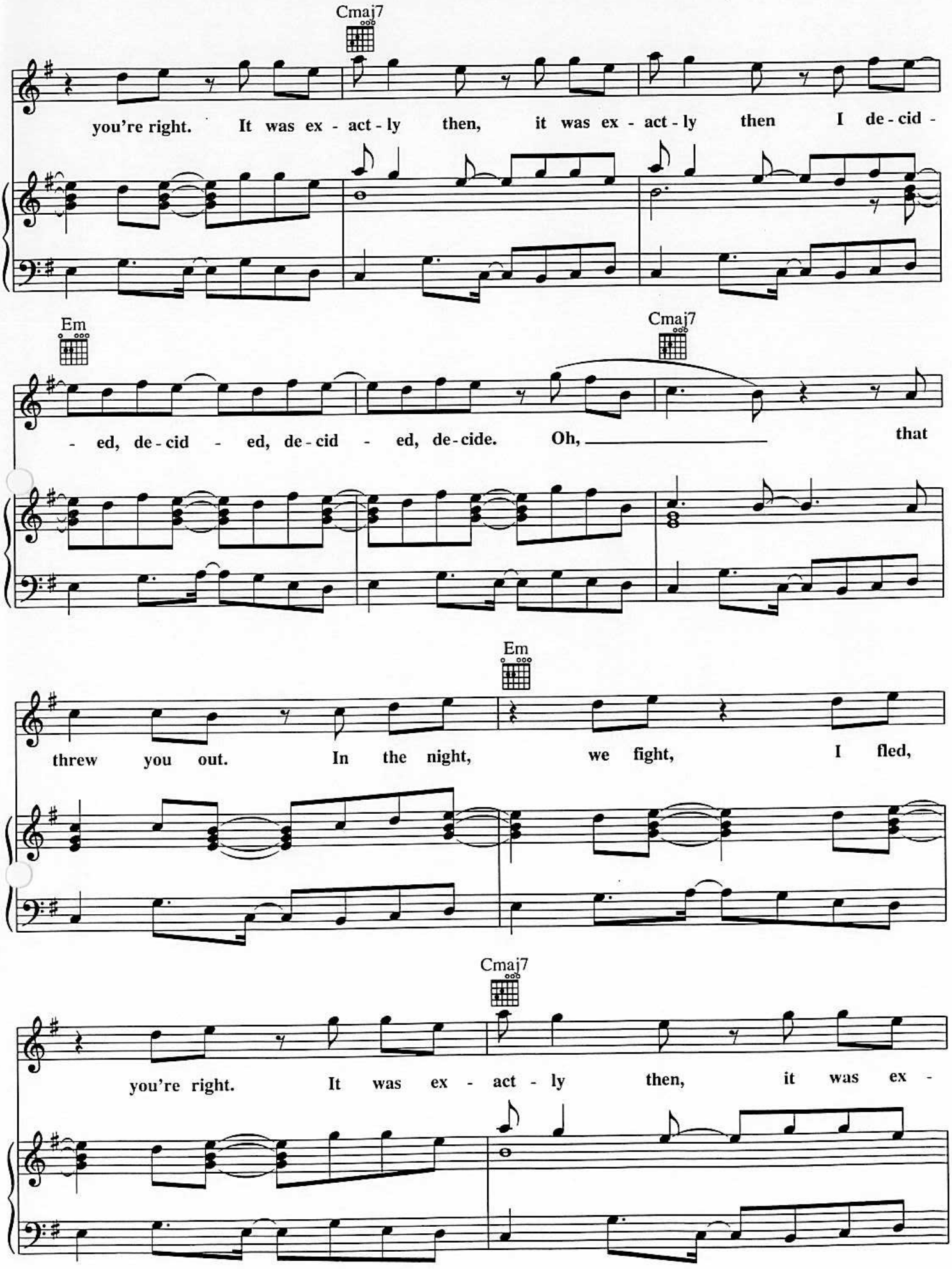
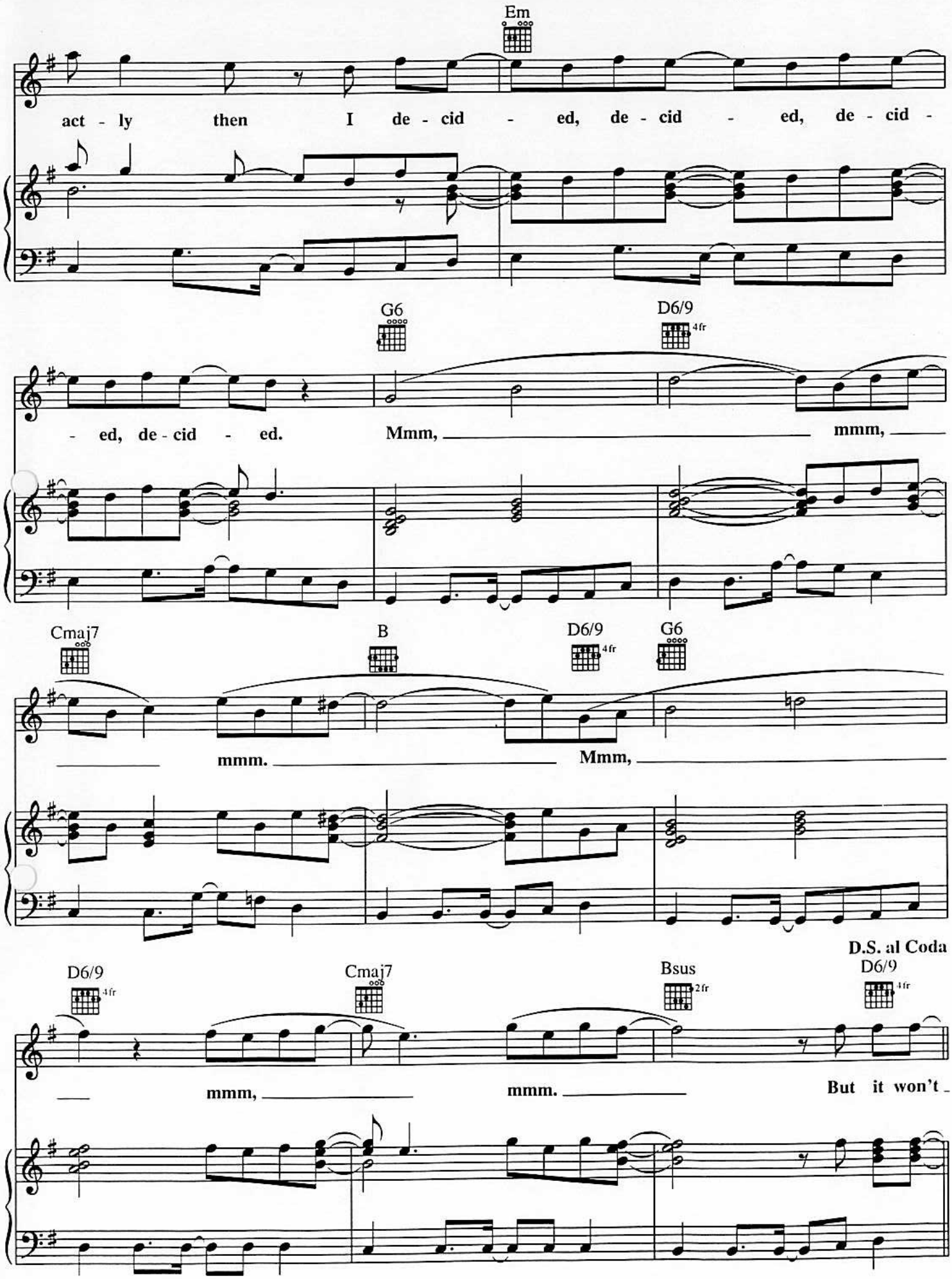
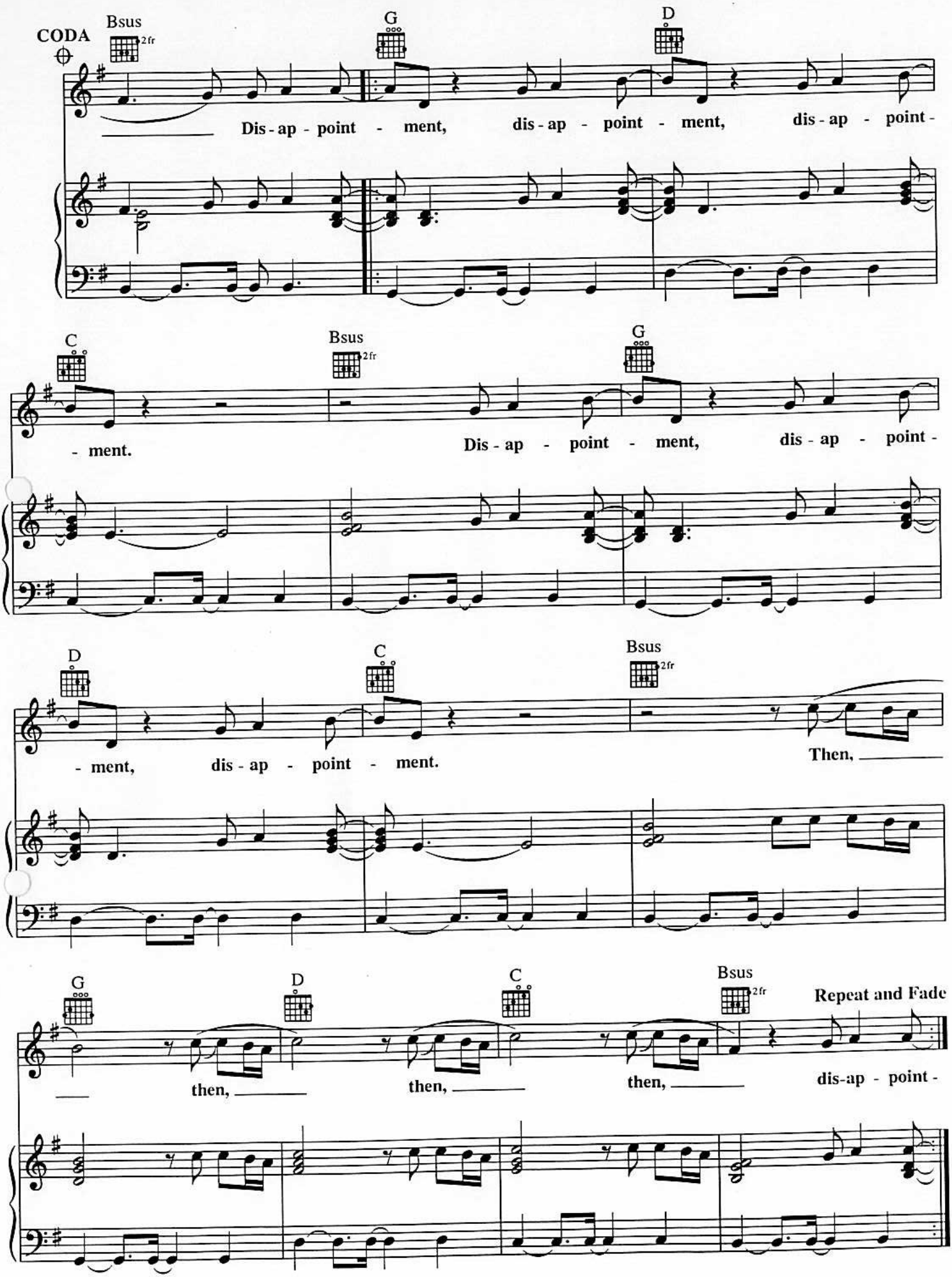

D6/9
4fr
Cmaj7
- py. what a pit - e - ous thing, a hid - e - ous thing was
Bsus
2fr
D6/9
4fr
G6
taint - ed by the rest, but it won't ___ { get ___ / be ___ } an - y hard -
D6/9
4fr
Cmaj7
Bsus
2fr
D6/9
4fr
- er and I hope _ you'll find your _ way a - gain. And it won't _
G6
D6/9
4fr
Cmaj7
___ get an - y high - er, { and / but } it all ___ boils down to ___ what _


Bsus
2fr
D6/9
4fr
G6
D
you did then, then, then,
C
Bsus
2fr
G
then, then, then,
D
C
Bsus
2fr
To Coda
then, then.
Cmaj7
Em
In the night we fight, I fled,

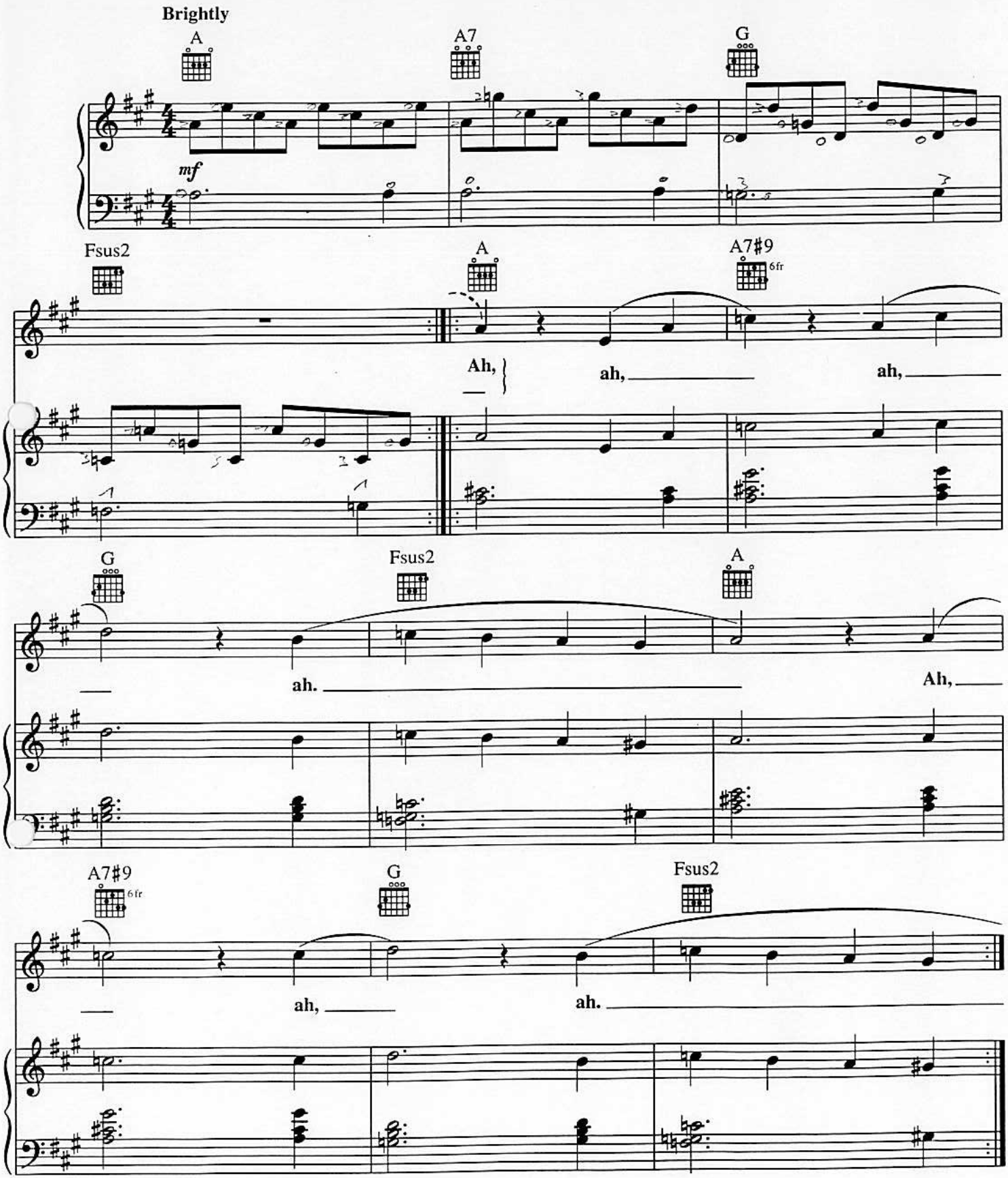

Cmaj7
you're right. It was ex - act - ly then, it was ex - act - ly then I de - cid -
Em
Cmaj7
- ed, de - cid - ed, de - cid - ed, de - cide. Oh, that
Em
threw you out. In the night, we fight, I fled,
Cmaj7
you're right. It was ex - act - ly then, it was ex -


Em
act - ly then I de - cid - ed, de - cid - ed, de - cid -
G6
D6/9
4fr
- ed, de - cid - ed.
Mmm,
mmm,
Cmaj7
B
D6/9
4fr
G6
mmm.
Mmm,
D.S. al Coda
D6/9
4fr
Cmaj7
Bsus
2fr
D6/9
4fr
mmm,
mmm.
But it won't


CODA
Bsus
2fr
G
D
Dis - ap - point - ment, dis - ap - point - ment, dis - ap - point -
C
Bsus
2fr
G
- ment.
Dis - ap - point - ment, dis - ap - point -
D
C
Bsus
2fr
- ment, dis - ap - point - ment.
Then,
G
D
C
Bsus
2fr
Repeat and Fade
then, then, then, dis-ap - point -

RIDICULOUS THOUGHTS

Lyrics by DOLORES O'RIORDAN
Music by DOLORES O'RIORDAN and NOEL HOGAN



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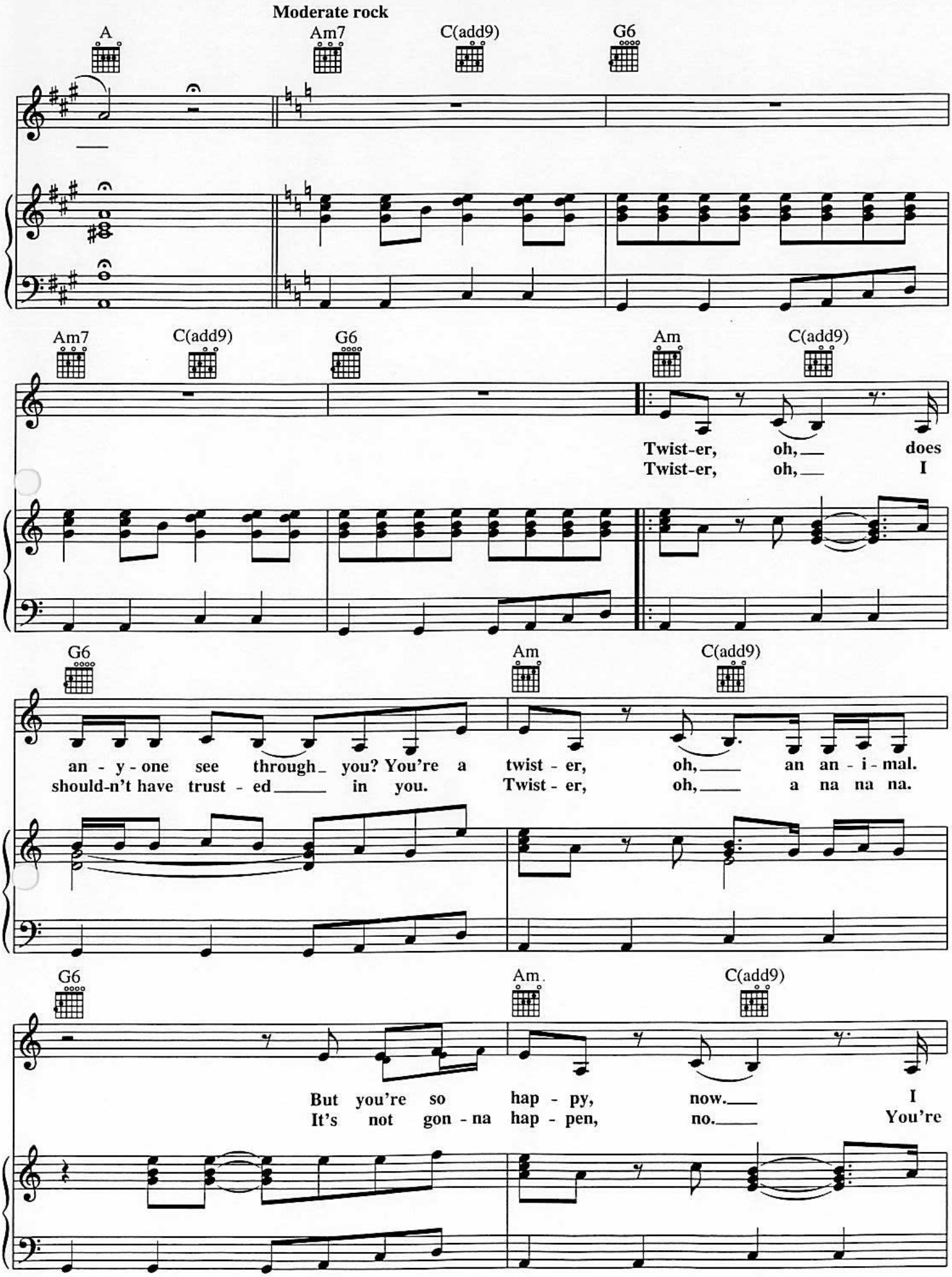
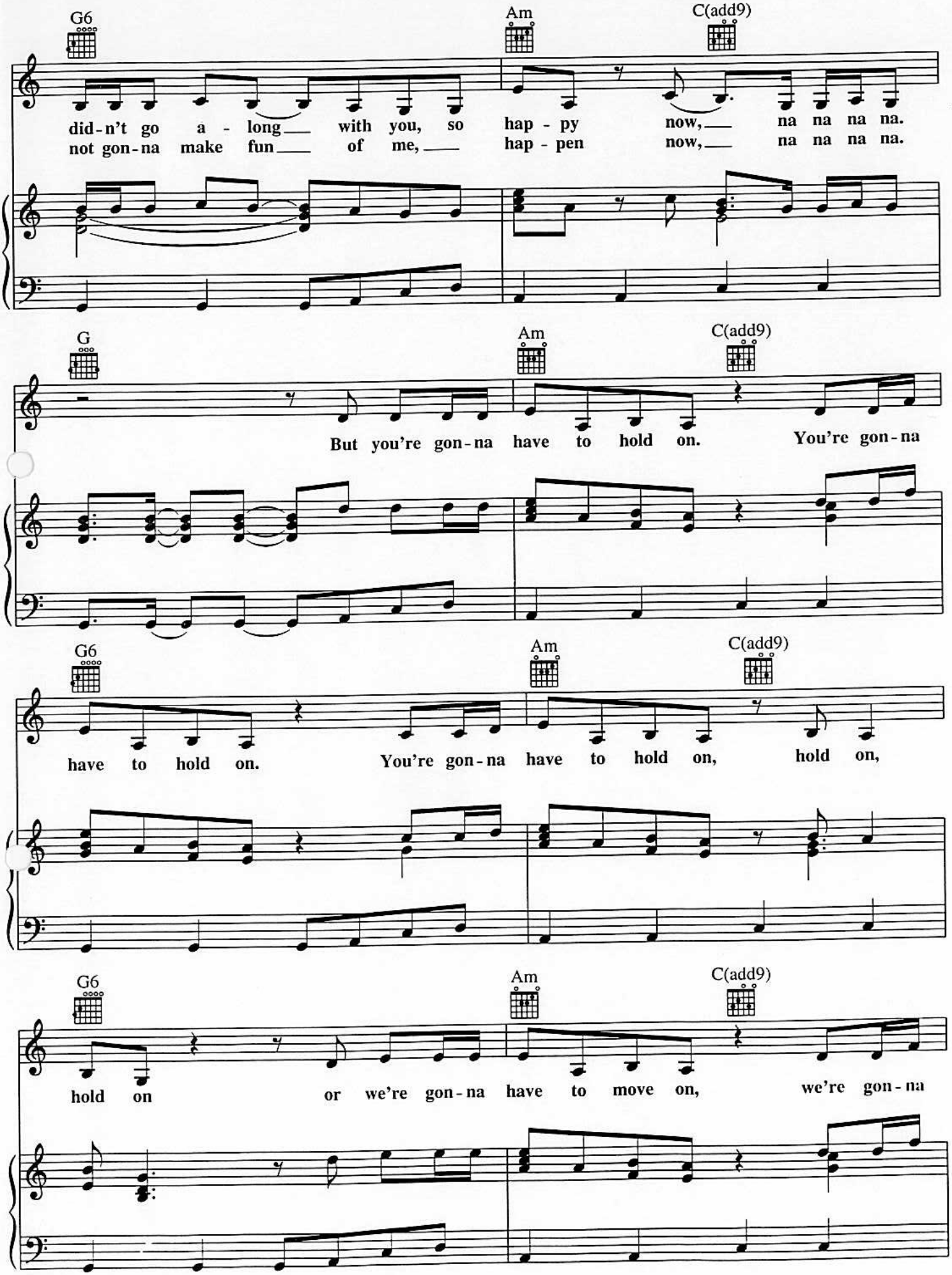
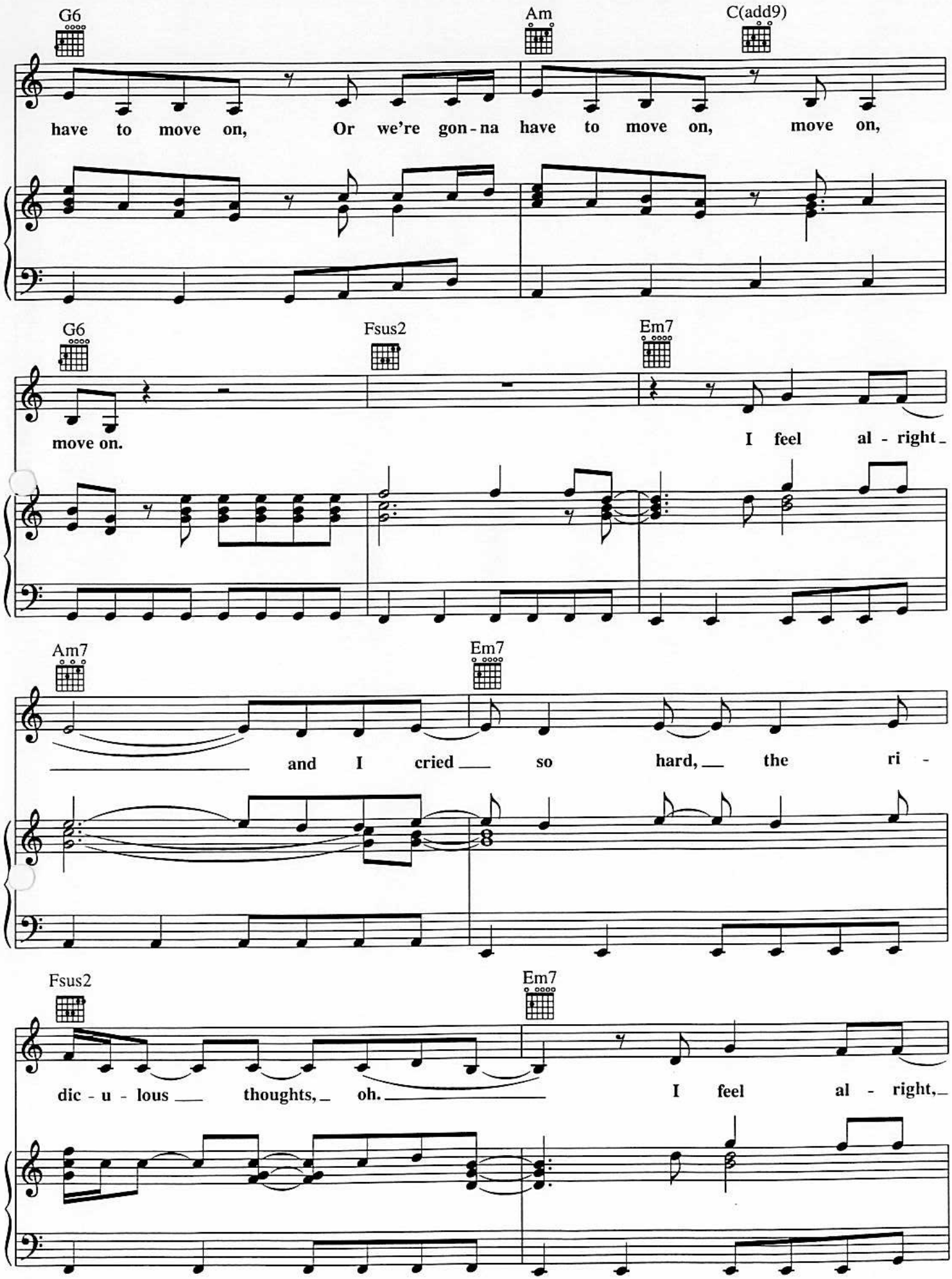
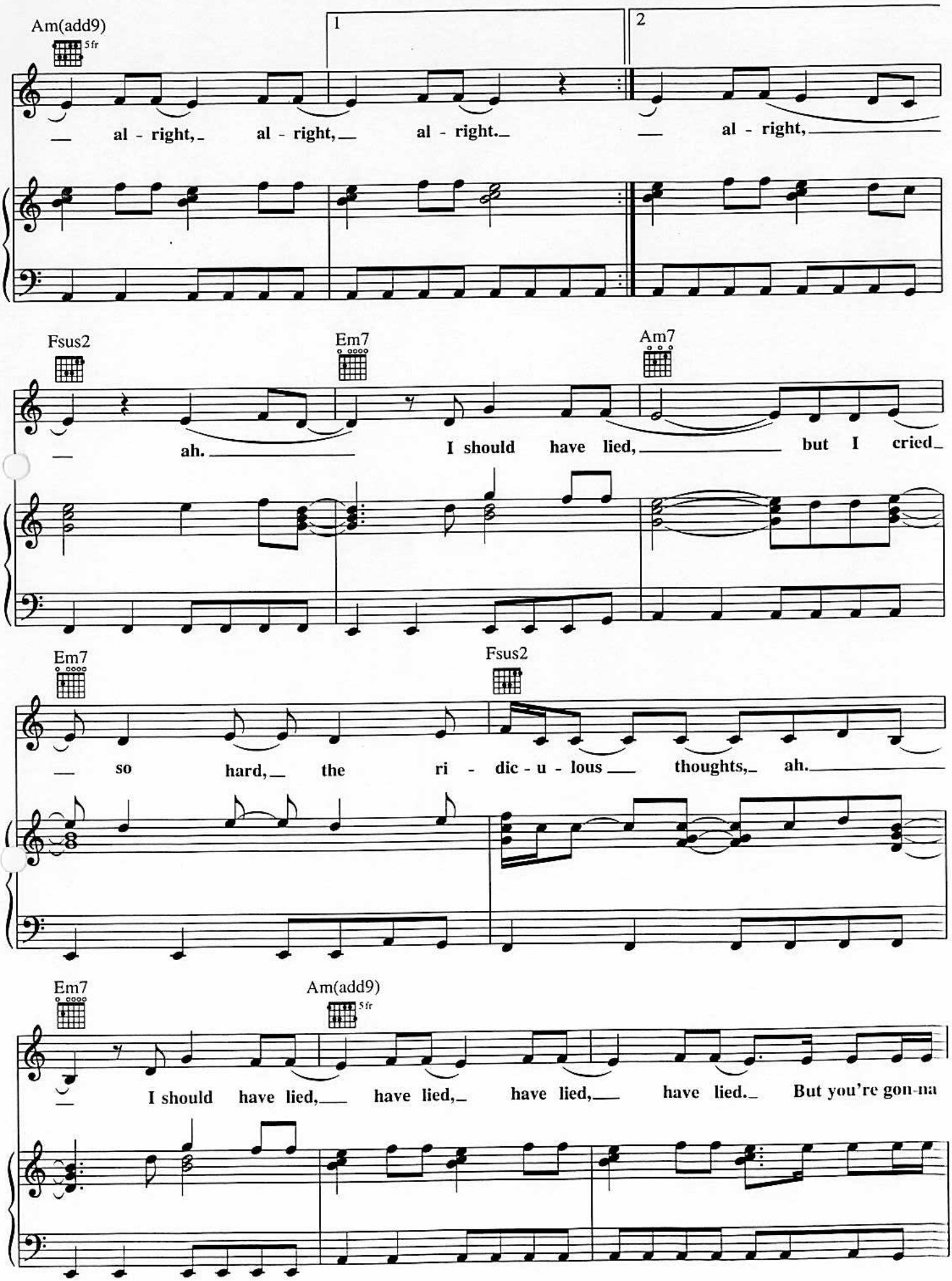
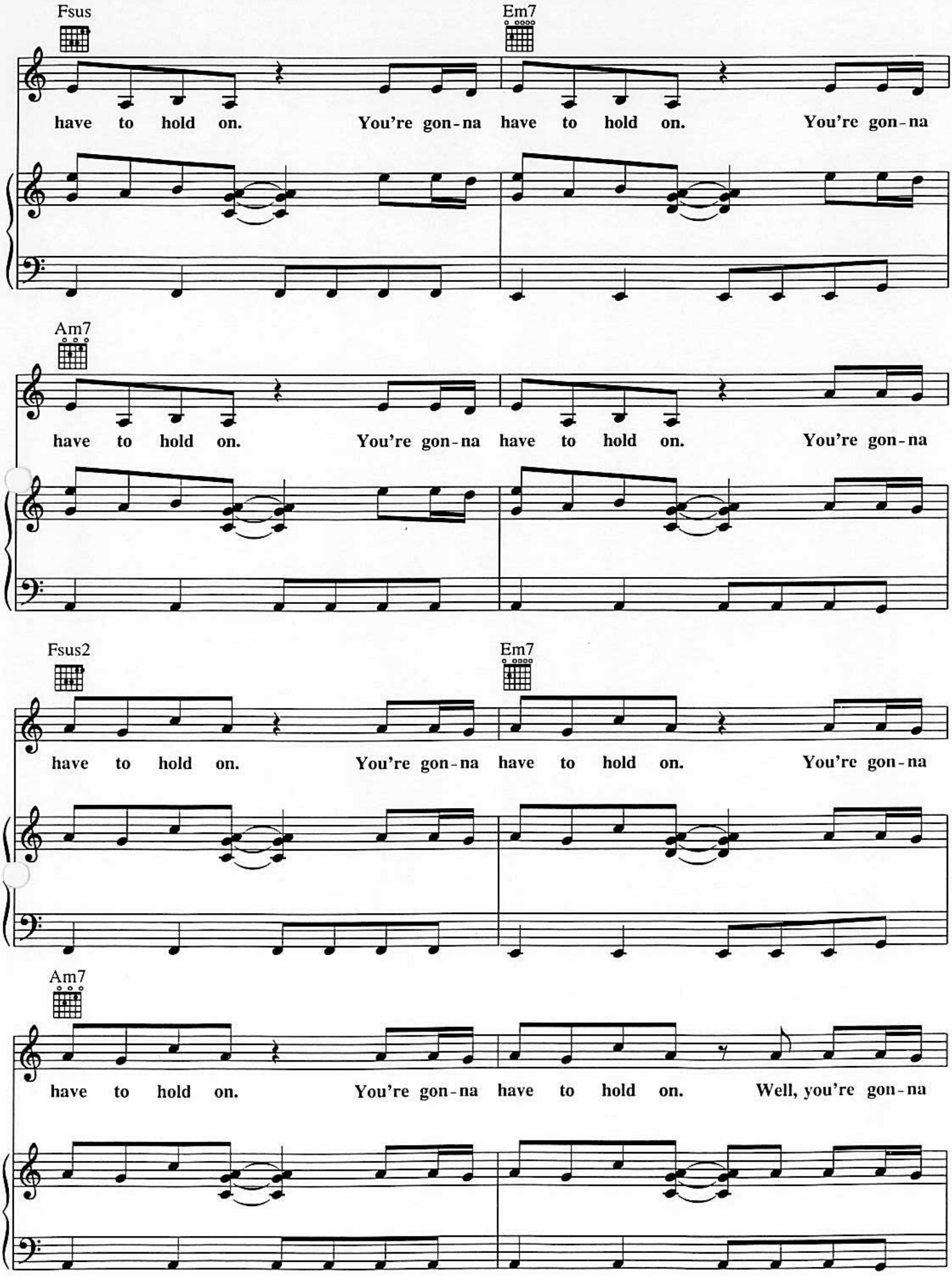
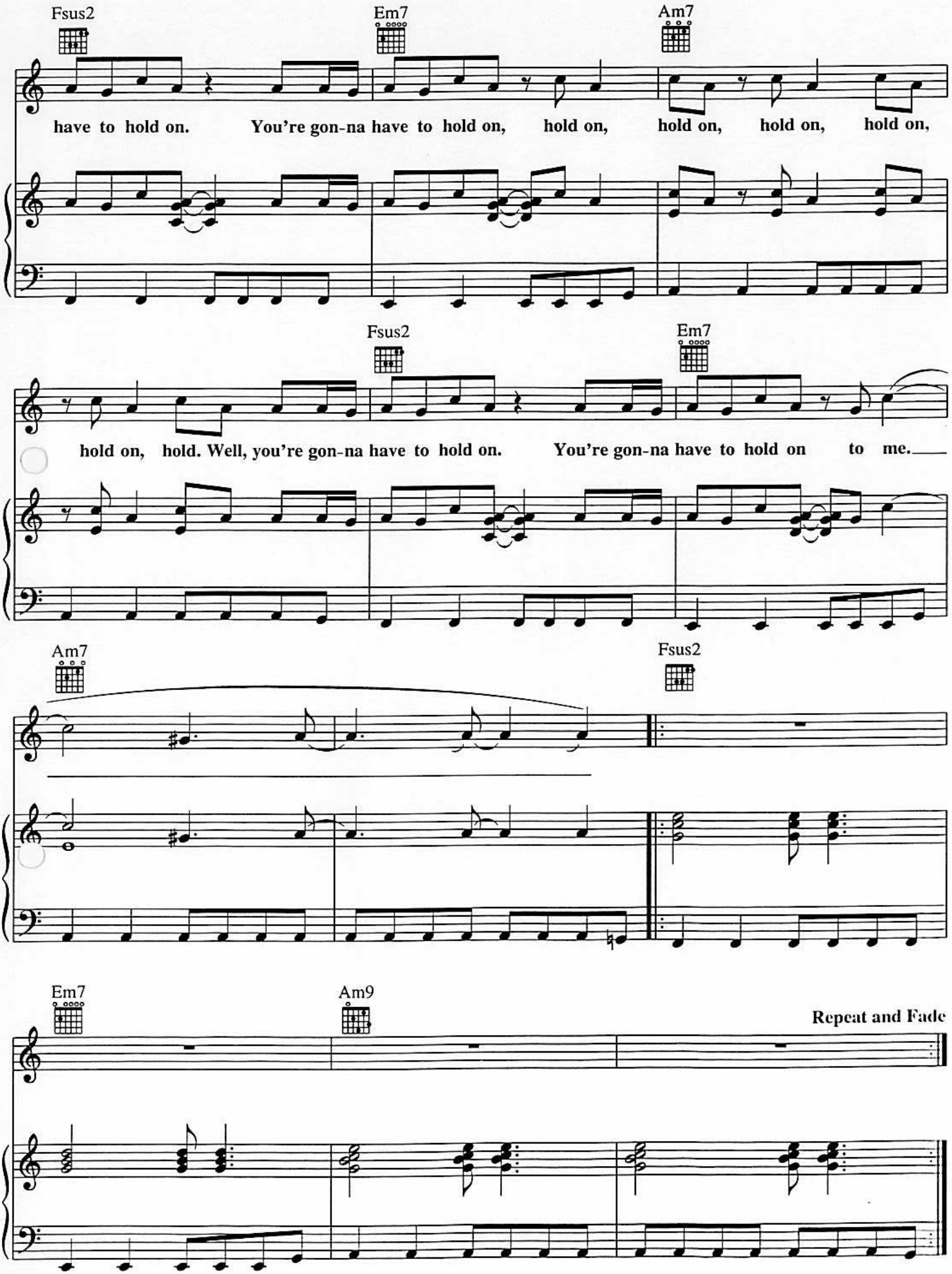

Moderate rock
A
Am7
C(add9)
G6
Am7
C(add9)
G6
Am
C(add9)
Twist-er, oh, does
Twist-er, oh, I
G6
Am
C(add9)
an - y - one see through you? You're a twist - er, oh, an an - i - mal.
should-n't have trust - ed in you. Twist - er, oh, a na na na.
G6
Am
C(add9)
But you're so hap - py, now. I
It's not gon - na hap - pen, no. You're


G6
Am
C(add9)
did-n't go a-long with you, so hap-py now, na na na na.
not gon-na make fun of me, hap-pen now, na na na na.
G
Am
C(add9)
But you're gon-na have to hold on. You're gon-na
G6
Am
C(add9)
have to hold on. You're gon-na have to hold on, hold on,
G6
Am
C(add9)
hold on or we're gon-na have to move on, we're gon-na


G6
Am
C(add9)
have to move on, Or we're gon-na have to move on, move on,
G6
Fsus2
Em7
move on.
I feel al - right
Am7
Em7
and I cried so hard, the ri -
Fsus2
Em7
dic - u - lous thoughts, oh.
I feel al - right,

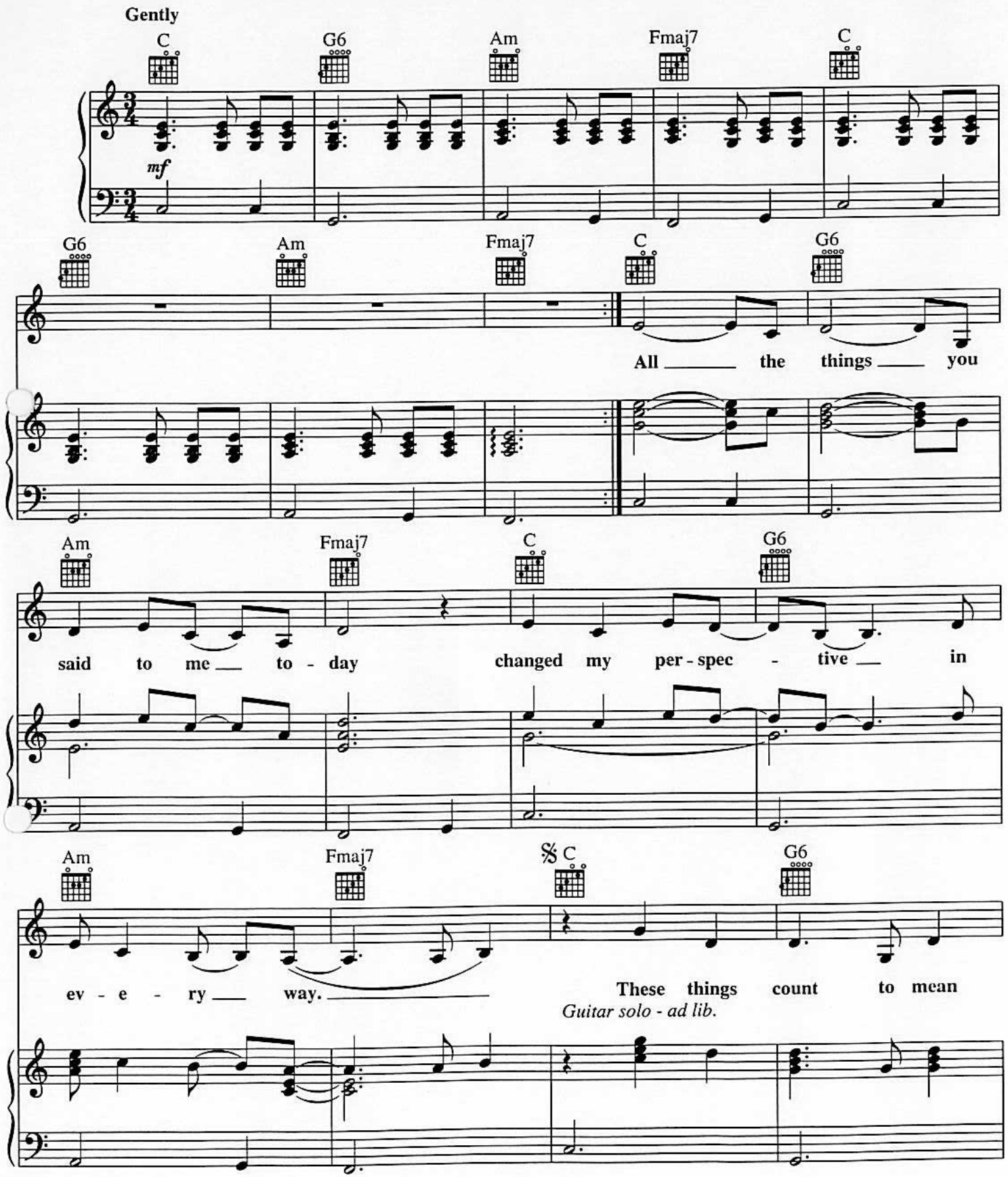

Am(add9)
5fr
1
2
al - right, al - right, al - right.
al - right,
Fsus2
Em7
Am7
ah.
I should have lied, but I cried
Em7
Fsus2
so hard, the ri - dic - u - lous thoughts, ah.
Em7
Am(add9)
5fr
I should have lied, have lied, have lied, have lied. But you're gon-na


Fsus
Em7
have to hold on. You're gon-na have to hold on. You're gon-na
Am7
have to hold on. You're gon-na have to hold on. You're gon-na
Fsus2
Em7
have to hold on. You're gon-na have to hold on. You're gon-na
Am7
have to hold on. You're gon-na have to hold on. Well, you're gon-na


Fsus2
Em7
Am7
have to hold on. You're gon-na have to hold on, hold on, hold on, hold on, hold on,
Fsus2
Em7
hold on, hold. Well, you're gon-na have to hold on. You're gon-na have to hold on to me.
Am7
Fsus2
Em7
Am9
Repeat and Fade

DREAMING MY DREAMS

Lyrics and Music by
DOLORES O'RIORDAN



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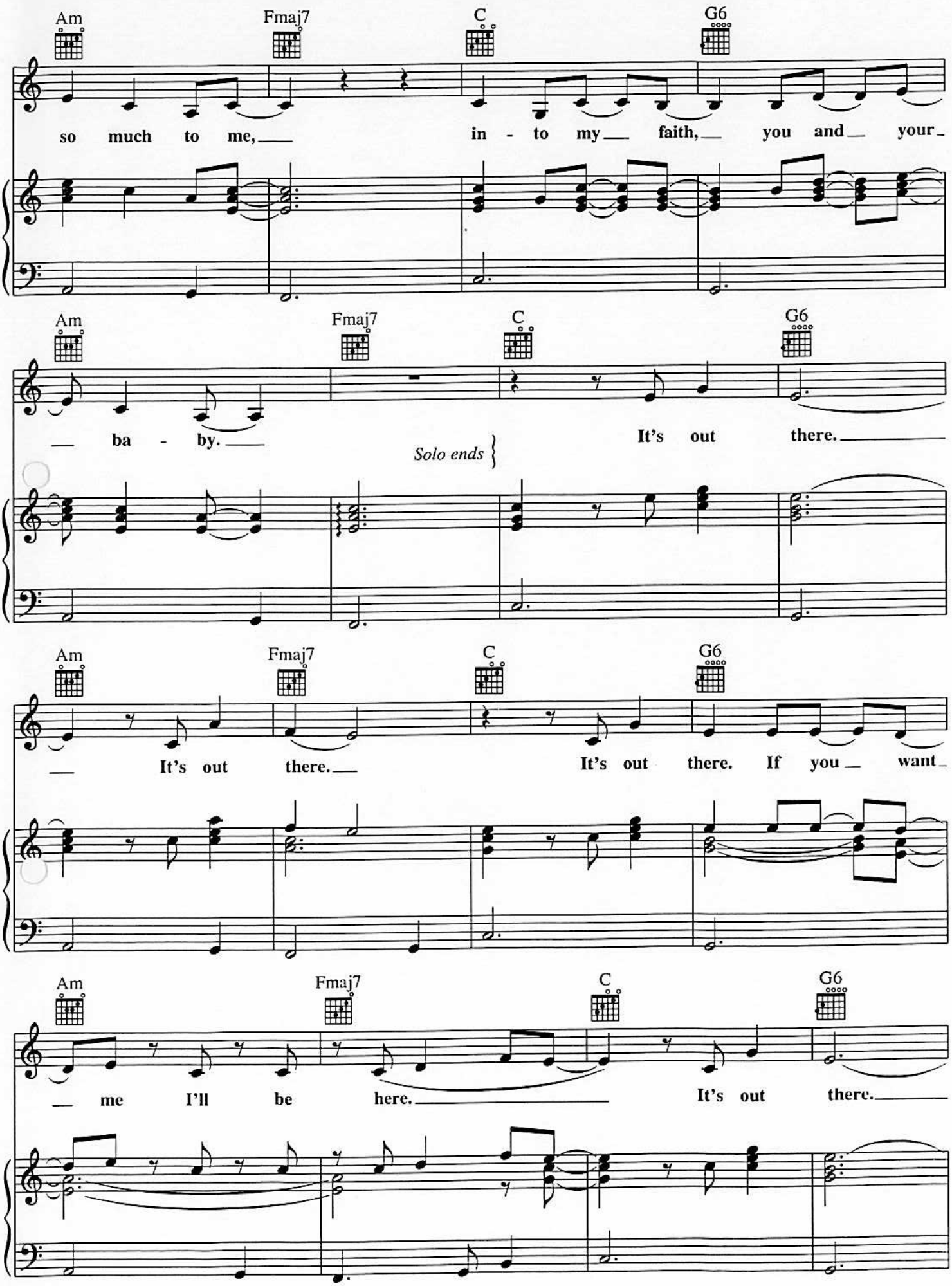
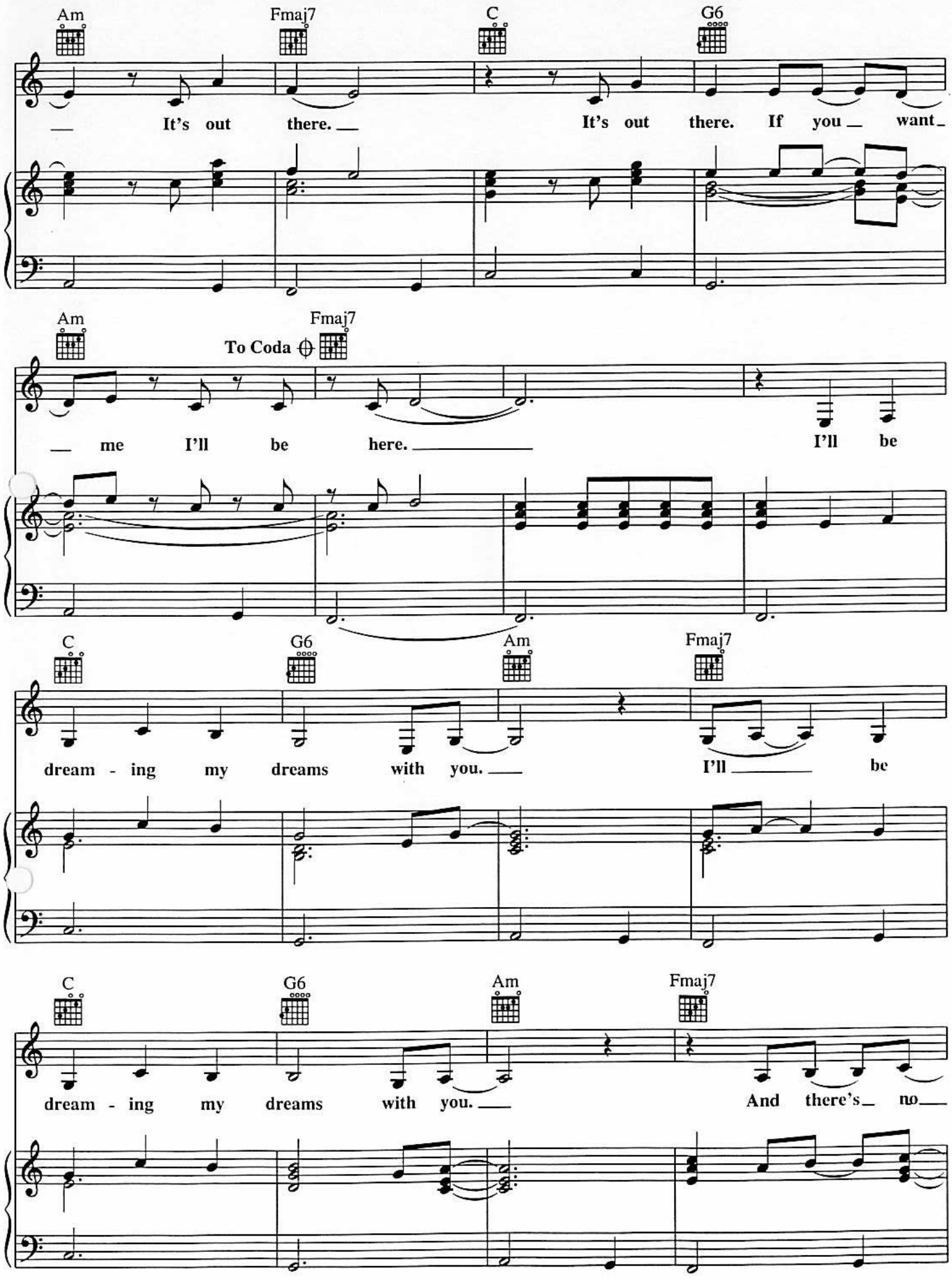
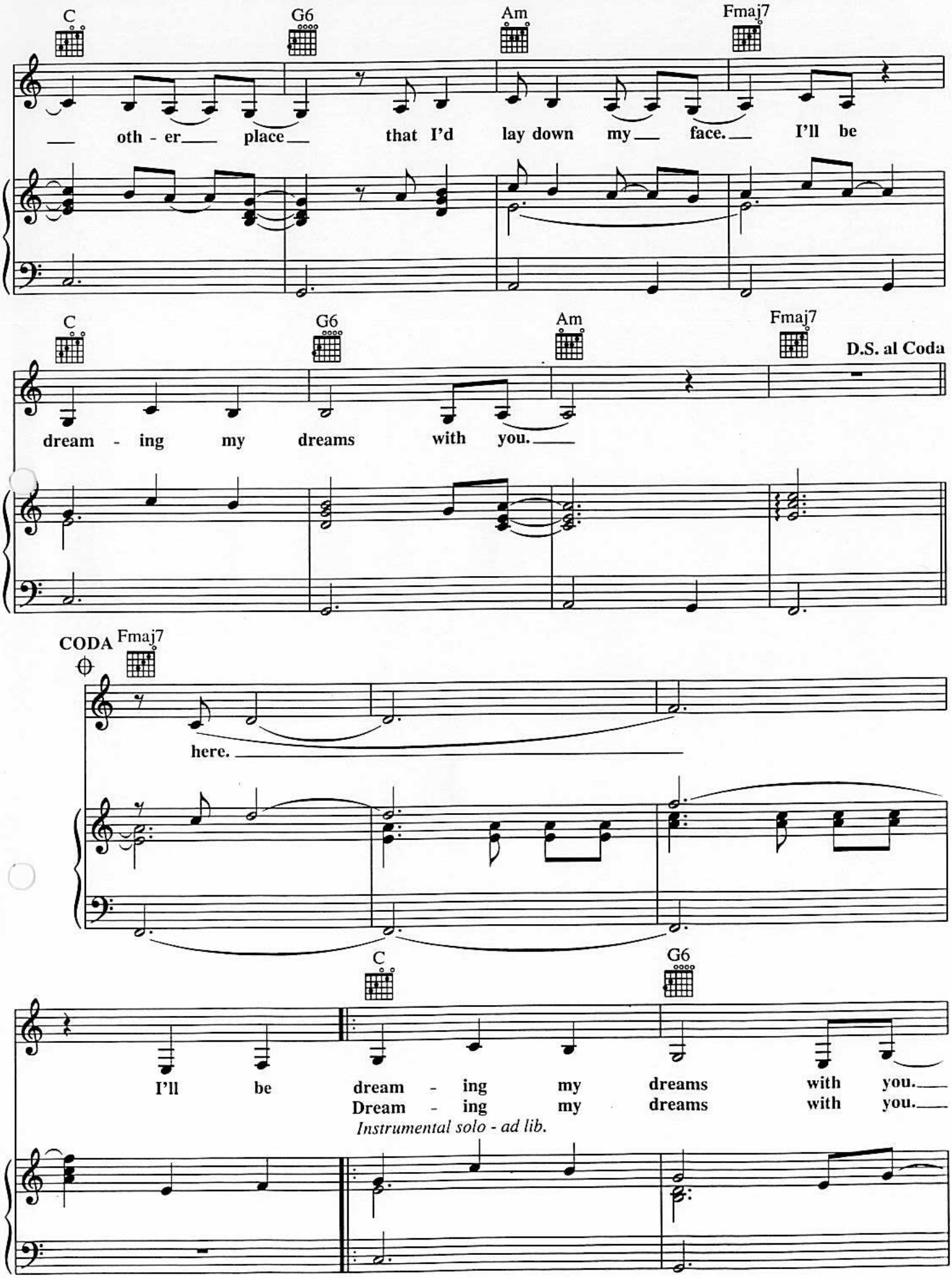
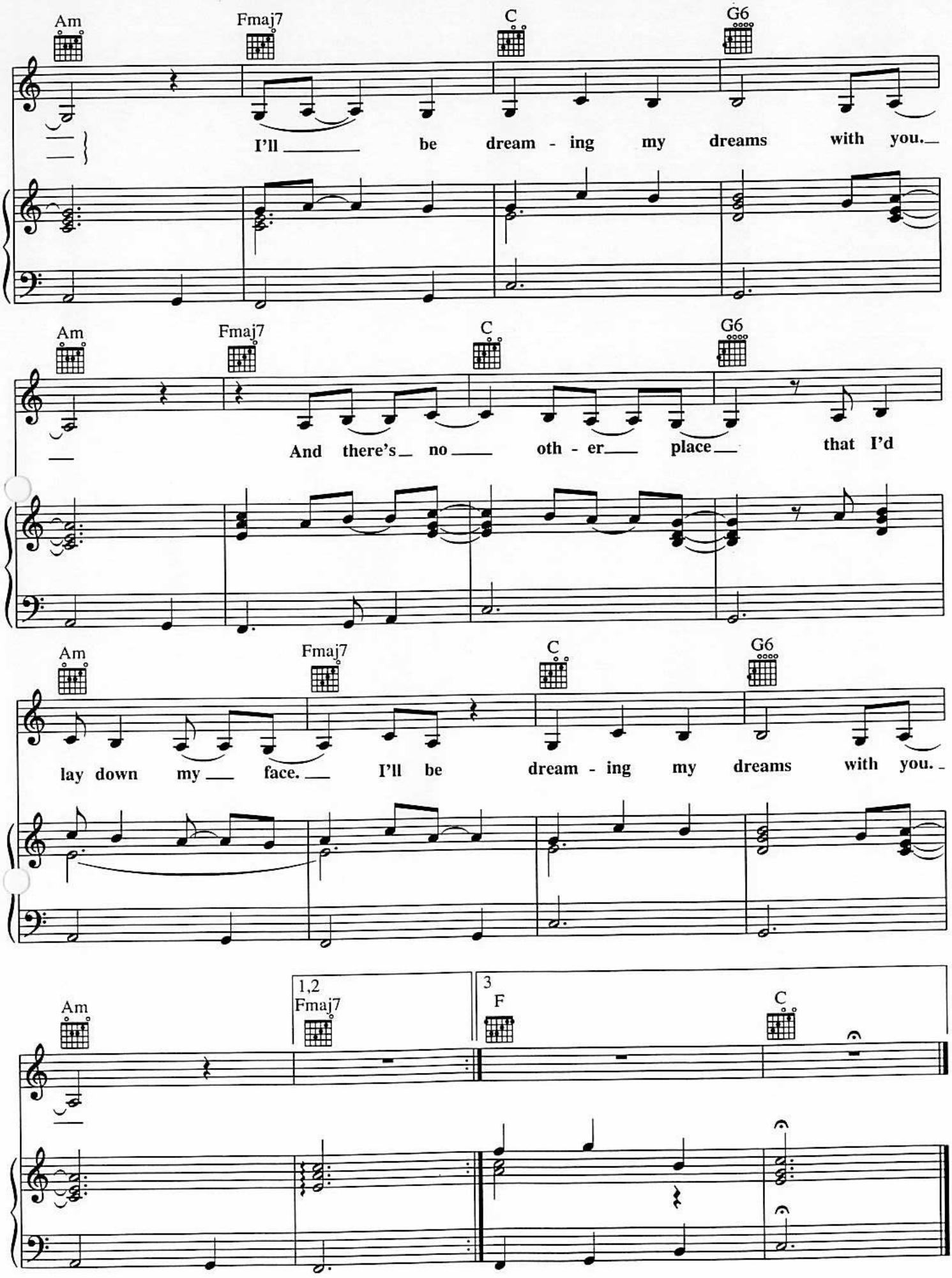

Am
Fmaj7
C
G6
so much to me, in - to my faith, you and your
Am
Fmaj7
C
G6
ba - by. It's out there.
Solo ends
Am
Fmaj7
C
G6
It's out there. It's out there. If you want
Am
Fmaj7
C
G6
me I'll be here. It's out there.

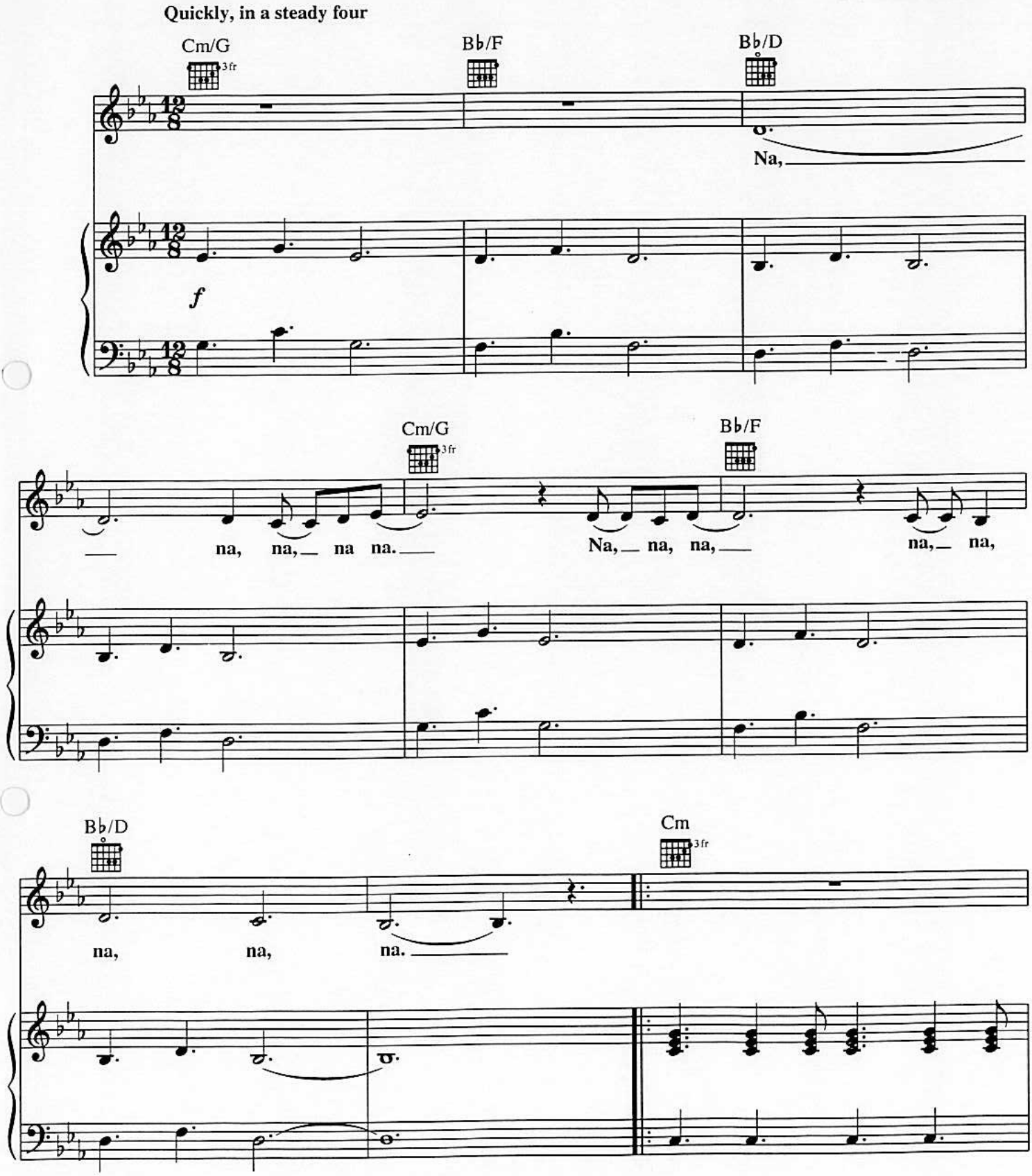

Am
Fmaj7
C
G6
It's out there. It's out there. If you want
Am
Fmaj7
To Coda
me I'll be here. I'll be
C
G6
Am
Fmaj7
dream - ing my dreams with you. I'll be
C
G6
Am
Fmaj7
dream - ing my dreams with you. And there's no


C
G6
Am
Fmaj7
oth - er place that I'd lay down my face. I'll be
C
G6
Am
Fmaj7
D.S. al Coda
dream - ing my dreams with you.
CODA
Fmaj7
here.
C
G6
I'll be dream - ing my dreams with you.
Dream - ing my dreams with you.
Instrumental solo - ad lib.


Am
Fmaj7
C
G6
I'll be dream - ing my dreams with you.
Am
Fmaj7
C
G6
And there's no oth - er place that I'd
Am
Fmaj7
C
G6
lay down my face. I'll be dream - ing my dreams with you.
Am
1,2
Fmaj7
3
F
C

YEAT'S GRAVE

Lyrics and Music by
DOLORES O'RIORDAN



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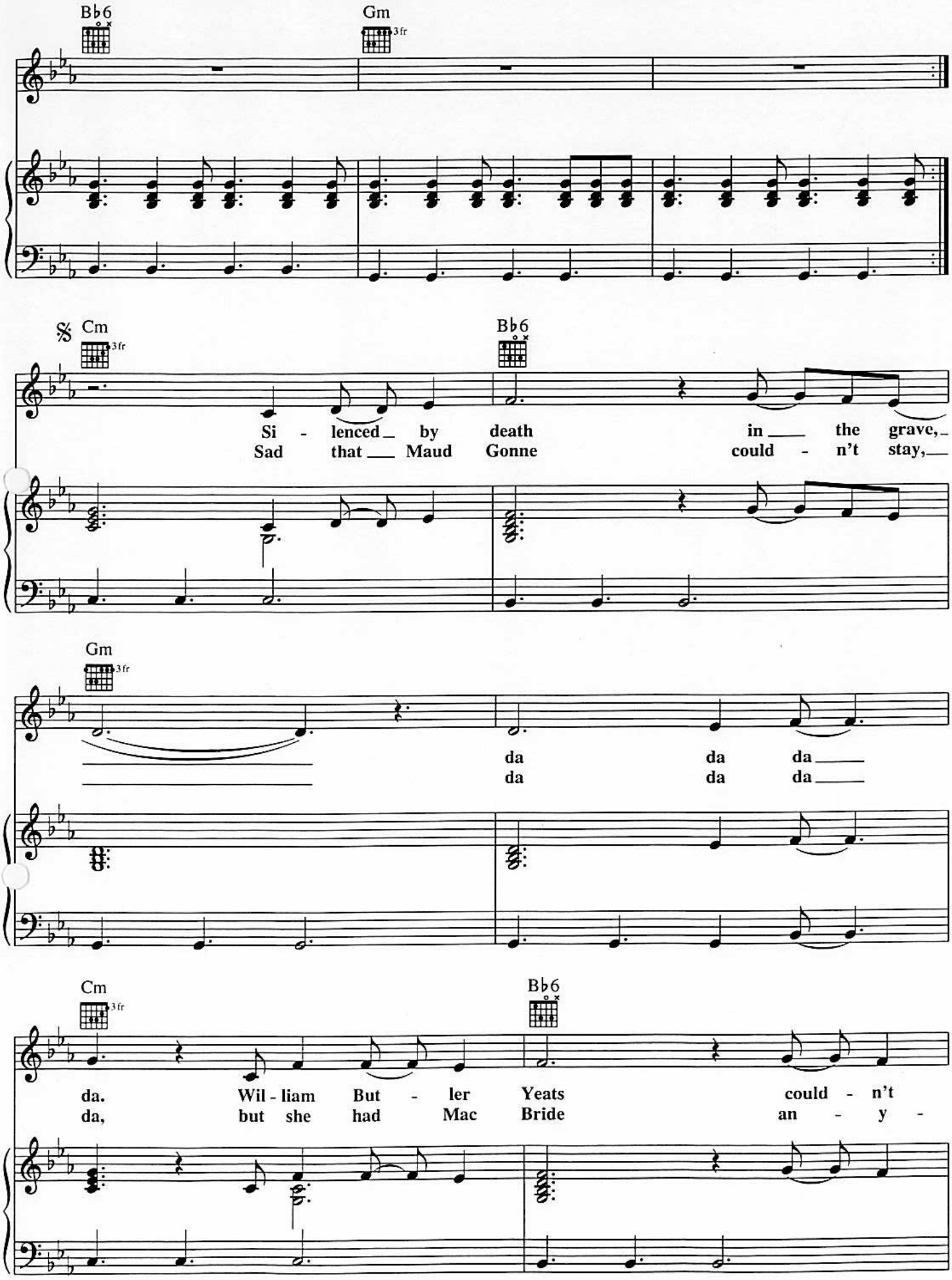
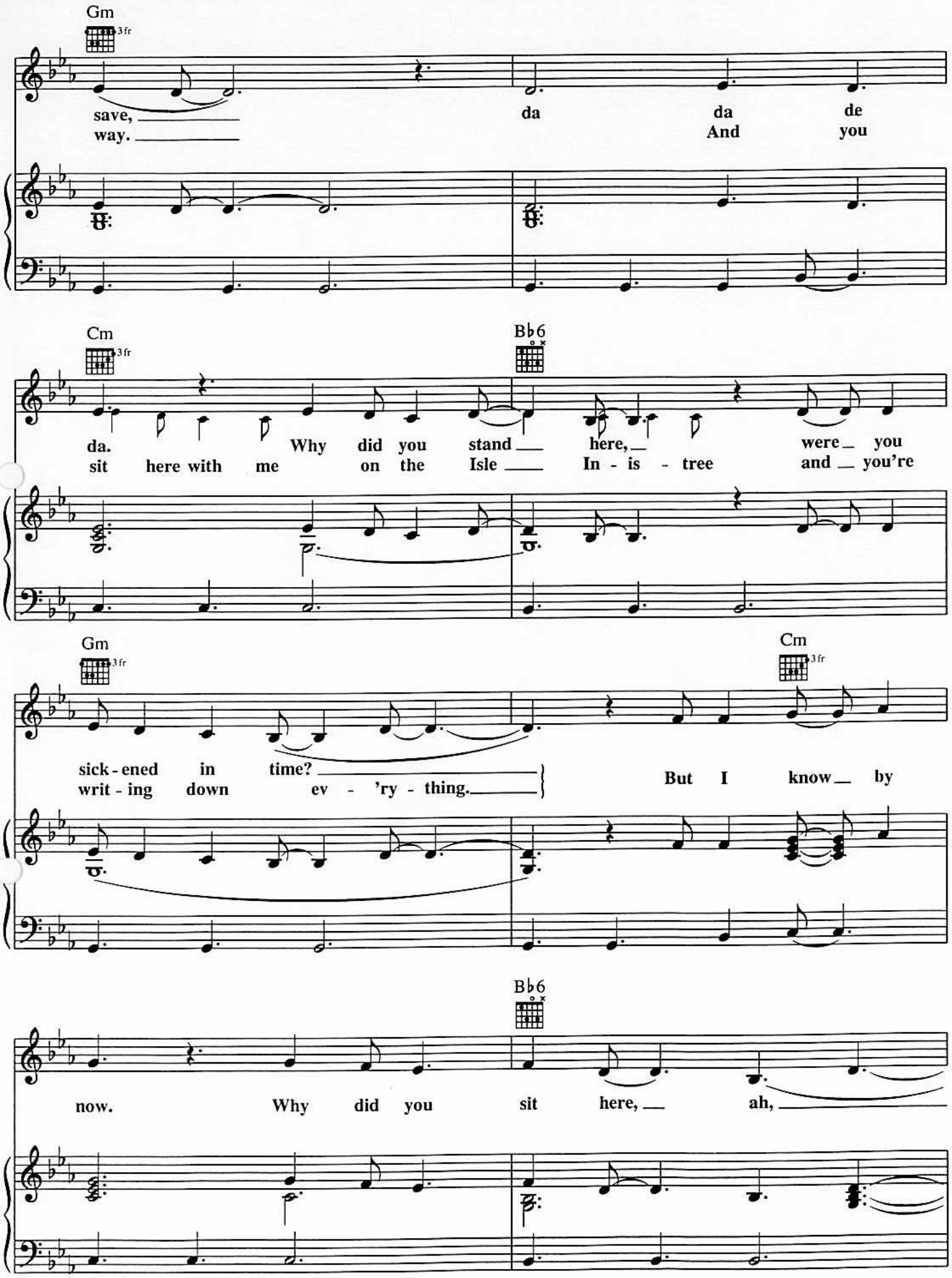
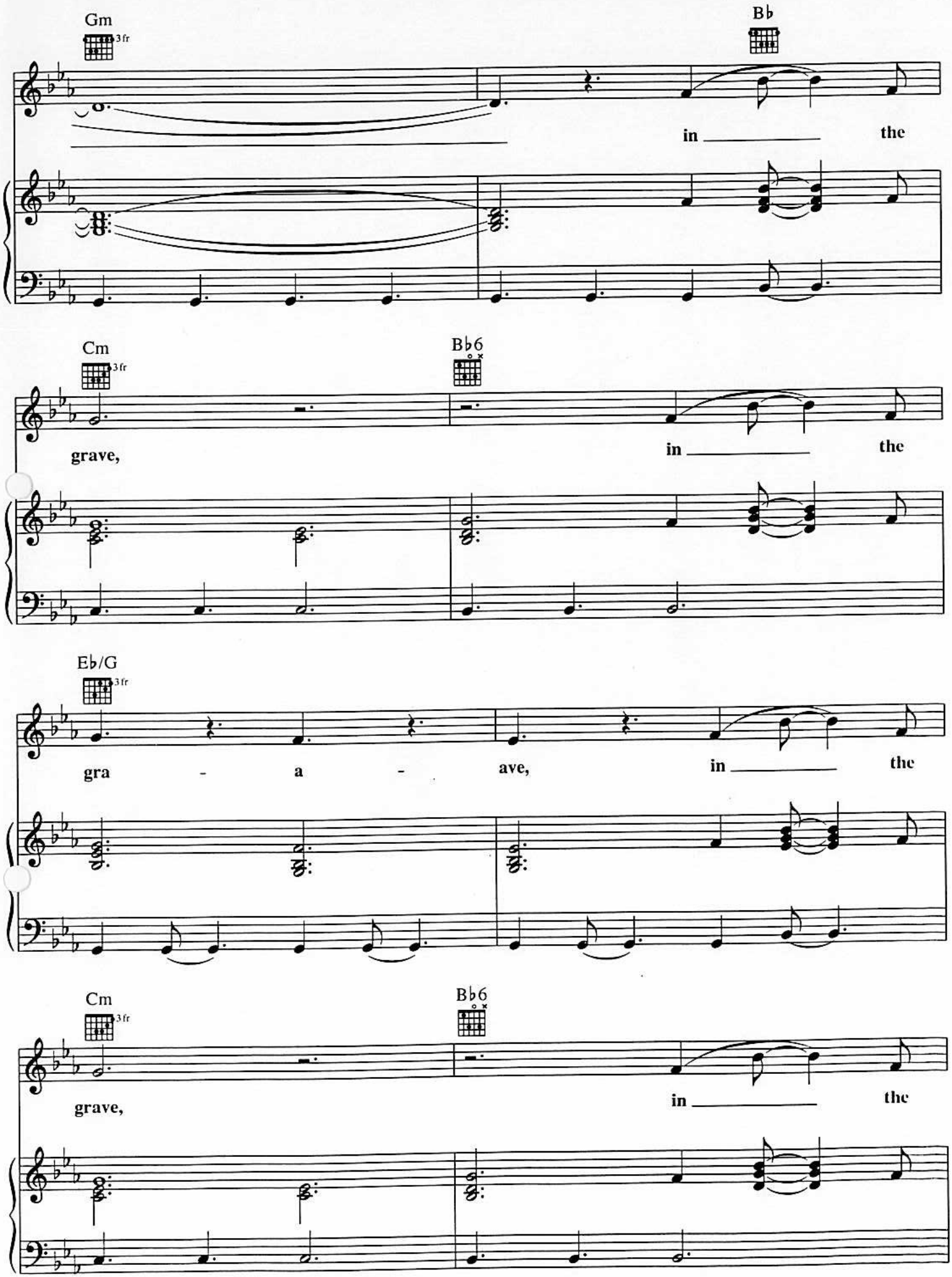
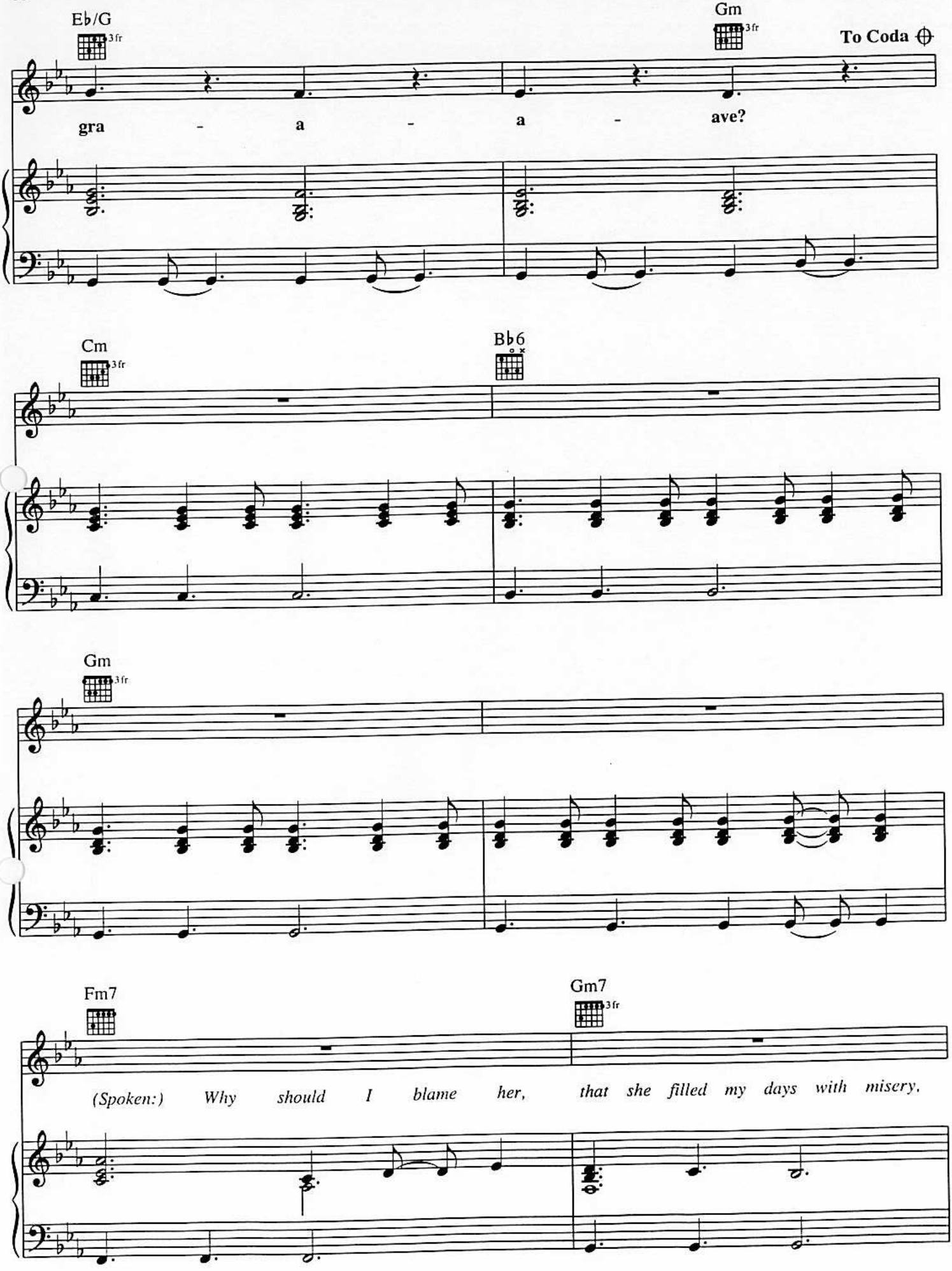
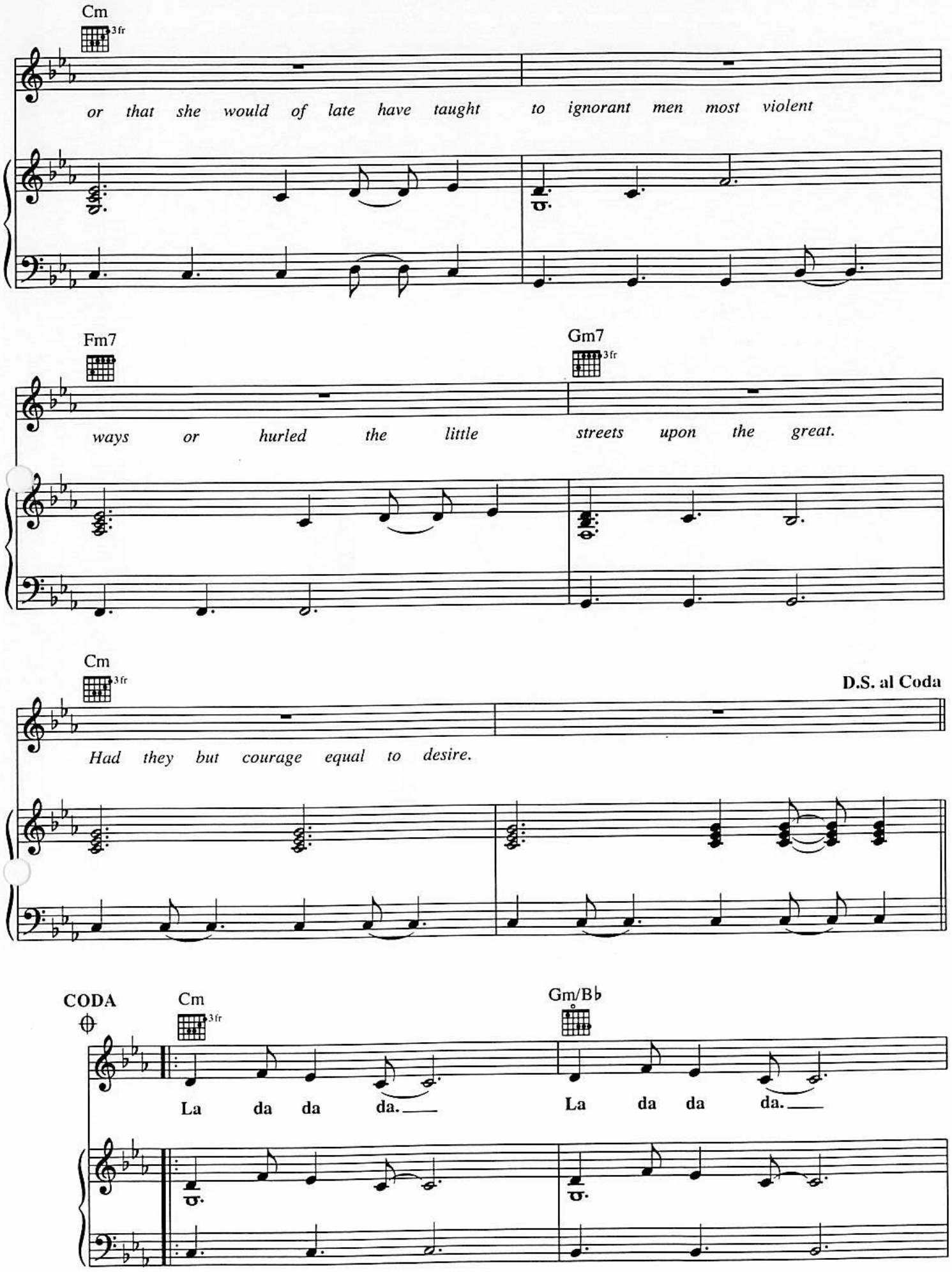
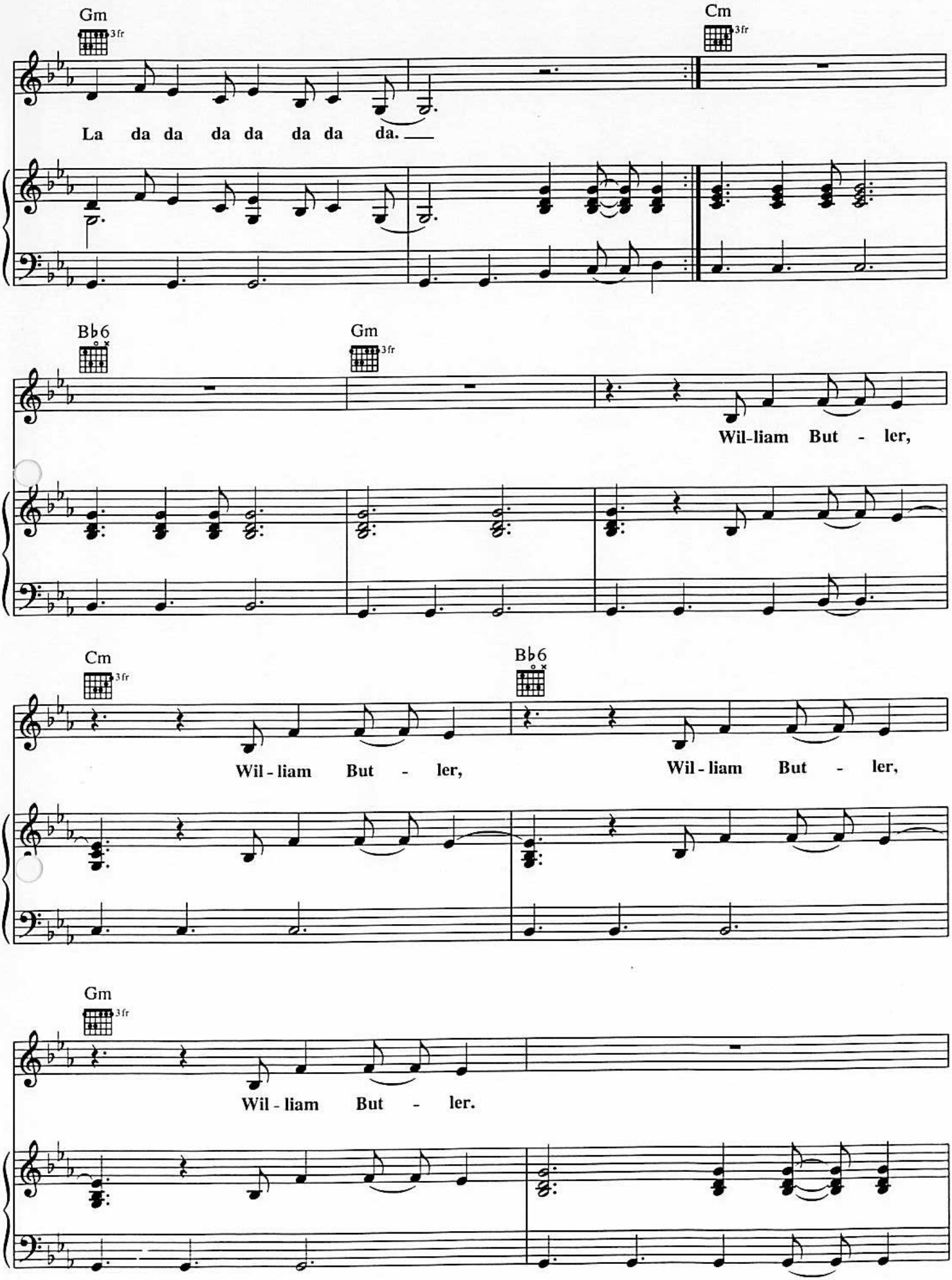

B♭6
Gm
3fr
𝄋
Cm
3fr
B♭6
Si - lenced by death in the grave,
Sad that Maud Gonne could - n't stay,
Gm
3fr
da da da
da da da
Cm
3fr
B♭6
da. Wil - liam But - ler Yeats could - n't
da, but she had Mac Bride an - y -

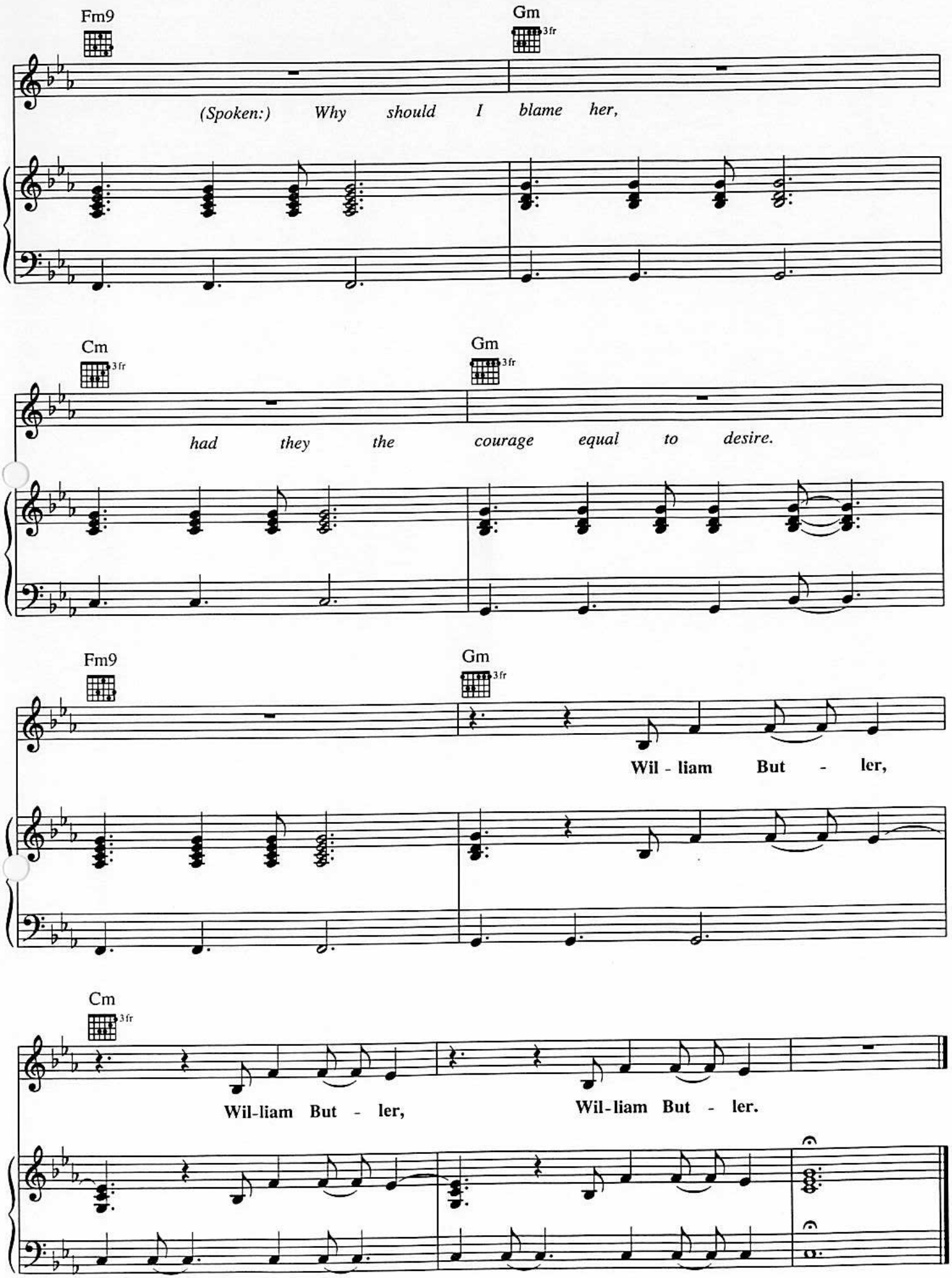

Gm
3fr
save,
way.
da da de
And you
Cm
3fr
Bb6
da. Why did you stand here, were you
sit here with me on the Isle In - is - tree and you're
Gm
3fr
Cm
3fr
sick - ened in time?
writ - ing down ev - 'ry - thing.
But I know by
Bb6
now. Why did you sit here, ah,


Gm
3fr
B♭
in the
Cm
3fr
B♭6
grave,
in the
E♭/G
3fr
gra - a - ave,
in the
Cm
3fr
B♭6
grave,
in the


E♭/G
3fr
Gm
3fr
To Coda
gra - a - a - ave?
Cm
3fr
B♭6
Gm
3fr
Fm7
Gm7
3fr
(Spoken:) Why should I blame her, that she filled my days with misery,

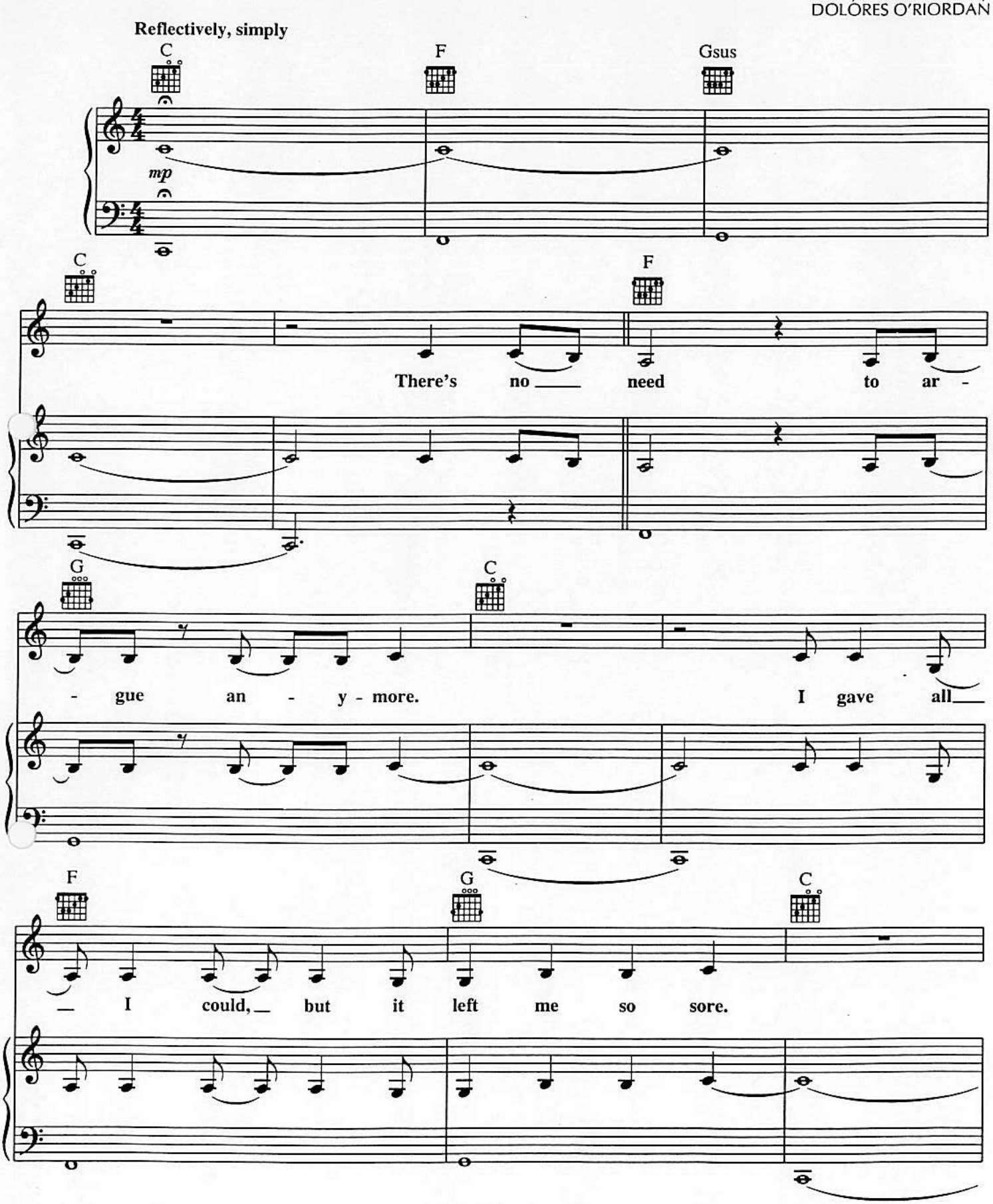

Cm
3fr
or that she would of late have taught to ignorant men most violent
Fm7
Gm7
3fr
ways or hurled the little streets upon the great.
Cm
3fr
D.S. al Coda
Had they but courage equal to desire.
CODA
Cm
3fr
Gm/B♭
La da da da.
La da da da.


Gm
3fr
Cm
3fr
La da da da da da da da.
B♭6
Gm
3fr
Wil-liam But - ler,
Cm
3fr
B♭6
Wil - liam But - ler,
Wil - liam But - ler,
Gm
3fr
Wil - liam But - ler.


Fm9
Gm
3fr
(Spoken:) Why should I blame her,
Cm
3fr
Gm
3fr
had they the courage equal to desire.
Fm9
Gm
3fr
Wil - liam But - ler,
Cm
3fr
Wil-liam But - ler,
Wil-liam But - ler.

NO NEED TO ARGUE

Lyrics and Music by
DOLORES O'RIORDAN



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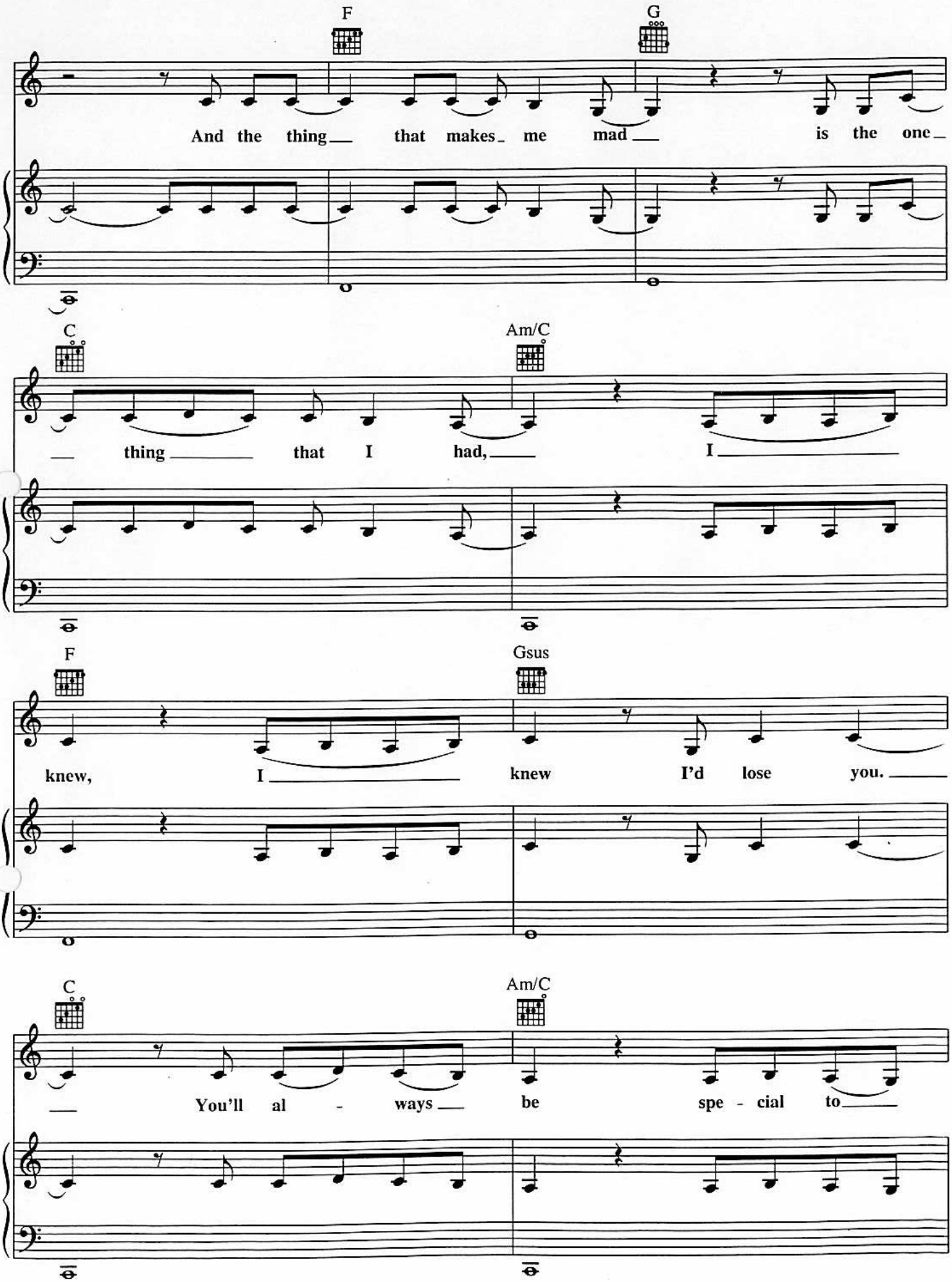
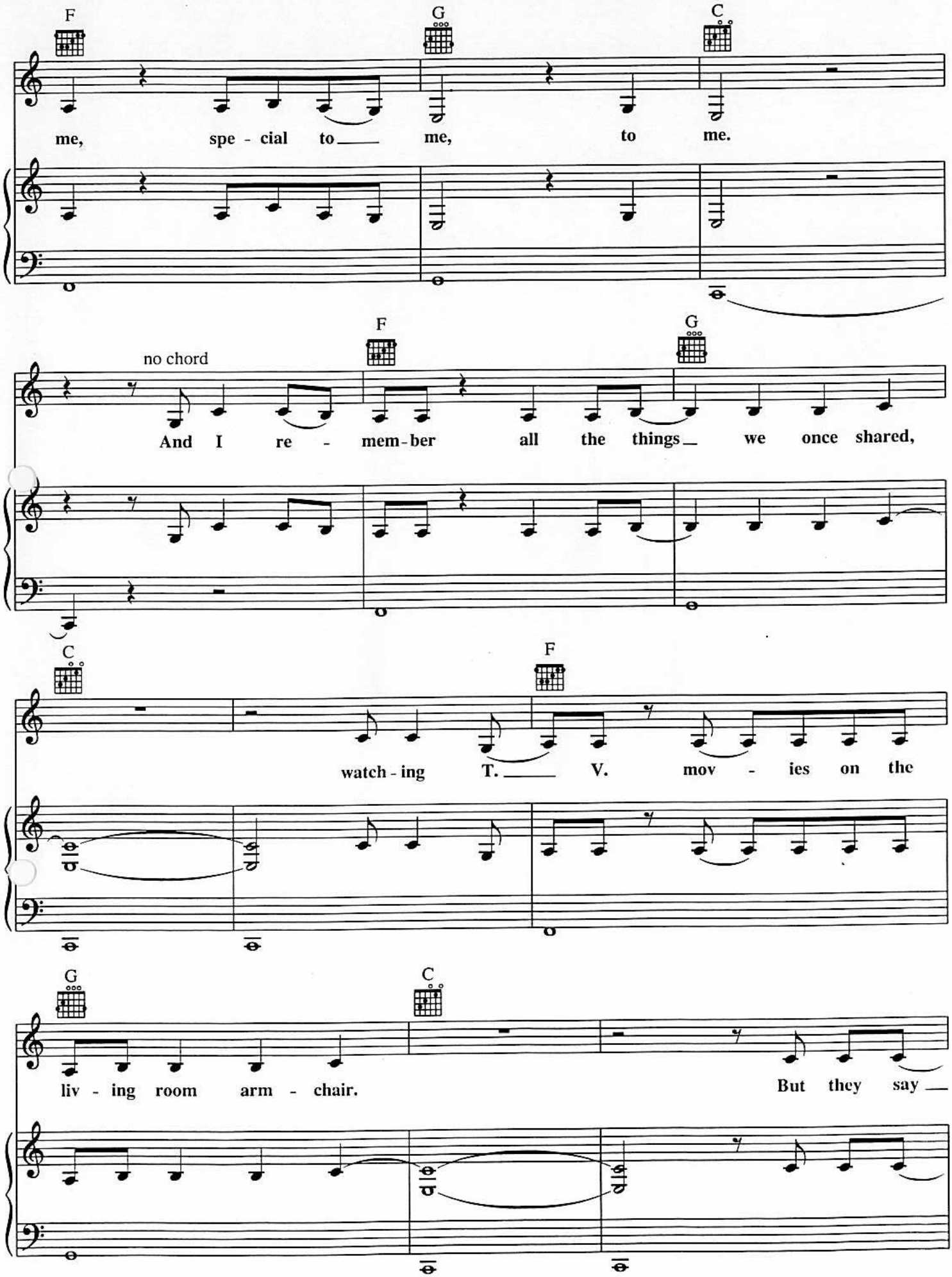
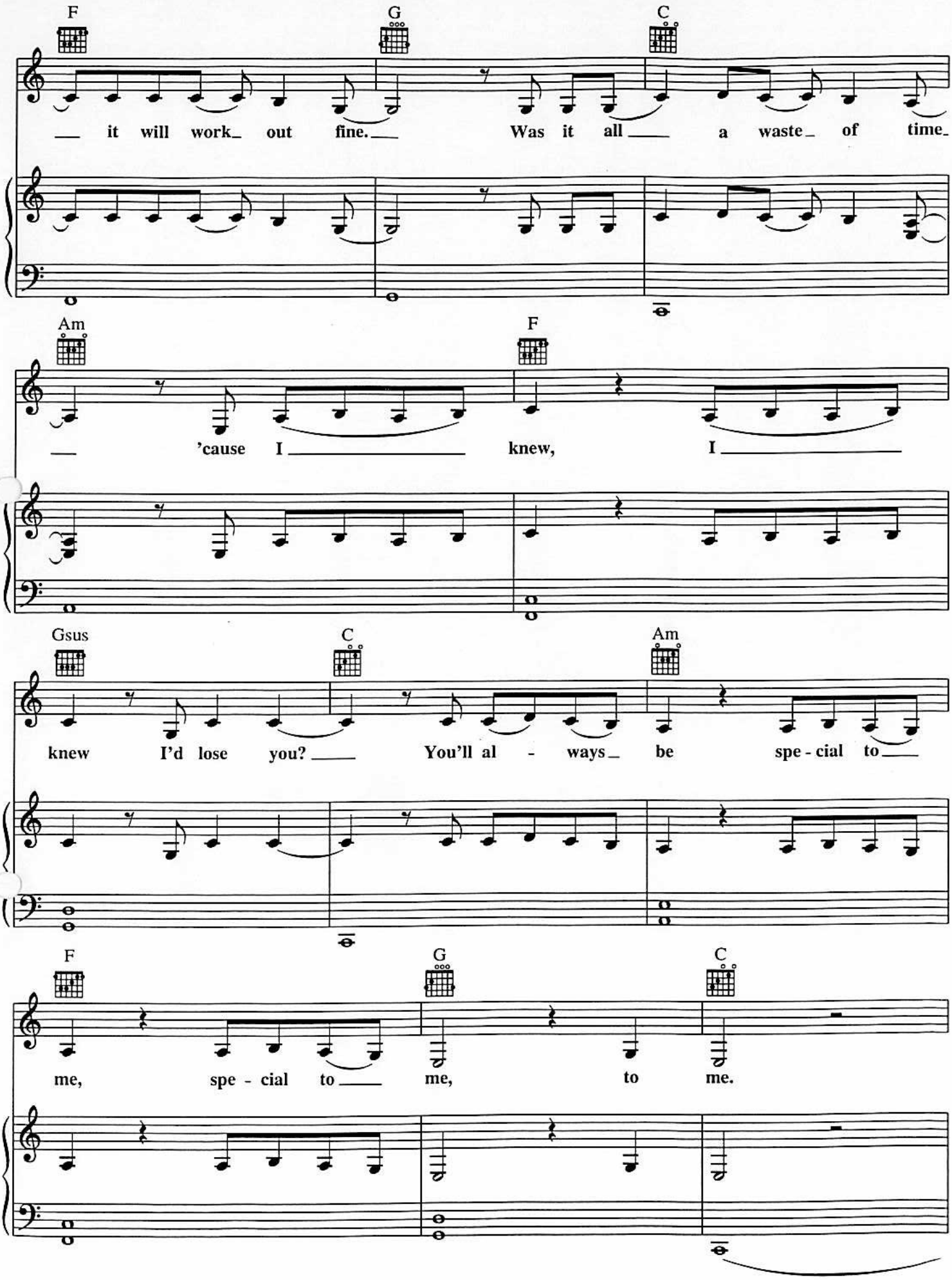
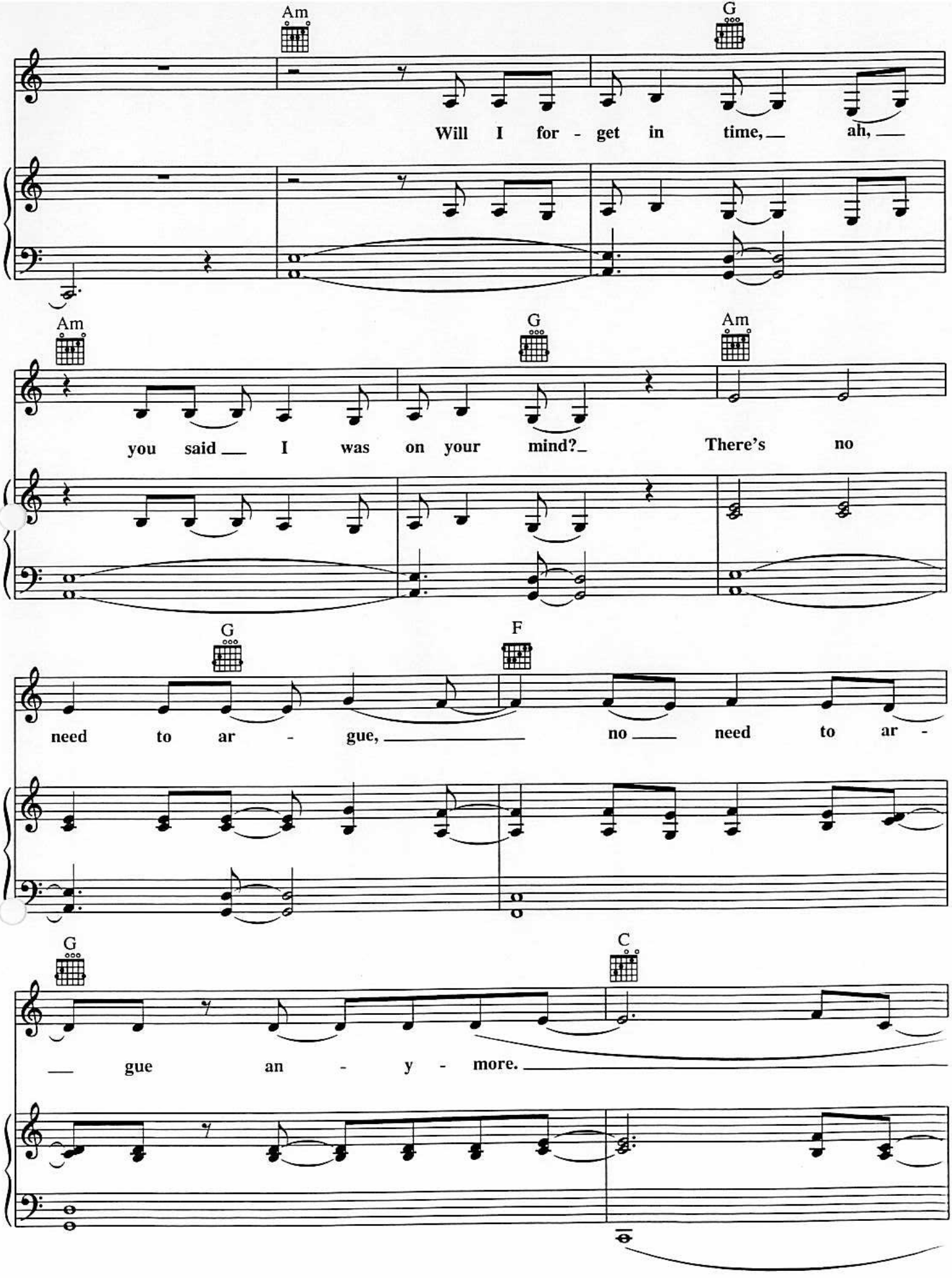
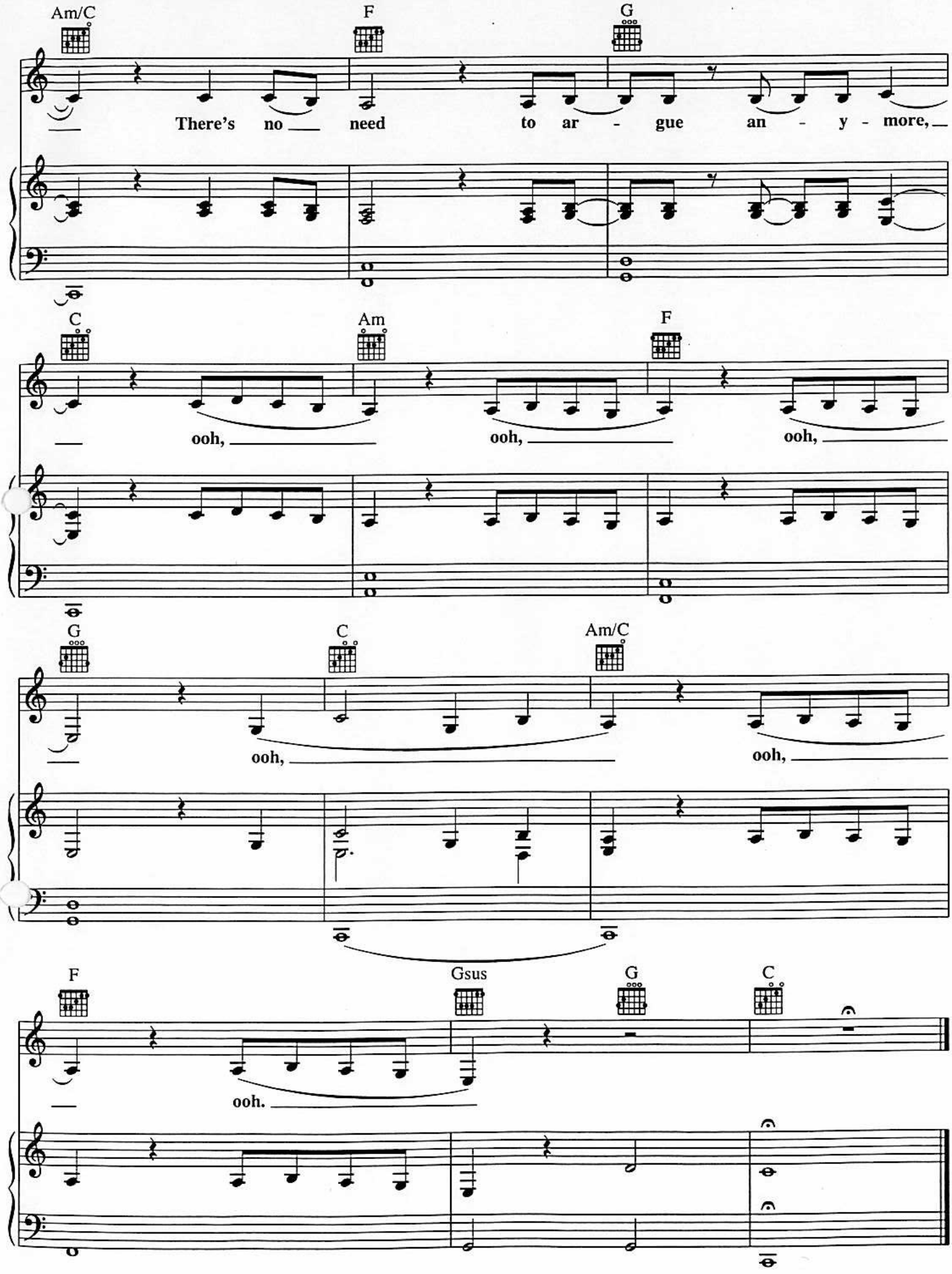

F
G
And the thing that makes me mad is the one
C
Am/C
thing that I had, I
F
Gsus
knew, I knew I'd lose you.
C
Am/C
You'll al - ways be spe - cial to


F
G
C
me, spe - cial to me, to me.
no chord
F
G
And I re - mem - ber all the things we once shared,
C
F
watch - ing T. V. mov - ies on the
G
C
liv - ing room arm - chair.
But they say

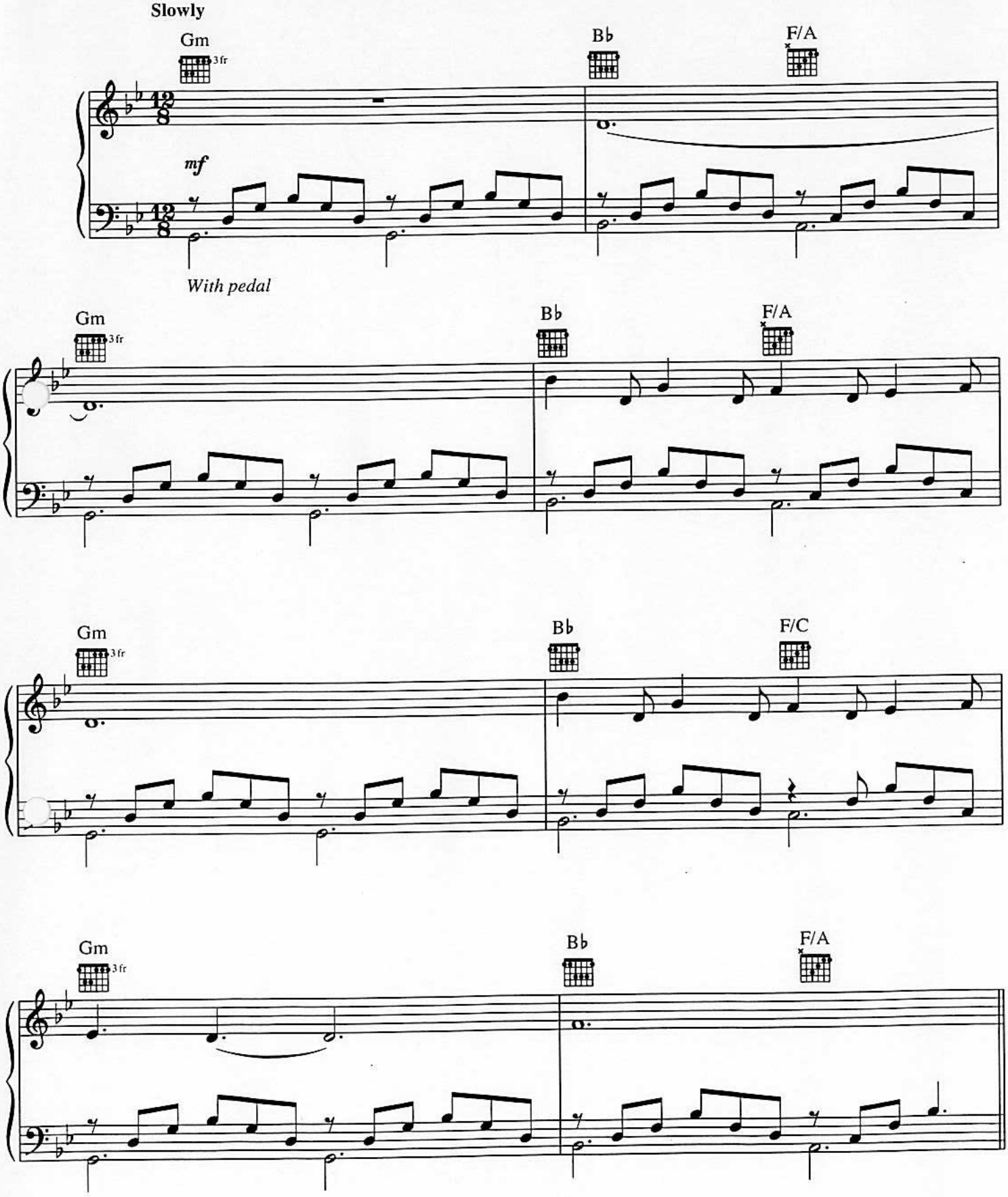

F
G
C
it will work_ out fine.__ Was it all ___ a waste_ of time_
Am
F
'cause I ___ knew, I ___
Gsus
C
Am
knew I'd lose you? ___ You'll al - ways_ be spe - cial to___
F
G
C
me, spe - cial to ___ me, to me.


Am
G
Will I for - get in time, ah,
Am
G
Am
you said I was on your mind? There's no
G
F
need to ar - gue, no need to ar -
G
C
gue an - y - more.


Am/C
F
G
There's no need to ar - gue an - y - more,
C
Am
F
ooh, ooh, ooh,
G
C
Am/C
ooh, ooh,
F
Gsus
G
C
ooh.

DAFFODIL LAMENT

Lyrics and Music by
DOLORES O'RIORDAN



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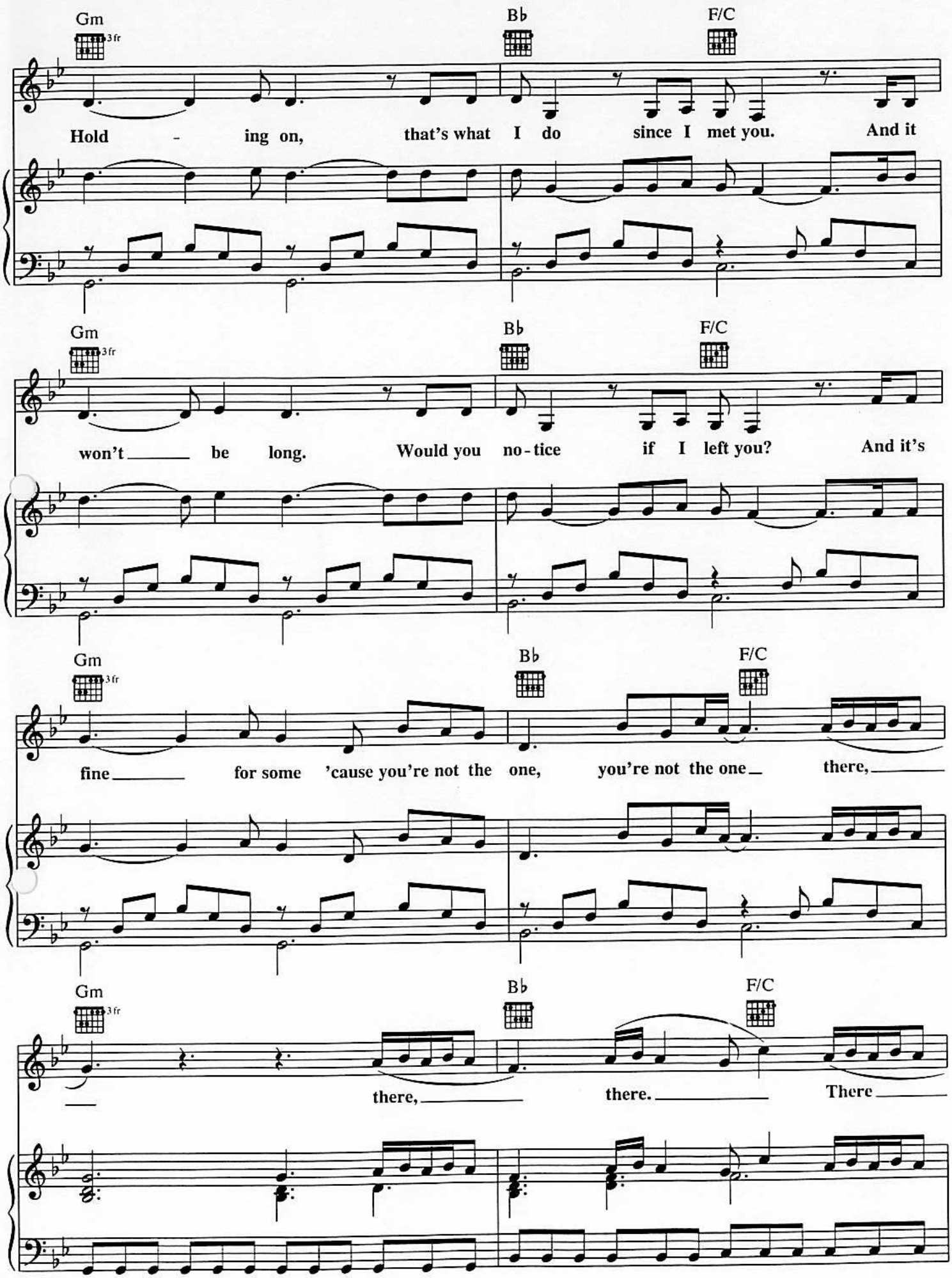
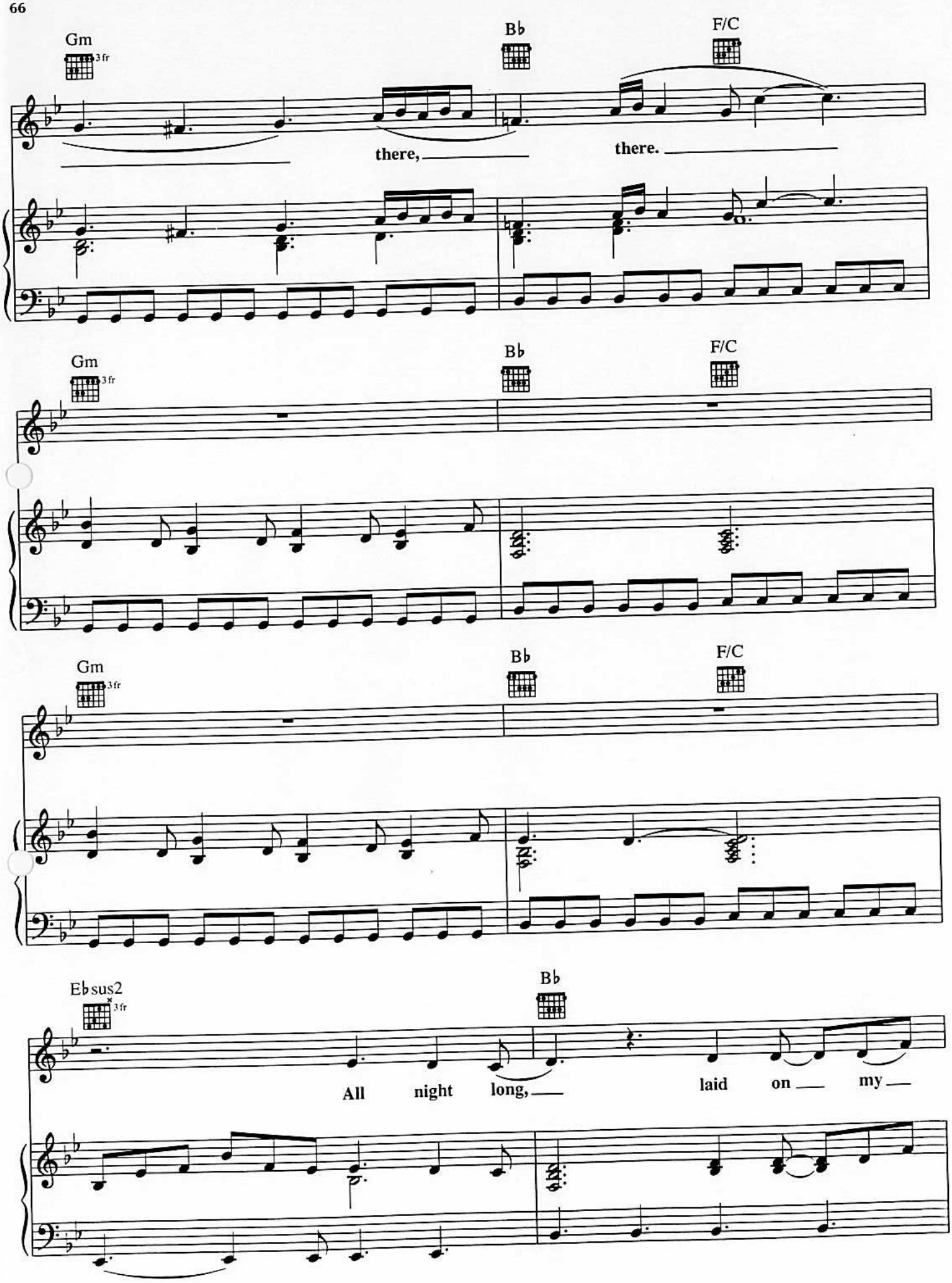
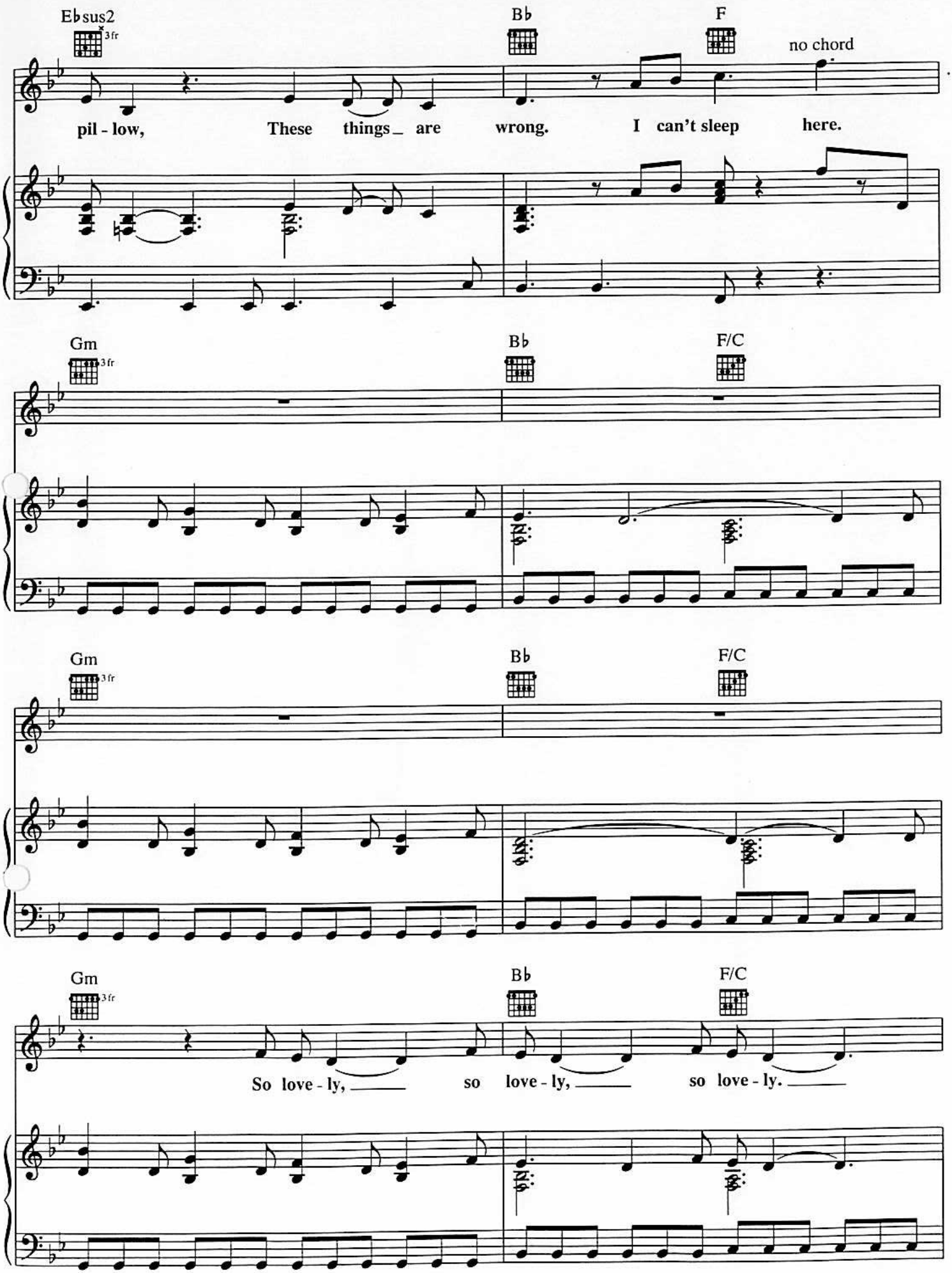
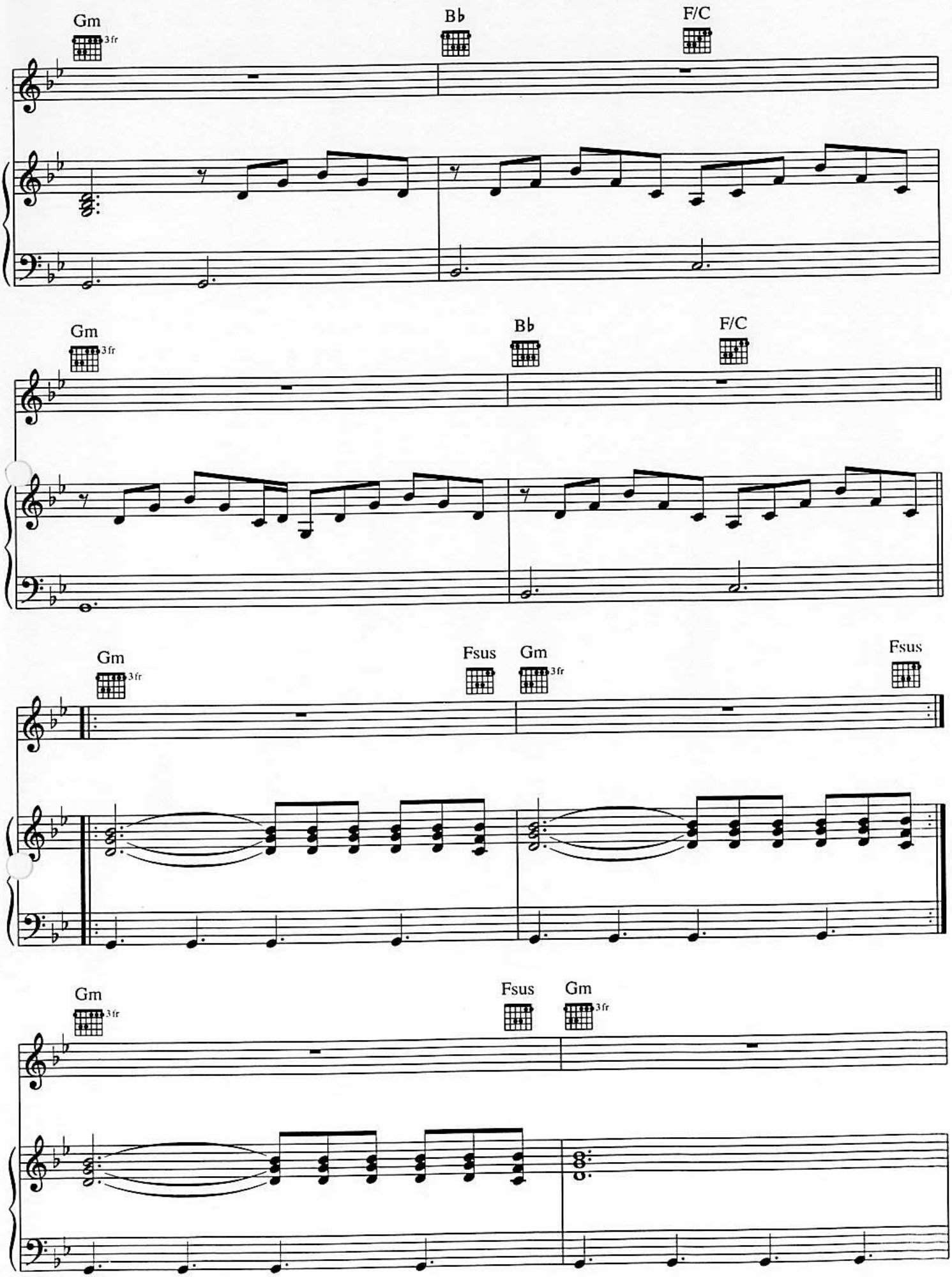
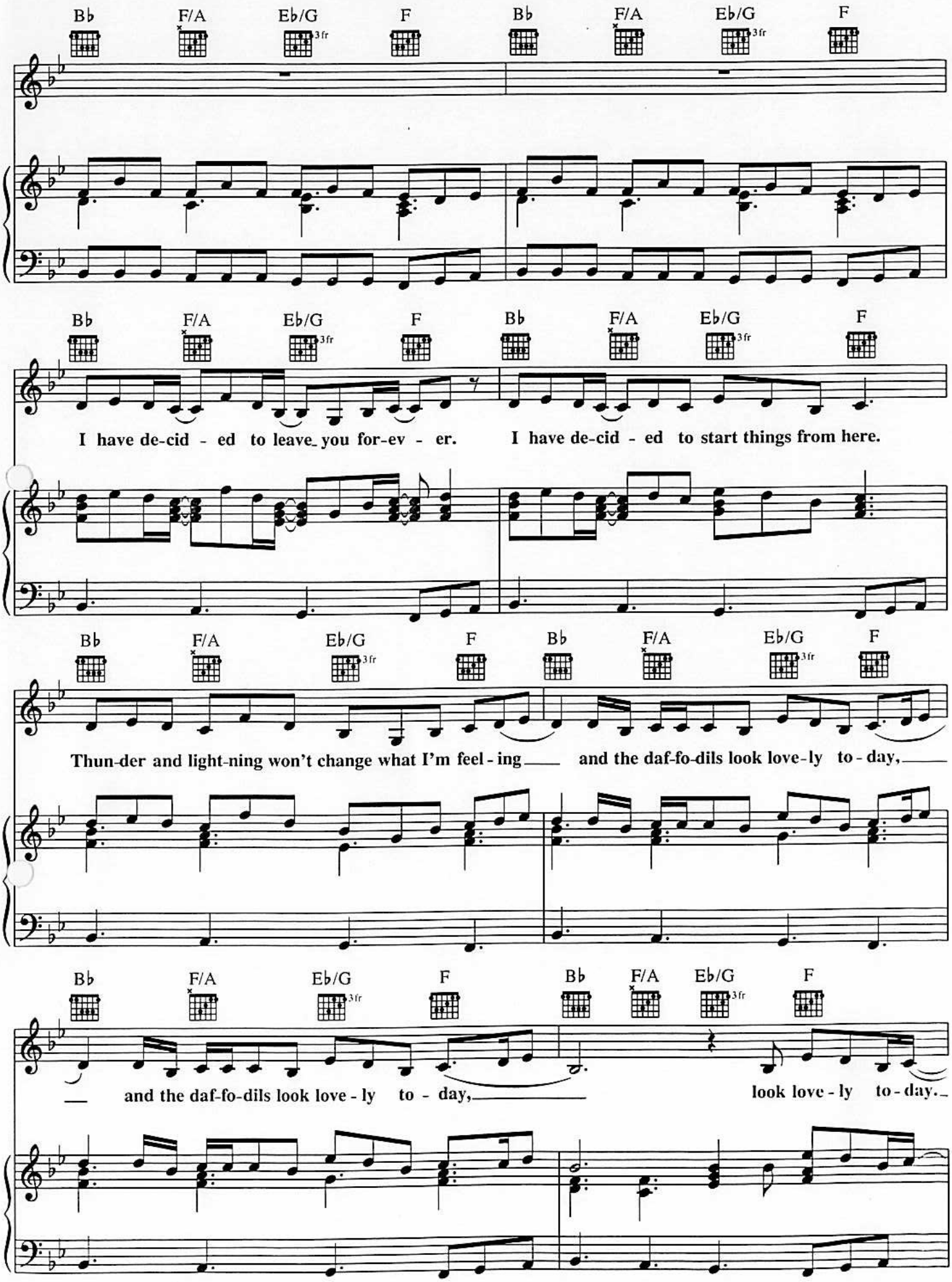
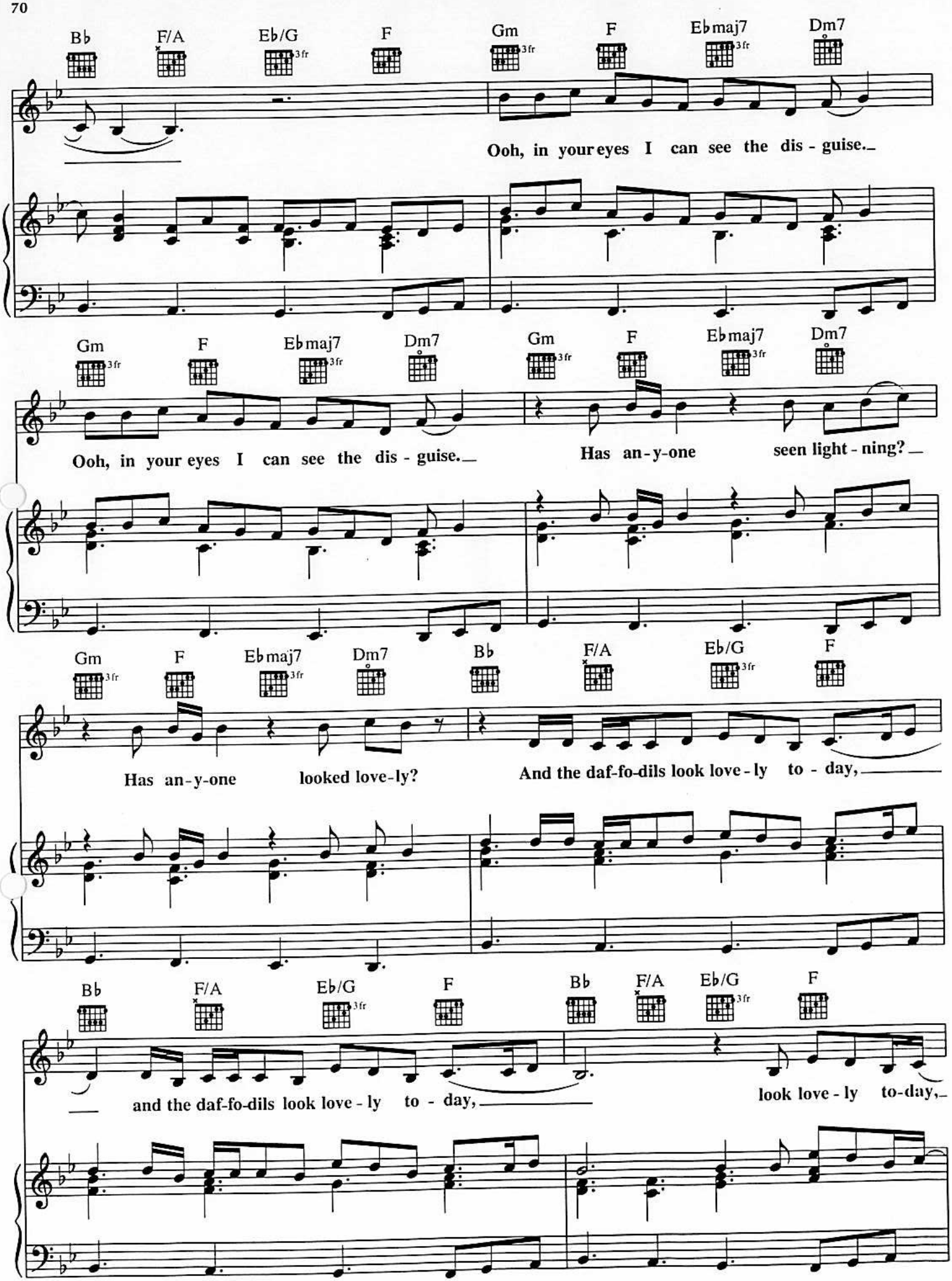

Gm
3fr
B♭
F/C
Hold - ing on, that's what I do since I met you. And it
won't be long. Would you no-tice if I left you? And it's
fine for some 'cause you're not the one, you're not the one there,
there, there. There

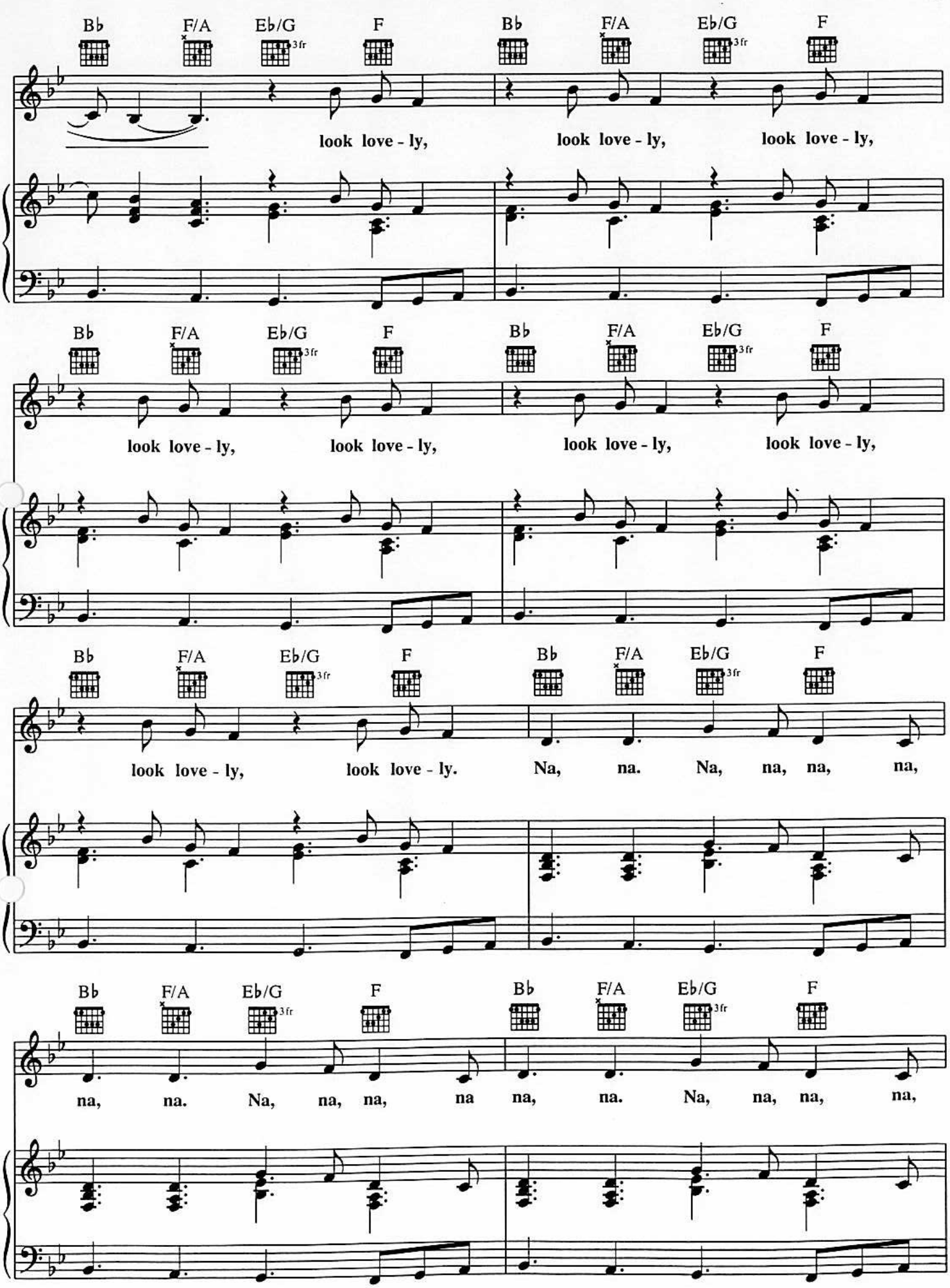

Gm
3fr
B♭
F/C
there,
there.
Gm
3fr
B♭
F/C
Gm
3fr
B♭
F/C
Ebsus2
3fr
B♭
All night long,
laid on my

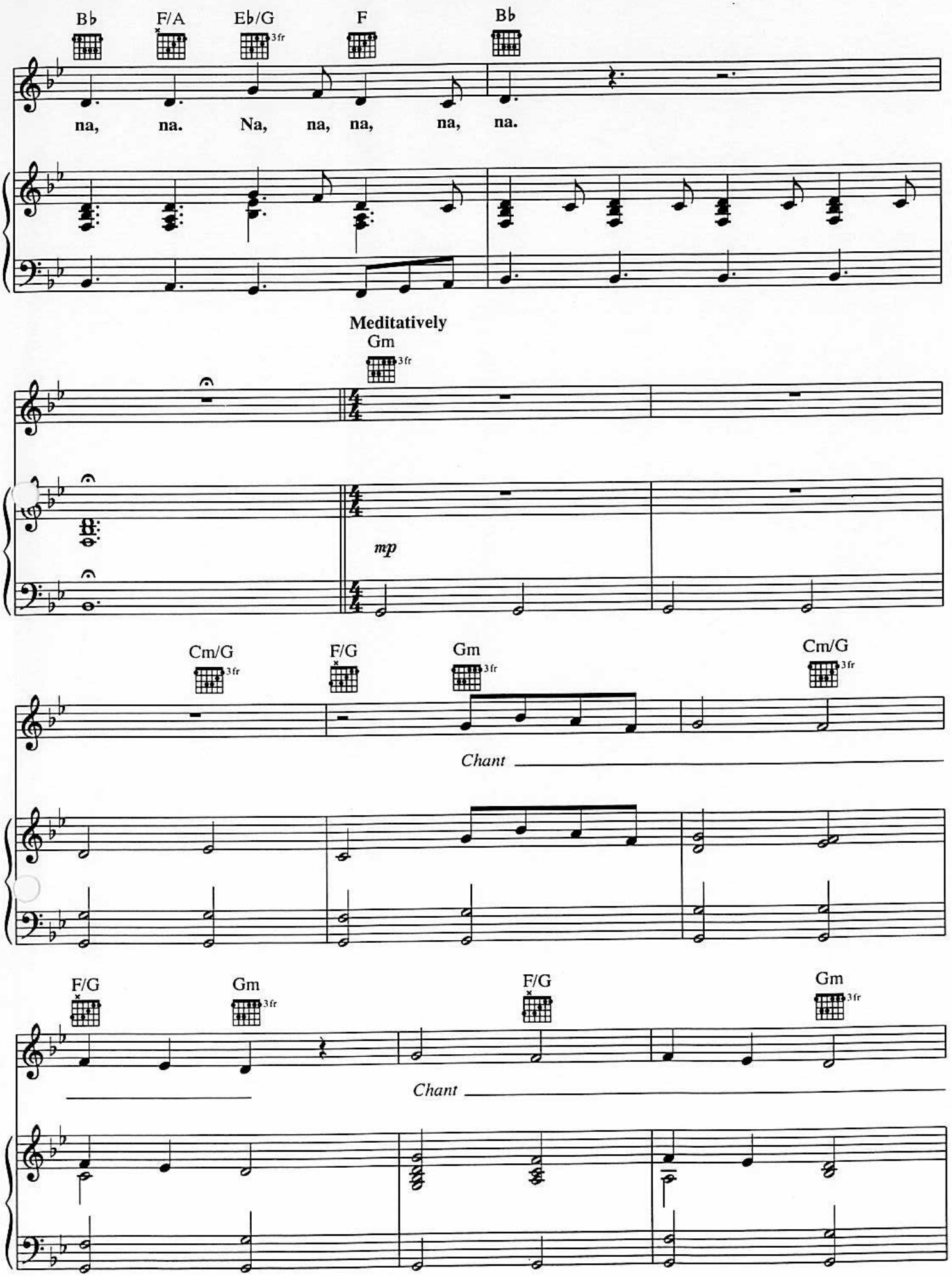

Ebsus2
3fr
Bb
F
no chord
pil - low, These things_ are wrong. I can't sleep here.
Gm
3fr
Bb
F/C
Gm
3fr
Bb
F/C
Gm
3fr
Bb
F/C
So love - ly, so love - ly, so love - ly.

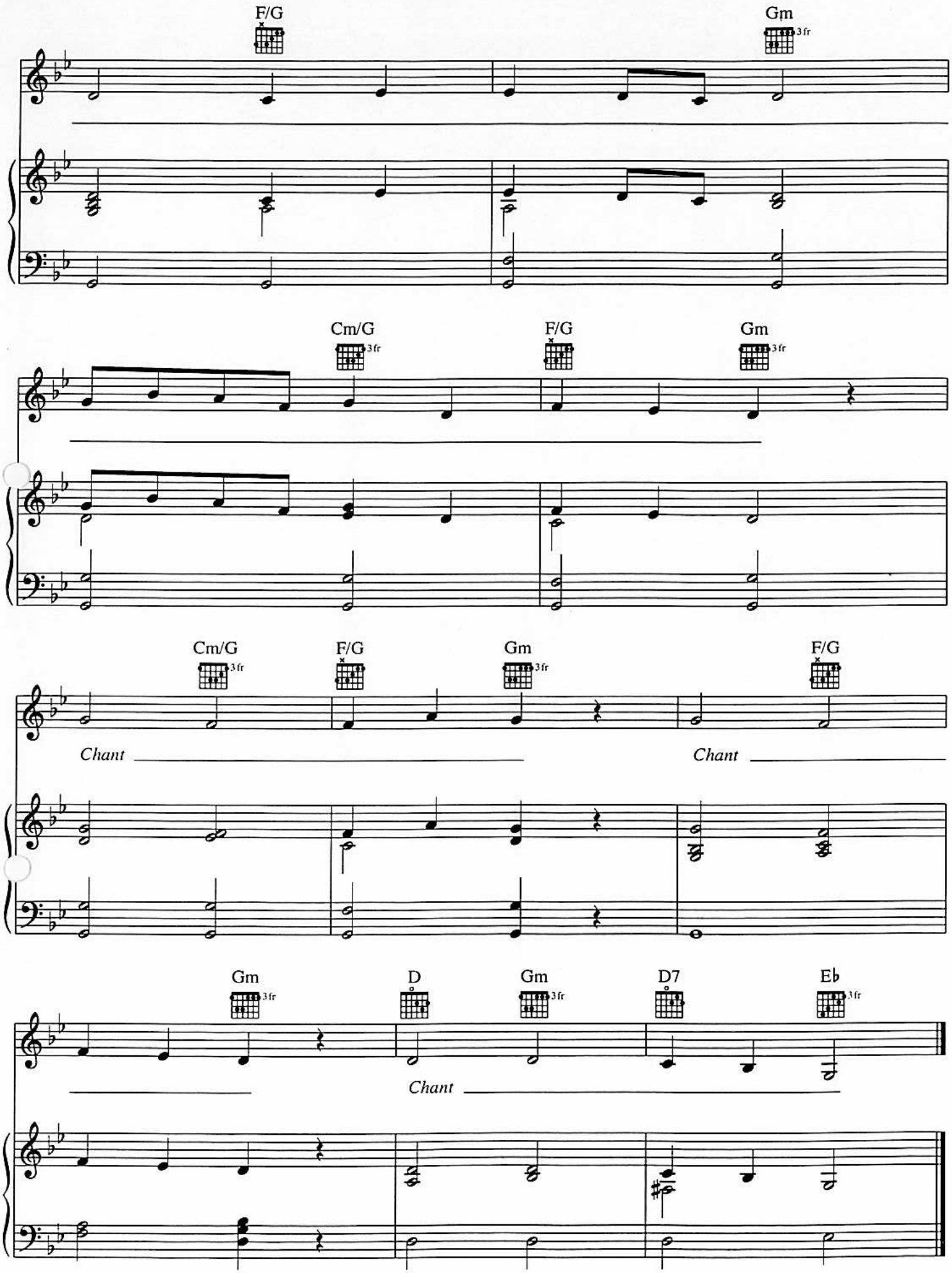

Gm
3fr
B♭
F/C
Gm
3fr
B♭
F/C
Gm
3fr
Fsus
Gm
3fr
Fsus
Gm
3fr
Fsus
Gm
3fr


B♭ F/A E♭/G F B♭ F/A E♭/G F
3fr
I have de-cid - ed to leave you for-ev - er. I have de-cid - ed to start things from here.
Thun-der and light-ning won't change what I'm feel - ing and the daf-fo-dils look love-ly to - day,
and the daf-fo-dils look love - ly to - day, look love - ly to - day.


B♭ F/A E♭/G F Gm F E♭maj7 Dm7
Ooh, in your eyes I can see the dis - guise.
Gm F E♭maj7 Dm7 Gm F E♭maj7 Dm7
Ooh, in your eyes I can see the dis - guise. Has an - y - one seen light - ning?
Gm F E♭maj7 Dm7 B♭ F/A E♭/G F
Has an - y - one looked love - ly? And the daf-fo-dils look love - ly to - day,
B♭ F/A E♭/G F B♭ F/A E♭/G F
and the daf-fo-dils look love - ly to - day, look love - ly to-day,


B♭ F/A E♭/G F B♭ F/A E♭/G F
3fr 3fr
look love - ly, look love - ly, look love - ly,
B♭ F/A E♭/G F B♭ F/A E♭/G F
3fr 3fr
look love - ly, look love - ly, look love - ly, look love - ly,
B♭ F/A E♭/G F B♭ F/A E♭/G F
3fr 3fr
look love - ly, look love - ly. Na, na. Na, na, na, na,
B♭ F/A E♭/G F B♭ F/A E♭/G F
3fr 3fr
na, na. Na, na, na, na na, na. Na, na, na, na,


B♭
F/A
E♭/G
3fr
F
B♭
na, na. Na, na, na, na, na.
Meditatively
Gm
3fr
mp
Cm/G
3fr
F/G
Gm
3fr
Cm/G
3fr
Chant
F/G
Gm
3fr
F/G
Gm
3fr
Chant


F/G
Gm
3fr
Cm/G
3fr
F/G
Gm
3fr
Cm/G
3fr
F/G
Gm
3fr
F/G
Chant
Chant
Gm
3fr
D
Gm
3fr
D7
Eb
3fr
Chant